

Si J'étais Président

Gérard Lenorman
arr. Pär Frederiksson

Moderato ♩=108

Wind band / Fanfare

Part 1

Part 2 *mp*

Part 3 *mf*

Part 4

Part 5

Part 6 *mp*

Part 7 *mp*

Tambourine

Mallets Vibes *mp*

Snare Drum

Drum Set

Prt. 1 *mf* **A**

Prt. 2

Prt. 3

Prt. 4 *mp*

Prt. 5

Prt. 6 *mp*

Prt. 7 *mp*

Tamb.

Mal.

Sn. Dr.

Dr. S. *mp* H-H. rim cl.



Musical score for measures 15-19. The score includes parts for:

- Prt. 1: Treble clef, melodic line with triplets and *mf* dynamic.
- Prt. 2: Treble clef, mostly rests with *mf* dynamic.
- Prt. 3: Treble clef, melodic line with triplets and *mf* dynamic.
- Prt. 4: Treble clef, rhythmic accompaniment.
- Prt. 5: Bass clef, melodic line with triplets and *f* dynamic.
- Prt. 6: Bass clef, melodic line with triplets and *f* dynamic.
- Prt. 7: Bass clef, rhythmic accompaniment with *f* dynamic.
- Tamb.: Percussion, rhythmic pattern with *mf* dynamic.
- Mal.: Percussion, rests.
- Sn. Dr.: Percussion, rhythmic pattern with *mf* dynamic.
- Dr. S.: Percussion, rhythmic pattern with *mf* dynamic.

Musical score for measures 20-24. The score includes parts for:

- Prt. 1: Treble clef, melodic line.
- Prt. 2: Treble clef, melodic line.
- Prt. 3: Treble clef, rhythmic accompaniment.
- Prt. 4: Treble clef, rests.
- Prt. 5: Bass clef, melodic line with triplets and *f* dynamic.
- Prt. 6: Bass clef, melodic line with triplets and *f* dynamic.
- Prt. 7: Bass clef, rhythmic accompaniment.
- Tamb.: Percussion, rhythmic pattern.
- Mal.: Percussion, rests.
- Sn. Dr.: Percussion, rhythmic pattern.
- Dr. S.: Percussion, rhythmic pattern.

B

Pr. 1 *mf*

Pr. 2 *mf*

Pr. 3

Pr. 4 *mf*

Pr. 5 *mf*

Pr. 6 *mf*

Pr. 7 *mf*

Tamb.

Mal. *mf*

Su. Dr.

Dr. S.

28

Pr. 1 *f*

Pr. 2 *f*

Pr. 3 *f*

Pr. 4 *mf*

Pr. 5 *mf*

Pr. 6 *mf*

Pr. 7 *mf*

Tamb.

Mal.

Su. Dr.

Dr. S. C.C.

35

C



Pr. 1

Pr. 2

Pr. 3

Pr. 4

Pr. 5

Pr. 6

Pr. 7

Tamb.

Mal.

Sn. Dr.

Dr. S.

41

mf

mf

mf

f

f

C.C.

41

Detailed description: This block contains the first system of musical notation, measures 41-46. It features seven parts (Pr. 1-7) and three percussion parts (Tamb., Mal., Sn. Dr., Dr. S.). The notation includes treble and bass clefs, various note values, and rests. Dynamic markings include *mf* and *f*. A 'C.C.' (Cymbal Crash) is indicated in the Sn. Dr. part at measure 45. Measure numbers 41 and 46 are marked at the beginning and end of the system respectively.

Pr. 1

Pr. 2

Pr. 3

Pr. 4

Pr. 5

Pr. 6

Pr. 7

Tamb.

Mal.

Sn. Dr.

Dr. S.

47

f

f

mf

mf

C.C.

47

Detailed description: This block contains the second system of musical notation, measures 47-52. It features seven parts (Pr. 1-7) and three percussion parts (Tamb., Mal., Sn. Dr., Dr. S.). The notation includes treble and bass clefs, various note values, and rests. Dynamic markings include *f* and *mf*. A 'C.C.' (Cymbal Crash) is indicated in the Sn. Dr. part at measure 51. Measure numbers 47 and 52 are marked at the beginning and end of the system respectively.

D

Prt. 1 *mf*

Prt. 2 *mp*

Prt. 3 *mf*

Prt. 4 *mp*

Prt. 5

Prt. 6 *mp*

Prt. 7

Tamb. *mp*

Mal.

Su. Dr.

Dr. S. *mp*

55

C.C.

II-II. rim cl.

Prt. 1 *mf* rall.

Prt. 2 *mf*

Prt. 3 *mf*

Prt. 4

Prt. 5

Prt. 6 *mf*

Prt. 7 *mf*

Tamb.

Mal. *mf*

Su. Dr.

Dr. S. *mf* R.C.

62

E

a tempo



Musical score for measures 68-75, marked 'E' and 'a tempo'. The score includes parts for:

- Prt. 1 (Violin I)
- Prt. 2 (Violin II)
- Prt. 3 (Viola)
- Prt. 4 (Cello)
- Prt. 5 (Double Bass)
- Prt. 6 (Piano)
- Prt. 7 (Piano)
- Tamb. (Tambourine)
- Mal. (Mandolin)
- Sn. Dr. (Snare Drum)
- Dr. S. (Drum Set)

Measure 68 is marked with a box 'E'. Dynamics include *mp* (mezzo-piano) and *one solo*. A triplet of eighth notes is present in measure 70.

G

Musical score for measures 76-83, marked 'G'. The score includes parts for:

- Prt. 1 (Violin I)
- Prt. 2 (Violin II)
- Prt. 3 (Viola)
- Prt. 4 (Cello)
- Prt. 5 (Double Bass)
- Prt. 6 (Piano)
- Prt. 7 (Piano)
- Tamb. (Tambourine)
- Mal. (Mandolin)
- Sn. Dr. (Snare Drum)
- Dr. S. (Drum Set)

Measure 76 is marked with a box 'G'. Dynamics include *mf* (mezzo-forte), *f* (forte), and *all* (allegro). A triplet of eighth notes is present in measure 78. The score concludes with a *f* dynamic in measure 83.

Musical score for measures 82-86. The score includes parts for Pt. 1 through Pt. 7, Tamb., Mal., Sn. Dr., and Dr. S. The key signature is B-flat major. Measure 82 is marked with a box containing the letter 'H'. The music features complex rhythmic patterns with frequent triplets and slurs.

Musical score for measures 87-91. The score includes parts for Pt. 1 through Pt. 7, Tamb., Mal., Sn. Dr., and Dr. S. The key signature is B-flat major. Measure 87 is marked with a box containing the letter 'H'. The music continues with complex rhythmic patterns, including triplets and slurs.



93

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Prt. 6

Prt. 7

Tamb.

Mal.

Sn. Dr.

Dr. S.

93

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f