

SOME TEARS

Music by Pascal DEVROYE

Funeral march

Andante maestoso (♩ = 69) Wind Band

1st & 2nd Flutes

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st, 2nd & 3rd Bb Trumpets

1st, 2nd & 3rd F Horns

1st, 2nd & 3rd C Trombones

Bb Euphonium

C Bass

Snare Drum

Bass Drum

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Play 2nd time only

Fl. *mf* Play 2nd time only

Ob. *mf* Play 2nd time only

Bsn. *p*

Bb Cl. *mf*

B. Cl. *mf*

Alto Sax. *p -- mf* 2nd time with 1st Clarinet

Ten. Sax. *p* 2nd time with 1st Alto Sax.

Bar. Sax. *mf* 2nd time with Euphonium

Bb Trps.

F Hrns.

C Trbs.

Bb Euph. *mf* Play 2nd time only

C Bass

S. D.

B. D.

Fl. 14

Ob. 14

Bsn. 14

Bb Cl. 14

B. Cl. 14

Alto Sax. 14

Ten. Sax. 14

Bar. Sax. 14

Bb Trps. 14

F Hrns. 14

C Trbs. 14

Bb Euph. 14

C Bass 14

S. D. 14

B. D. 14

a2

p *mf*



Fl. 20

Ob. 20

Bsn. 20

Bb Cl. 20

B. Cl. 20

Alto Sax. 20

Ten. Sax. 20

Bar. Sax. 20

Bb Trps. 20 *p* *mf*

F Hrns. 20

C Trbs. 20

Bb Euph. 20

C Bass 20

S. D. 20

B. D. 20

1°

1°

1°

1°

1°

1°

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Fl. 26 2°

Ob. 26

Bsn. 26

Bb Cl. 26 2°

B. Cl. 26

Alto Sax. 26 2°

Ten. Sax. 26

Bar. Sax. 26

Bb Trps. 26 2° 1st

F Hrns. 26

C Trbs. 26

Bb Euph. 26

C Bass 26

S. D. 26 2°

B. D. 26

f



FL. 31

Ob. 31

Bsn. 31 *mf*

Bb Cl. 31 *mf*

B. Cl. 31 *mf*

Alto Sax. 31 *mf*

Ten. Sax. 31 *mf*

Bar. Sax. 31 *mf*

Bb Trps. 31

F Hrns. 31 *mf*

C Trbs. 31 *mf*

Bb Euph. 31 *mf*

C Bass 31 *mf*

S. D. 31 *mf*

B. D. 31 *mf*

The image shows a page of a musical score for a large ensemble. It contains 17 staves, each labeled with an instrument name and the measure number '31'. The instruments are: Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (Bb Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpets (Bb Trps.), French Horns (F Hrns.), Contrabass (C Trbs.), B-flat Euphonium (Bb Euph.), Double Bass (C Bass), Snare Drum (S. D.), and Bass Drum (B. D.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The page is numbered '8.' at the top left and '03 - 192 - 07' at the bottom center.

Fl. 37 *f*

Ob. 37 *f*

Bsn. 37 *f*

Bb Cl. 37 *f*

B. Cl. 37 *f*

Alto Sax. 37 *f*

Ten. Sax. 37 *f*

Bar. Sax. 37 *f*

Bb Trps. 37 *f*

F Hrns. 37 *f*

C Trbs. 37 *f*

Bb Euph. 37 *f*

C Bass 37 *f*

S. D. 37 *f*

B. D. 37 *f*



FL 43

Ob. 43

Bsn. 43 *mf*

Bb Cl. 43 *p*

B. Cl. 43 *p*

Alto Sax. 43 *p*

Ten. Sax. 43 *mf*

Bar. Sax. 43 *p*

Bb Trps. 43

F Hrns. 43 *p*

C Trbs. 43 *p*

Bb Euph. 43 *mf*

C Bass 43 *p*

S. D. 43 *p*

B. D. 43 *p*

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FL. 48 *p*

Ob. 48

Bsn. 48 *p*

Bb Cl. 48

B. Cl. 48

Alto Sax. 48

Ten. Sax. 48 *p*

Bar. Sax. 48

Bb Trps. 48 *1st p*

F Hrns. 48

C Trbs. 48

Bb Euph. 48 *p*

C Bass 48

S. D. 48

B. D. 48



Fine **TRIO**

Fl. 54 *mf*

Ob. 54

Bsn. 54 *mf*

Fine **TRIO**

Bb Cl. 54 *mf*

B. Cl. 54

Fine **TRIO**

Alto Sax. 54 *mf*

Ten. Sax. 54 *mf*

Bar. Sax. 54 *mf*

Fine **TRIO**

Bb Trps. 54 *mf* 1st & 2nd

F Hrns. 54 *mf*

C Trbs. 54 *mf*

Bb Euph. 54 *mf*

C Bass 54 *mf*

Fine **TRIO**

S. D. 54 *mf*

B. D. 54 *mf*

Detailed description: This is a page of a musical score for a concert band, page 12. It features 14 staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet (Bb Cl.), B Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpets (Bb Trps.), French Horns (F Hrns.), C Trumpets (C Trbs.), Bb Euphonium (Bb Euph.), C Bass, Snare Drum (S. D.), and Bass Drum (B. D.). The score is divided into two sections: 'Fine' and 'TRIO'. The 'Fine' section ends at measure 54. The 'TRIO' section begins at measure 54 and continues to the end of the page. Dynamics are marked as *mf* (mezzo-forte) throughout. The key signature has two flats (Bb and Eb), and the time signature is 4/4. There are triplets in the Flute, Bb Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpets, and Snare Drum parts. A watermark 'www.hafabramusic.com' is visible on the right side of the page.

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This page of a musical score, numbered 13, contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpets (Bb Trps.), F Horns (F Hrns.), C Trumpets (C Trbs.), Bb Euphonium (Bb Euph.), C Bass, Snare Drum (S. D.), and Bass Drum (B. D.). The score is written in a key signature of two flats and a common time signature. The flute, oboe, bassoon, and alto saxophone parts feature complex melodic lines with frequent triplets and slurs. The Bb clarinet and tenor saxophone parts also contain triplet patterns. The Bb trumpets part includes a section marked '+3rd' and another marked '1st & 2nd'. The bassoon part is marked with a mezzo-forte (*mf*) dynamic. The drum parts (S. D. and B. D.) provide a steady rhythmic accompaniment. The page number '61' is printed at the beginning of each staff.



Fl. 67 ^{1°}

Ob. 67

Bsn. 67

Bb Cl. 67 ^{1°}

B. Cl. 67

Alto Sax. 67 ^{1°}

Ten. Sax. 67

Bar. Sax. 67

Bb Trps. 67 ^{1°}

F Hrns. 67

C Trbs. 67

Bb Euph. 67

C Bass 67

S. D. 67 ^{1°}

B. D. 67

The image shows a page of a musical score for a concert band, numbered 14. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpets (Bb Trps.), F Horns (F Hrns.), C Trumpets (C Trbs.), Bb Euphonium (Bb Euph.), C Bass, Snare Drum (S. D.), and Bass Drum (B. D.). The score is in a key signature of one flat and a common time signature. It features first and second endings (^{1°}), triplets (3), and a triplet of eighth notes (+3rd) in the Bb Trps. part. The page number 67 is written at the beginning of each staff.

2^o D.C. al Fine with repeat

Fl. 73

Ob. 73

Bsn. 73

2^o D.C. al Fine with repeat

Bb Cl. 73

B. Cl. 73

2^o D.C. al Fine with repeat

Alto Sax. 73

Ten. Sax. 73

Bar. Sax. 73

2^o D.C. al Fine with repeat

Bb Trps. 73

F Hrns. 73

C Trbs. 73

Bb Euph. 73

C Bass 73

2^o D.C. al Fine with repeat

S. D. 73

B. D. 73

« Tony's favourite CARTOONS ». Do you remember this piece? It was a selection of the music from the favourite cartoons of my son's redfish - a wonderful *Carassius auratus* called Tony!

One day I said to my dear son " If anything fatal should happen to your fish – you understand – I will write a funeral march for him".

Unfortunately, in September 2001, Tony succumbed to a serious infectious illness, (in other words he died), called Ichthyophthiriasis. The whole aquarium was infected and none of the fish survived.

The day after the funeral I began immediately to compose and here is the result – "SOME TEARS" – dedicated to Tony, the late red-fish of my son, who left us prematurely.

Ladies and Gentlemen – please take out your handkerchieves.

« Tony's favourite CARTOONS », vous vous rappelez? C'était un medley des dessins animés favoris du poisson rouge de mon fils! Ce magnifique *Carassius auratus* s'appelait Tony.

Un jour je disais: «Mon petit bonhomme, si ton poisson devait avoir un problème très grave, tu comprends...? Je lui écrirai une marche funèbre ».

Malheureusement en septembre 2001 Tony a succombé à une grave maladie contagieuse: l'ichthyophthiriose. Tout l'aquarium a été contaminé, il n'y a eu aucun survivant!

Dès le lendemain de l'enterrement je me suis mis au travail et en voici le résultat:

SOME TEARS (quelques larmes) dédié à Tony, le poisson rouge de mon fils, trop rapidement disparu. Mesdames et messieurs, à vos mouchoirs!

Herinnert U zich „Tony's favourite CARTOONS" een medley van de meest favoriete tekenfilms van de goudvis van mijn zoon? Zijn mooie *Carassius auratus* heette Tony.

Op een dag heb ik mijn zoon iets beloofd: "Als er ooit iets ergs met Tony mocht gebeuren, dan schrijf ik een treurmars voor hem".

In september 2001 werd Tony slachtoffer van een dodelijke besmettelijk ziekte, Ichthyophthiriasis. Geen enkele vis in het aquarium heeft de ziekte overleefd.

Meteen na de begrafenis ging ik aan het werk, en zie hier het resultaat: SOME TEARS, opgedragen aan de goudvis Tony, die helaas veel te vroeg overleden is.

Dames en Heren, zakdoeken bij de hand!

Erinnern Sie sich an „Tony's favourite CARTOONS“, dem Medley der liebsten Zeichentrickfilme des Goldfisches meines Sohnes ? Sein wunderbarer *Carassius auratus* hieß Tony.

Eines schönen Tages gab ich meinem Sohn ein Versprechen . Ich sagte : „Mein Schatz, sollte deinem Tony einmal etwas zustoßen, so schreibe ich ihm einen Trauermarsch!“

Im September 2001 erlag der gute Tony einer sehr ansteckenden Krankheit, der Ichthyophthiriasis. Kein Fisch des Aquariums überstand die Epidemie. Man stelle sich den Kummer meines armen Sohnes vor .

Gleich nach der Beerdigung machte ich mich an die Arbeit. Hier nun das Resultat: SOME TEARS, ein Trauermarsch für den Goldfisch Tony, der einfach zu früh sterben musste.

Meine Damen und Herren greifen Sie zum Taschentuch!