

SCHOOLBUS MIX-UP

Suzanne WELTERS

$\text{♩} = 112$

Flute/Oboe/
Soprano Sax. *f* *tr*

1st & 2nd Clarinets in B \flat *f* *mf*

1st & 2nd Flugelhorns in B \flat
(Fanfare) *f* *mf*

Alto Saxophone *f* *tr*

1st & 2nd Trumpets in B \flat *f*

Horns in F/
Tenor Saxophones *f*

Trombone/
1st Baritone *f*

Bass/ BassClarinet/
Bassoon/2nd Baritone/
Baritone Saxophone *f*

Mallets Bells or Xylophone or Marimba *f*

Timpani *f*

Percussion Susp. Cymb. *f*

Drum set $\text{♩} = 112$ S.D. *f* Tom *mf*

B.D.

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Flute/Oboe/Soprano Sax, Clarinets, Flugelhorns, Alto Saxophone) and brass (Trumpets, Horns, Trombone/Baritone). The bottom section includes percussion (Mallets, Timpani, Susp. Cymb., Drum set). The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). Dynamics range from *f* (forte) to *mf* (mezzo-forte). Trills (*tr*) are indicated for the Flute/Oboe/Soprano Sax and Alto Saxophone parts. The drum set part includes notation for Snare Drum (S.D.), Bass Drum (B.D.), and Tom.