

Time 2:30  
Conductor in C

# SCHÜTZENFEST

Geert FLIK

March tempo

A

The first system of the musical score, marked 'A', consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The time signature is 2/4. The key signature has two flats. The first four measures are marked *ff* (fortissimo), and the last four measures are marked *mf* (mezzo-forte). The music features a rhythmic pattern of eighth and sixteenth notes with various articulations.

The second system of the musical score, starting at measure 9, consists of four staves. The first four measures are marked *ff*, and the last four are marked *mf*. The notation continues with similar rhythmic patterns and articulations as the first system.

B

The third system of the musical score, starting at measure 17, consists of four staves. It includes first and second endings, marked '1.' and '2.'. The first four measures are marked *ff*, and the last four are marked *ff*. The notation continues with similar rhythmic patterns and articulations.



24

mp ff

32

p ff

41

**C** TRIO **D** §

ff p-ff



49

*mf* *p*

57

*mf* *p*

65

*mf* *p*



73 **E** **F**

*ff*

*ff*

*ff*

*ff*

73-80: Musical score for measures 73-80. It features four staves: Treble, Bass, Bass, and Drum. The key signature has two flats. Measure 73 starts with a fermata over a whole note chord. Measure 74 has a fermata over a whole note chord. Measure 75 has a fermata over a whole note chord. Measure 76 has a fermata over a whole note chord. Measure 77 has a fermata over a whole note chord. Measure 78 has a fermata over a whole note chord. Measure 79 has a fermata over a whole note chord. Measure 80 has a fermata over a whole note chord. The dynamic *ff* is indicated in measures 76, 77, 78, and 79.

81 *tr*

81-88: Musical score for measures 81-88. It features four staves: Treble, Bass, Bass, and Drum. The key signature has two flats. Measure 81 has a trill (*tr*) over a whole note chord. Measure 82 has a trill (*tr*) over a whole note chord. Measure 83 has a trill (*tr*) over a whole note chord. Measure 84 has a trill (*tr*) over a whole note chord. Measure 85 has a trill (*tr*) over a whole note chord. Measure 86 has a trill (*tr*) over a whole note chord. Measure 87 has a trill (*tr*) over a whole note chord. Measure 88 has a trill (*tr*) over a whole note chord.

89 *tr* **G** 93

D.S. al **O**

89-93: Musical score for measures 89-93. It features four staves: Treble, Bass, Bass, and Drum. The key signature has two flats. Measure 89 has a trill (*tr*) over a whole note chord. Measure 90 has a trill (*tr*) over a whole note chord. Measure 91 has a trill (*tr*) over a whole note chord. Measure 92 has a trill (*tr*) over a whole note chord. Measure 93 has a trill (*tr*) over a whole note chord. The dynamic *ff* is indicated in measure 93. The section ends with a double bar line and repeat sign. The instruction "D.S. al" is written above measure 93, and "O" is written below it. The key signature changes to one flat for measure 93.