

SHORT STORY

VIC LINGO

Sopr. Sax
 Alt Sax 1 2
 Ten. Sax 1 2
 Barit. Sax
 1° Bugel
 2° Bugel
 3° Bugel
 Eb Cornet
 Trompet 1 3
 2 4
 Hoorn F 1 3
 2 4
 Trombone 1 3
 2 4
 Bariton 1 2
 Bassen C
 Bongo's
 Drums
 Tambourine



1

Sopr. Sax

Alt Sax 1
2

Ten. Sax 1
2

Barit. Sax

1° Bugel

2° Bugel

3° Bugel

E♭ Cornet

1
3
Trompet

2
4

1
3
Hoorn F

2
4

1
3
Trombone

2
4

1
2
Bariton

Bassen C

Bongo's

Drums

Tambourine

mf

S.D.

топ сун

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Sopra. Sax
 Alt Sax 1
 2
 Ten. Sax 1
 2
 Barit. Sax
 1° Bugel
 2° Bugel
 3° Bugel
 Eb Cornet
 1
 3
 Trompet 2
 4
 1
 3
 Hoorn F 2
 4
 1
 3
 Trombone 2
 4
 Bariton 1
 2
 Bassen C
 Bongo's
 Drums
 Tambourine

Musical score for a jazz band, page 3. The score includes parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, three Bugles, Eb Cornet, three Trumpets, three Horns F, three Trombones, Baritone, Basses C, Bongos, Drums, and Tambourine. The Baritone Saxophone, Trombone, Baritone, and Basses C parts have melodic lines with slurs and accents. The Trombone and Baritone parts also have dynamic markings like 'mf'. The Drums and Tambourine parts have rhythmic patterns indicated by 'x' marks.

This is a page from a musical score for a jazz band. The score is written for the following instruments:

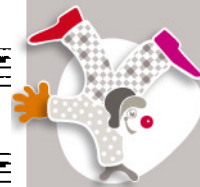
- Sopr. Sax
- Alt. Sax 1/2
- Ten. Sax 1/2
- Barit. Sax
- 1° Bugel
- 2° Bugel
- 3° Bugel
- E♭ Cornet
- Trompet 1/3 and 2/4
- Horn F 1/3 and 2/4
- Trombone 1/3 and 2/4
- Bariton 1/2
- Bassen C
- Bongo's
- Drums
- Tambourine

The score is in 3/4 time and features a key signature of one sharp (F#). A section of the score is marked with a circled "2", indicating a second ending or a specific measure. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score. The notation includes various musical symbols such as notes, rests, and articulation marks.

Sopr. Sax
 Alt Sax 1
 2
 Ten. Sax 1
 2
 Barit. Sax
 1° Bugel
 2° Bugel
 3° Bugel
 Eb Cornet
 1
 3
 Trompet
 2
 4
 1
 3
 Hoorn F
 2
 4
 1
 3
 Trombone
 2
 4
 1
 2
 Bariton
 Bassen C
 Bongo's
 Drums
 Tambourine

③ L'istesso tempo

Score for a full orchestra and percussion ensemble, marked "L'istesso tempo". The score is divided into two systems, each with a 4/4 time signature. The first system is marked "fp" (fortissimo piano) and the second system is marked "f" (fortissimo). The score includes parts for Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, 1st Bugle, 2nd Bugle, 3rd Bugle, E♭ Cornet, Trompet 1 & 3, Trompet 2 & 4, Horn F 1 & 3, Horn F 2 & 4, Trombone 1 & 3, Trombone 2 & 4, Baritone 1 & 2, Basses C, Bongo's, Drums, and Tambourine. The score features various musical notations including dynamics (fp, f, mf), articulation (accents, slurs), and performance instructions (S.O., F.Z.). The score concludes with a "Fine" marking.



4

Sopr. Sax *mf*

Alt Sax 1 2

Ten. Sax 1 2

Barit. Sax *IF NO 4th TRB.* *mf*

1° Bugel *mf*

2° Bugel **COLLA 1° BUGEL**

3° Bugel

E♭ Cornet

1 3 **TACET** *mf*

2 4 **COLLA 1° TRA.**

1 3

2 4

Hoorn F

1 3

2 4

Trombone

1 3

2 4

Bariton 1 2

Bassen C

Bongo's

Drums

Tambourine

5

Sopr. Sax

Alt Sax 1 2

Ten. Sax 1 2

Barit. Sax

1° Bugel

2° Bugel

3° Bugel

E♭ Cornet

1 3

Trompet

2 4

1 3

Hoorn F

2 4

1 3

Trombone

2 4

1 2

Bariton

Bassen C

Bongo's

Drums

Tambourine

cup muted

cup muted

p

COLLA 1° HRN.

COLLA 1° TRB

p



6

Sopr. Sax

Alt Sax 1 2

Ten. Sax 1 2

Barit. Sax

1° Bugel

2° Bugel

3° Bugel

E♭ Cornet

Trompet 1 3 2 4

Hoorn F 1 3 2 4

Trombone 1 3 2 4

Bariton 1 2

Bassen C

Bongo's

Drums

Tambourine

p

mp

open

COLLA 1° HRN

COLLA 1° TRB

2 CYB.

[illegible]

Sopr. Sax
 Alt Sax 1 2
 Ten. Sax 1 2
 Barit. Sax
 1° Bugel
 2° Bugel
 3° Bugel
 Eb Cornet
 Trompet 1 3
 2 4
 Hoorn F 1 3
 2 4
 Trombone 1 3
 2 4
 Bariton 1 2
 Bassen C
 Bongo's
 Drums
 Tambourine

Musical score for page 13, featuring various instruments including saxophones, bugles, cornets, trumpets, horns, trombones, baritone, basses, bongos, drums, and tambourine. The score includes musical notation, dynamics (p, mf), and performance instructions like "COLLA 1° TRB".



8

Sopr. Sax

Alt Sax 1 2

Ten. Sax 1 2

Barit. Sax

1° Bugel

2° Bugel

3° Bugel

E♭ Cornet

1 3

Trompet 2 4

1 3

Hoorn F

2 4

1 3

Trombone

2 4

1 2

Bariton

Bassen C

Bongo's

Drums

Tambourine

mf

mf

mf

COLLA ALT SAX

cup muted

cup muted

mf

mf

p

COLLA 1° HRN

COLLA 1° TRB

COLLA 1°

Sopra. Sax
 Alt Sax 1
 2
 Ten. Sax 1
 2
 Barit. Sax *COLLA ALT SAX*
 1° Bugel
 2° Bugel
 3° Bugel
 Eb Cornet
 1
 3
 Trompet 2
 4
 1
 3
 Hoorn F 2
 4 *COLLA*
 1
 3
 Trombone *mf*
 2
 4 *mf*
 Bariton 1
 2
 Bassen C
 Bongo's
 Drums
 Tambourine

The musical score is written for a large ensemble. The top section includes Soprano Saxophone, Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), and Baritone Saxophone (with instruction *COLLA ALT SAX*). The middle section includes Bugles (1st, 2nd, 3rd), Eb Cornets, Trumpets (1, 2, 3, 4), Horns in F (1, 2, 3, 4, with instruction *COLLA*), Trombones (1, 2, 3, 4, with *mf* dynamics), Baritone (1, 2), Basses in C, Bongos, Drums, and Tambourine. The score features various musical notations including rests, eighth notes, quarter notes, and triplets. The key signature has one sharp (F#), and the time signature is 4/4.

Sopr. Sax
 Alt Sax 1 2
 Ten. Sax 1 2
 Barit. Sax
 1° Bugel
 2° Bugel *COLLA 1° BUGEL*
 3° Bugel
 Eb Cornet
 Trompet 1 3 2 4
 Hoorn F 1 3 2 4
 Trombone 1 3 2 4
 Bariton 1 2
 Bassen C
 Bongo's
 Drums
 Tambourine

Musical score for page 17, featuring various instruments including saxophones, bugles, cornets, trumpets, horns, trombones, baritone, bass, bongos, drums, and tambourine. The score includes dynamic markings like *mf* and *fp*, and a *COLLA 1° BUGEL* instruction.



Sopr. Sax

Alt Sax 1 2

Ten. Sax 1 2

Barit. Sax

1° Bugel

2° Bugel

3° Bugel

E♭ Cornet

1 3
Trompet

2 4

1 3
Horn F

2 4

1 3
Trombone

2 4

1 2
Bariton

Bassen C

Bongo's

Drums

Tambourine

p *f*