

2. Fast Waltz



Musical score for '2. Fast Waltz', page 7. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 26, marked with a section symbol (§). Dynamics range from *f* (forte) to *p* (piano). The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone (marked *à 2*), Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet, French Horn, C Trumpet, B-flat Euphonium, and Basses. The percussion section includes Snare Drum (marked *Arco*), Tom-tom (Timp.), and various mallets (Mal. 1, Mal. 2, Perc. 1+2, Perc. 3+4). The score features several dynamic markings and performance instructions, such as *f*, *p*, *Arco*, and *(All)*. A *2nd time* marking is present in the Alto Saxophone and C Trumpet parts. The score concludes with a section symbol (§) at the bottom.



Picc. *f* *mp* *f* *ff*
 FL. *f* *mp* *f* *ff*
 Ob. *f* *mp* *f* *ff*
 Bsn. *f* *mp* *f* *ff*
 E. CL. *f* *mp* *f* *ff*
 B. CL. *f* *p* *f* *ff*
 Bass CL. *f* *p* *f* *ff*
 Alto Sax. *f* *mp* *f* *ff*
 Ten. Sax. *f* *p* *f* *ff*
 Bar. Sax. *f* *p* *f* *ff*
 B. Trp. *ff*
 F Hrn. *ff*
 C Trb. *f* *p* *f* *ff*
 B. Euph. *f* *p* *f* *ff*
 B. Basses *f* *p* *f* *ff*
 St. B. *f* *p* *f* *ff*
 Timp. *ff*
 Mal. 1 *f* *ff*
 Mal. 2 *ff*
 Perc. 1 + 2 *f* *p* *ff*
 Perc. 3 + 4 *f* *ff*

Picc.

Fl. *p*

Ob.

Bsn. *p* *f*

44

E♭ Cl.

B♭ Cl.

Bass Cl. *p*

44

Alto Sax.

Ten. Sax.

Bar. Sax.

44

B♭ Trp.

F Hrn. *p*

C Trb.

B♭ Euph.

B♭ Basses

St. B. *p*

44

Timp. *p*

Mal. 1

Mal. 2

Perc. 1 + 2 *p*

Perc. 3 + 4

44

10.

Picc.

Fl. *p*

Ob. *p*

Bsn.

52

E♭ Cl.

B♭ Cl.

Bass Cl. *p*

52

Alto Sax.

Ten. Sax.

Bar. Sax.

52

B. Trp.

F Horn. *p*

C Trb.

B. Euph.

B. Basses

St. B.

52

Timp. *p*

Mal. 1

Mal. 2

Perc. 1 + 2 *p*

Perc. 3 + 4

52



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60

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B. Basses

St. B.

Timp.

Mal. 1

Mal. 2

Perc. 1 + 2

Perc. 3 + 4

p *mp* *f* *f* *f* *f* *f* *f*



Picc.

Fl.

Ob.

Bsn.

68

E♭ Cl.

B♭ Cl.

Bass Cl.

68

Alto Sax. *p*

Ten. Sax.

Bar. Sax.

68

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Basses *f* *p* *one*

St. B.

68

Timp.

Mal. 1

Mal. 2 *f* *p*

Perc. 1 + 2

Perc. 3 + 4

68

à 2