

7. Fast Waltz

This musical score is for the piece "7. Fast Waltz" and is page 27 of the score. It features a variety of instruments, each with a specific part to play. The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *Arco*. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line starting at measure 175 with a forte (*f*) dynamic.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, plays a melodic line starting at measure 175 with a forte (*f*) dynamic.
- E. Cl.**: E-flat Clarinet, rests throughout.
- B. Cl.**: B-flat Clarinet, plays a melodic line starting at measure 175 with a forte (*f*) dynamic.
- Bass Cl.**: Bass Clarinet, plays a rhythmic pattern starting at measure 175 with a forte (*f*) dynamic.
- Alto Sax.**: Alto Saxophone, plays a melodic line starting at measure 175 with a forte (*f*) dynamic.
- Ten. Sax.**: Tenor Saxophone, plays a melodic line starting at measure 175 with a forte (*f*) dynamic.
- Bar. Sax.**: Baritone Saxophone, plays a rhythmic pattern starting at measure 175 with a forte (*f*) dynamic.
- B. Trp.**: B-flat Trumpet, rests throughout.
- F Horn.**: French Horn, plays a rhythmic pattern starting at measure 175 with a forte (*f*) dynamic.
- C Trb.**: C Trumpet, plays a rhythmic pattern starting at measure 175 with a forte (*f*) dynamic.
- B. Euph.**: Baritone Euphonium, plays a melodic line starting at measure 175 with a forte (*f*) dynamic.
- B. Basses**: Basses, play a rhythmic pattern starting at measure 175 with a forte (*f*) dynamic.
- St. B.**: Snare Drum, plays a rhythmic pattern starting at measure 175 with a forte (*f*) dynamic.
- Timp.**: Timpani, plays a rhythmic pattern starting at measure 175 with a forte (*f*) dynamic.
- Mal. 1**: Maracas 1, rests throughout.
- Mal. 2**: Maracas 2, rests throughout.
- Perc. 1 + 2**: Percussion 1 and 2, play a rhythmic pattern starting at measure 175 with a forte (*f*) dynamic.
- Perc. 3 + 4**: Percussion 3 and 4, play a rhythmic pattern starting at measure 175 with a forte (*f*) dynamic.

The score includes a repeat sign at the bottom center, indicating the end of a section.



Picc.  
 Fl.  
 Ob.  
 Bsn. 185  
 E♭ Cl.  
 B♭ Cl.  
 Bass Cl. 185  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax. 185  
 B♭ Trp.  
 F Horn.  
 C Trb.  
 B. Euph.  
 B. Basses  
 St. B. 185  
 Timp.  
 Mal. 1  
 Mal. 2  
 Perc. 1 + 2  
 Perc. 3 + 4 185

*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*f* *ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*

185 *ff* *f*  
185 *ff* *f*  
185 *ff* *f*  
185 *ff* *f*  
185 *ff* *f*  
185 *ff* *f*  
185 *ff* *f*  
185 *ff* *f*  
185 *ff* *f*  
185 *ff* *f*  
185 *ff* *f*  
185 *ff* *f*  
185 *ff* *f*  
185 *ff* *f*  
185 *ff* *f*  
185 *ff* *f*  
185 *ff* *f*



Picc. *p* *mf*

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

195

E. Cl. *p* *mf*

B. Cl. *mf* *p*

Bass Cl. *mf* *p*

195

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bar. Sax. *mf* *p*

195

B. Trp. *mf* *p*

F Hrn. *mf* *p*

C Trb.

B. Euph. *mf* *p*

B. Basses

St. B. *mf* *p*

195

Timp.

Mal. 1

Mal. 2

Perc. 1 + 2 *p* *mf*

Perc. 3 + 4 *mf*

195

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Picc. *p* *mf*  
 Fl. *mf* *p* *f*  
 Ob. *mf* *p*  
 Bsn. *mf* *p*  
 E♭ Cl. *p* *mf*  
 B♭ Cl. *mf* *p* *f*  
 Bass Cl. *mf* *p* *f*  
 Alto Sax. *mf* *p* *f* *à 2*  
 Ten. Sax. *mf* *p*  
 Bar. Sax. *f*  
 B♭ Trp. *mf* *p*  
 F Horn. *mf* *p*  
 C Trb. *f*  
 B♭ Euph. *mf* *p*  
 B♭ Basses *f*  
 St. B. *f*  
 Timp. *f*  
 Mal. 1  
 Mal. 2  
 Perc. 1 + 2 *p* *mf*  
 Perc. 3 + 4 *mf*