

SLAVONIC DANCE

N° 4

Tempo di Minuetto

Woodwinds:
Piccolo
1st & 2nd Flutes
1st & 2nd Oboes
1st & 2nd Bassoons
E♭ Clarinet
Two Solo Clarinets
1st B♭ Clarinet
2nd & 3rd B♭ Clarinets
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Brass:
1st & 2nd B♭ Trumpets
1st & 2nd F Horns
3rd & 4th F Horns
1st & 2nd C Trombones
3rd C Trombone
C Euphonium
C Bases & String Bass

Strings:
String Bass only
1

Percussion:
Timpani
Cymbals & Bass Drum
Triangle
Mallets (Optional)

Tempo di Minuetto



Picc.

Fl.

Ob. 1st *p*

Bsn. *p*

Es. Cl. *p* *tr*

Solo Cl. *p* *tr* *f* *p*

B♭ Cl. *p* *tr*

B. Cl. *p* *f* *p*

Alto Sax. *p* *f* *p*

Ten. Sax. *p* *f* *p*

Bar. sax. *p* *f* *p*

B♭ Trp. 1st *mf* *1st* *p* *f* *p*

F.Hrn. 3rd *p* *f* *p* *3rd*

C.Trb. *pp* *f* *p*

Euph. *p* *f* *p*

Bass & St. B. *Pizz.* *p* *f* *p*

Timp. *p*

Cymb. B. Dr.

Triangle

Mallets

A

Picc.

Fl.

Ob.

Bsn.

17 *mf* *f* *p* *mf* *f* *p*

El. Cl.

Solo Cl.

B♭ Cl.

B. Cl.

17 *mf* *f* *p* *mf* *f* *p*

Alto Sax.

Ten. Sax.

Bar. sax.

17 *mf* *f* *p* *mf* *f* *p*

B♭ Trp.

a 2

F Hrn.

mf *f* *p* *mf* *f* *p*

C Trb.

Euph.

mf *f* *p* *mf* *f* *p*

Bass & St. B.

17 *mf* *f* *p* *mf* *f* *p*

Timp.

Cymb. B. Dr.

Triangle

Mallets

17



rit. **B** *a tempo*

Picc. *f*

Fl. *f*

Ob. *pp* *f* *p* *f*

Bsn. 24 *pp* *f* *p* *f*

E♭ Cl. *f*

Solo Cl. *pp* *f* *a 2* *p* *rit.* *f*

B♭ Cl. *f* *a 2* *f*

B. Cl. 24 *pp* *f* *p* *rit.* *f*

Alto Sax. *pp* *f* *p* *rit.* *f*

Ten. Sax. *pp* *f* *p* *rit.* *f*

Bar. sax. 24 *pp* *f* *p* *rit.* *f*
Cue 2nd Bassoon *Play*

B♭ Trp. *pp* *f* *1st* *f*

F Hrn. *pp* *f* *rit.* *p* *f*

C Trb. *pp* *f* *f*

Euph. *pp* *f* *f*

Bass & St. B. 24 *pp* *f* *String Bass only* *f*
Pizz. one Bass cue St. B. *All arco*

p *rit.* **B** *f* *a tempo*

Timp. *rit.* *p* *f*

Cymb. B. Dr. *pp* *f* *f*

Triangle *pp* *f* *f*

Mallets *f*

24

Picc. (Sp.)

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass & St. B.

Timp.

Cymb. B. Dr.

Triangle

Mallets

p *pp* *f*

32

32

32

This page of a musical score, numbered 9, contains 21 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., Solo Cl., B♭ Cl., B. Cl., Alto Sax., Ten. Sax., Bar sax., B♭ Trp., F Hrn., C Trb., Euph., Bass & St. B., Timp., Cymb. B. Dr., Triangle, and Mallets. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. The B♭ Cl., B. Cl., and B♭ Trp. staves have a '46' written below them. The Euph., Bass & St. B., and Mallets staves also have a '46' written below them. The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper half and percussion in the lower half.



Picc. D

Fl.

Ob.

Bsn. ₅₄ *p* *a 2*

E♭ Cl.

Solo Cl.

B♭ Cl. *p*

B. Cl. ₅₄ *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. sax. ₅₄ *p*

B♭ Trp. D

F Hrn. *p*

C Trb.

Euph. *p*

Bass & St. B. ₅₄ *p* *Pizz.*

Timp. D

Cymb. B. Dr.

Triangle

Mallets ₅₄

Picc.

Fl. 1st *p* *dim.* *ppp*

Ob. *a 2* *p* *dim.* *ppp* *a 2*

Bsn. 62 *p* *dim.* *ppp*

E♭ Cl. *p* *dim.* *ppp*

Solo Cl. 1st *p* *dim.* *ppp* *div.*

B♭ Cl. *p* *a 2* *dim.* *ppp*

B. Cl. 62 *p* *dim.* *ppp*

Alto Sax. *p* *dim.*

Ten. Sax. *p* *dim.*

Bar. sax. 62 *p* *dim.* *ppp*

B♭ Trp. *ppp*

F Hm. *p* *dim.* *ppp*

C Trb. *ppp*

Euph. *p*

Bass & St. B. 62 *p* *dim.* *ppp*
String Bass only
one Bass cue St. B.

Timp. *pp* *ppp*

Cymb. B. Dr.

Triangle

Mallets

62



E

Picc. *sfz a 2* *sfz* *sfz* *p*

Fl. *sfz p* *sfz p* *sfz* *p*

Ob. *sfz* *sfz* *mf* *sfz pp* *sfz pp*

Bsn. *p* *pp* *a 2*

E♭ Cl. *sfz p* *sfz p* *sfz* *p*

Solo Cl. *sfz p* *sfz p* *sfz* *p*

B♭ Cl. *sfz p a 2* *sfz p* *sfz* *p*

B. Cl. *sfz* *sfz* *mf* *sfz pp* *sfz pp*

Alto Sax. *p* *pp*

Ten. Sax. *p* *pp*

Bar. sax. *p* *pp*

E

B♭ Trp. *2nd* *p* *1st* *pp*

F Hrn. *p* *pp*

C Trb. *p* *pp*

Euph. *p* *pp*

Bass & St. B. *All Pizz.* *p* *pp*

E

Timp. *p* *pp*

Cymb. B. Dr. *p* *pp*

Triangle *p* *pp*

Mallets *sfz* *sfz* *sfz* *p*

Picc.

Fl.

Ob.

Bsn.

79 *p*

cresc.

f

El. Cl.

Solo Cl.

p

cresc.

f

B♭ Cl.

a 2

p

cresc.

f

B. Cl.

79 *p*

cresc.

f rit.

Alto Sax.

p

cresc.

f

Ten. Sax.

p

cresc.

f

Bar. sax.

79

p cresc.

f rit.

B♭ Trp.

p

cresc.

f

F Hrn.

p

cresc.

f

C Trb.

p

cresc.

f

Euph.

p

cresc.

f

Bass & St. B.

arco

79 *p*

pizz.

cresc.

f arco

Timp.

p cresc.

f

Cymb. B. Dr.

f

Triangle

Mallets

79

f rit.



F a tempo

Picc. *sfz* *sfz* *p* *mf*

Fl. 1st *sfz* *sfz* *p* *mf*

Ob. a 2 *pp* *mf*

Bsn. 87 *pp* *mf*

E♭ Cl. a 2 *sfz* *sfz* *p* *mf*

Solo Cl. *sfz pp* *sfz pp* *mf*

B♭ Cl. *pp* *mf*

B. Cl. 87 *pp* *mf*

Alto Sax. *Cadenza ad libitum* *rit.* *pp* *mf*

Ten. Sax. *pp* *mf*

Bar sax. 87 *mf*

F a tempo

B♭ Trp. 2nd *pp* *mf*

F Hrn. *pp* *mf*

C Trb. *mf*

Euph. *mf*

Bass & St. B. 87 *Pizz.* *mf ar*

F pp a tempo

Timp. *pp* *mf*

Cymb. B. Dr.

Triangle

Mallets *sfz* *sfz*

Picc. *ff*

Fl. *a 2 ff*

Ob. *f cresc. ff*

Bsn. *f cresc. ff*

E. Cl. *f cresc. ff*

Solo Cl. *f cresc. ff*

B♭ Cl. *f cresc. a 2 ff*

B. Cl. *f cresc. ff*

Alto Sax. *f cresc. ff*

Ten. Sax. *f cresc. ff*

Bar sax. *f cresc. ff*

B♭ Trp. *f cresc. ff*

F Hrn. *f cresc. ff*

C Trb. *f cresc. ff*

Euph. *f cresc. ff*

Bass & St. B. *f cresc. ff*

Timp. *f ff*

Cymb. B. Dr. *ff*

Triangle *ff*

Mallets *ff*

Soli a 2

G

G

G



118

Picc.

Fl.

Ob.

Bsn.

118

ppp

pp

a 2

pp

pp

Solo Cl.

ppp

pp

a 2

B♭ Cl.

pp

B. Cl.

118

ppp

Alto Sax.

Ten. Sax.

ppp

Bar sax.

118

ppp

B♭ Trp.

ppp

2nd

p

F Hrn.

ppp

p

C Trb.

Euph.

ppp

Bass & St. B.

118

ppp

Timp.

ppp

Cymb. B. Dr.

Triangle

Mallets

118

H

H

H

Picc.

Fl.

Ob. 1st

Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. sax.

B♭ Trp. 1st

F Hrn. 3rd

C Trb.

Euph.

Bass & St. B.

Timp.

Cymb. B. Dr.

Triangle

Mallets

127



136

Picc. *f* *p*

Fl. *f* *p* *f*

Ob. *dim.* *p* *f* *p*

Bsn. *dim.* *p* *f* *p* *pp*

E♭ Cl. *f* *p*

Solo Cl. *dim.* *p* *f* *p* *f*

B♭ Cl. *f* *p* *f*

B. Cl. *dim.* *p* *f* *p* *pp*

Alto Sax. *dim.* *p* *f* *p* *pp*

Ten. Sax. *dim.* *p* *f* *p* *pp*

Bar sax. *dim.* *p* *f* *p* *pp*

B♭ Trp. *dim.* *p* *f* *p*

F Hrn. *p* *f* *p*

C Trb. *dim.* *p* *f* *p* *pp*

Euph. *dim.* *p* *f* *p* *pp*

Bass & St. B. *dim.* *p* *f* *p* *pp*

Timp. *f* *p* *pp*

Cymb. B. Dr. *f* *p* *pp*

Triangle *f* *p* *pp*

Mallets *f* *p*

136

This page of a musical score, numbered 21, contains 21 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E. Cl., Solo Cl., B. Cl., B. Cl., Alto Sax., Ten. Sax., Bar sax., B♭ Trp., F Hrn., C Trb., Euph., Bass & St. B., Timp., Cymb. B. Dr., Triangle, and Mallets. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of dynamic markings: *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano). A rehearsal mark "a 2" is placed above the Flute staff. The page number "145" is visible at the beginning of several staves, including Bsn., Solo Cl., B. Cl., Bar sax., Bass & St. B., and Mallets.



J
 Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. *a 2*
 154 *ff*
 E♭ Cl. *ff a 2*
 Solo Cl. *ff*
 B♭ Cl. *ff*
 B. Cl. *ff*
 154 *ff*
 Alto Sax. *ff*
 Ten. Sax. *ff*
 Bar. sax. *ff*
 154 *ff*
J
 B♭ Trp. *ff*
 F Hrn. *ff*
 C Trb. *ff*
 Euph. *ff*
 Bass & St. B. *ff*
 154 *ff*
J *ff*
 Timp. *ff*
 Cymb. B. Dr. *ff*
 Triangle
 Mallets *ff*
 154 *ff*



Picc.

Fl. 1st *p* *pp dim.* *ppp*

Ob. *a 2* *p* *dim.* *ppp* *a 2*

Bsn. 171 *p* *dim.* *pp dim.* *ppp*

E♭ Cl. *p* *dim.* *pp dim.* *ppp*

Solo Cl. 1st *p* *dim.* *pp dim.* *ppp* *div.*

B♭ Cl. *p* *dim.* *pp dim.* *ppp* *a 2*

B. Cl. 171 *p* *dim.* *pp dim.* *ppp*

Alto Sax. *p* *dim.*

Ten. Sax. *p* *dim.*

Bar sax. 171 *p* *dim.* *pp dim.* *ppp*

B♭ Trp.

F Hrn. *p* *dim.* *pp dim.* *ppp*

C Trb.

Euph. *p*

Bass & St. B. 171 *p* *dim.* *pp dim.* *ppp* *String Bass only*

Timp. *p* *dim.* *pp dim.*

Cymb. B. Dr.

Triangle

Mallets 171

Piu mosso

Picc.

Fl.

Ob.

Ban.

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar sax.

B. Trp.

F Hrn.

C Trb.

Euph.

Bass & St. B.

Timp.

Cymb. B. Dr.

Triangle

Mallets

cresc. poco a poco

f

ff

a 2

180

Piu mosso

ff

180

ff