

Spanish Dance n° 9

Romantica

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$\text{♩} = 60$
Molto Allegro Brillante A Pesante rall. Maestoso B poco rall.

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Bassoons 1/2
- E♭ Clarinet
- Solo Clarinets 1/2
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpets 1/2
- Trumpet 3
- F Horns 1/2
- F Horns 3/4
- Trombones 1/2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (Tambourine, Castagnets)
- Percussion 2 (Castagnets)
- Percussion 3 (B. D.)
- Harp

C $\text{♩} = 60$
A tempo

D

Pesante rall. Maestoso E

26

Picc. *f cresc.* *ff* 3

Fl. 1 *f* *mf cresc.* *ff* 3

Fl. 2 *f* *mf cresc.* *ff* 3

Ob. 1 *f* *mf cresc.* *ff* 3

Ob. 2 *f* *mf cresc.* *ff*

E. Horn *f* *mf cresc.* *ff* *mp* *mp* *mp*

Bsns. 1/2 *f* *ff*

E♭ Clar. *f* *mf cresc.* *ff*

Solo Clar. *f* *mf cresc.* *ff* *mf* *mp*

Clar. 1 *f* *mf cresc.* *ff* *mp* *mp* *mp*

Clar. 2 *f* *mf cresc.* *ff* *mp* *mp* *mp*

Clar. 3 *f* *mf cresc.* *ff* *mp* *mp* *mp*

Bass Clar. *f* *ff*

S. Sax. *f* *f* *mf cresc.* *ff*

A. Sax. 1 *f* *mf cresc.* *ff*

A. Sax. 2 *f* *mf cresc.* *ff*

T. Sax. *f* *mf cresc.* *ff*

Bar. Sax. *f* *ff*

Trp. 1/2 *f* *mf cresc.* *ff*

Trp. 3 *f* *mf cresc.* *ff*

Hrn. 1/2 *f* *mf cresc.* *ff* *mp* *mp* *mp* *mp*

Hrn. 3/4 *f* *mf cresc.* *ff* *mp* *mp* *mp*

Trbs. 1/2 *ff*

Trb. 3 *ff*

Euph. *f* *ff* *mf*

Tuba *ff* *mf*

S. Bass *ff* *mf*

Timp. *f* *f*

Perc. 1 *f* *mf* *ff*

Perc. 2 *f* *mf* *ff*

Perc. 3 *f* *ff* to Tamburo

Hp. *f* *ff*



Con bravura

51

Ob. 1 *Cac Sep. Sax.*
mf
poco a poco cresc.
mf

Ob. 2

E. Horn

Bsns. 1/2

Eb Clar.

Solo Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar. *mp* *mf* *f* *ff*

S. Sax. *solo* *mf* *poco a poco cresc.* *3* *3* *3* *piu f* *3* *ff*

A. Sax. 1 *mp* *poco a poco cresc.* *3*

A. Sax. 2 *solo* *mp poco a poco cresc.* *3*

T. Sax.

Bar. Sax. *ff*

Trp. 1/2

Trp. 3

Hrn. 1/2 *mf* *f* *ff*

Hrn. 3/4 *mf* *f* *ff*

Trbs. 1/2 *p* *ff*

Trb. 3 *p* *ff*

Euph. *ff*

Tuba *p* *mf* *f* *ff*

S. Bass *pizz.* *arco* *p* *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *ff*

Perc. 3 *Tamburo* *mf* *f* *ff*

Hp. *p* *poco a poco cresc.* *piu f* *mf* *f* *ff cresc.*



70

Picc. *ff*

Fl. 1 *ff* *meno f* *p³*

Fl. 2 *ff* *meno f* *p³*

Ob. 1 *ff* *meno f* *p³* solo Cue E. Horn *mf*

Ob. 2 *ff* *meno f* *p³*

E. Horn *ff* *ff* solo *mf*

Bsns. 1/2 *ff*

E♭ Clar. *ff*

Solo Clar. *ff* *p³*

Clar. 1 *ff* *meno f* *p³*

Clar. 2 *ff* *p* *p³*

Clar. 3 *ff* *p* *p³*

Bass Clar. *p* *pp*

S. Sax. *ff* *meno f* *p³*

A. Sax. 1 *tutti ff* *ff* *p* *p* *pp*

A. Sax. 2 *tutti ff* *ff* *p* *p* *pp*

T. Sax. *ff* *p* *p* *pp*

Bar. Sax. *ff* *pp*

Trp. 1/2 *ff*

Trp. 3 *ff*

Hrn. 1/2 *ff*

Hrn. 3/4 *ff*

Trbs. 1/2 *ff* *p*

Trb. 3 *ff* *p*

Euph. *ff*

Tuba *cresc.* *ff* *p* *pp dolce*

S. Bass *cresc.* *ff* *p* *pp dolce*

Timp. *ff* *mf*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Hp. *ff* *p* *pp dolce*

Picc. (Piccolo) - Rests throughout.

Fl. 1 - *sempre mf* (measures 91-99), *mf* with grace notes and slurs (measure 100).

Fl. 2 - *sempre mf* (measures 91-99).

Ob. 1 - *sempre mf* (measures 91-99), *Play* (measure 100).

Ob. 2 - *sempre mf* (measures 91-99).

E. Horn - Rests throughout.

Bsns. 1/2 - *mf* (measures 91-99).

Clar. 1 - *mf* (measures 91-99), *sempre mf* (measures 100-101).

Clar. 2 - *mf* (measures 91-99), *sempre mf* (measures 100-101).

Clar. 3 - *mf* (measures 91-99), *sempre mf* (measures 100-101).

Bass Clar. - *mf* (measures 91-99), *sempre mf* (measures 100-101).

S. Sax. - *mf* (measures 91-99).

A. Sax. 1 - *mf cresc.* (measures 91-99), *p* (measures 100-101).

A. Sax. 2 - *p* (measures 100-101).

T. Sax. - *p* (measures 100-101).

Bar. Sax. - *p* (measures 100-101).

Trp. 1/2 - Rests throughout.

Trp. 3 - Rests throughout.

Hrn. 1/2 - *mf* (measures 100-101).

Hrn. 3/4 - *mf* (measures 100-101).

Trbn. 1/2 - Rests throughout.

Trbn. 3 - Rests throughout.

Euph. - *p* (measures 91-99), *p* (measures 100-101).

Tuba - Rests throughout.

S. Bass - Rests throughout.

Timp. - *mp* (measures 91-99), *p* (measures 100-101).

Perc. 1 - Rests throughout.

Perc. 2 - Rests throughout.

Perc. 3 - *mf* (measures 91-99), *to B. D.* (measure 100).

Hp. - *mf* (measures 91-99), *pp* (measures 100-101).



107

Picc. *mf*

Fl. 1 *mf* 3 3 3

Fl. 2 *mf* 3 3 3

Ob. 1 *mf* 3 3 3

Ob. 2 *mf*

E. Horn

Bsns. 1/2

E♭ Clar. *mf*

Solo Clar. *mf* à 2

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf* 3 3 3

Bass Clar. *mf* 3 3 3

S. Sax. *mf*

A. Sax. 1 *mp* *mf dim.*

A. Sax. 2 *mp*

T. Sax. *p*

Bar. Sax. *p*

Trp. 1/2 *p*

Trp. 3 *p*

Hrn. 1/2 *p* 1. *mp*

Hrn. 3/4 *p* 3. *mp*

Trbs. 1/2

Trb. 3

Euph. *pp*

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *mf* 3 3 3

This page contains the musical score for page 9 of an orchestral work. The score is arranged in a standard format with multiple staves for different instruments. The top of the page includes performance instructions: a tempo marking of $\text{♩} = 60$ and 'A tempo', followed by section markers 'M', 'N', and 'O'. The tempo changes to 'Pesante rall.' and 'Maestoso' at the beginning of section 'O', and 'poco rall.' at the end of the page. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Horn, Bsns. 1/2, Eb Clar., Solo Clar., Clar. 1, Clar. 2, Clar. 3, Bass Clar., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Trp. 1/2, Trp. 3, Hrn. 1/2, Hrn. 3/4, Trbs. 1/2, Trb. 3, Euph., Tuba, S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Hp. The score includes various musical notations such as dynamics (f, mf, ff, mp), crescendos, and articulation marks. The key signature is one flat (Bb) and the time signature is common time (C).

P $\text{♩} = 60$
A tempo

Q

Pesante rall. Maestoso

R $\text{♩} = 54$

148

Picc. *f cresc.* *ff* *3*

Fl. 1 *f* *mf cresc.* *ff* *3*

Fl. 2 *f* *mf cresc.* *ff* *3*

Ob. 1 *f* *mf cresc.* *ff*

Ob. 2 *f* *mf cresc.* *ff*

E. Horn *f* *mf cresc.* *ff* *mp*

Bsns. 1/2 *f* *ff*

E♭ Clar. *f* *mf cresc.* *ff*

Solo Clar. *f* *mf cresc.* *ff* *mf*

Clar. 1 *f* *mf cresc.* *ff* *mp*

Clar. 2 *f* *mf cresc.* *ff* *mp*

Clar. 3 *f* *mf cresc.* *ff* *mp*

Bass Clar. *f* *ff* *mf*

S. Sax. *f* *f* *mf cresc.* *ff*

A. Sax. 1 *f* *mf cresc.* *ff* *p*

A. Sax. 2 *f* *mf cresc.* *ff*

T. Sax. *f* *mf cresc.* *ff*

Bar. Sax. *f* *ff*

Trp. 1/2 *f* *mf cresc.* *ff*

Trp. 3 *f* *mf cresc.* *ff*

Hrn. 1/2 *f* *mf cresc.* *ff* *mp*

Hrn. 3/4 *f* *mf cresc.* *ff* *mp*

Trbns. 1/2 *ff*

Trb. 3 *ff*

Euph. *f* *ff* *mf*

Tuba *ff* *mf*

S. Bass *ff* *mf*

Timp. *f* *f*

Perc. 1 *f* *mf* *ff*

Perc. 2 *f* *mf* *ff*

Perc. 3 *f* *ff* *to Tamburo*

Hp. *f* *ff*



194

Picc. *mf*

Fl. 1 *sempre mf*

Fl. 2 *sempre mf*

Ob. 1 *sempre mf*

Ob. 2 *sempre mf*

E. Horn *mf cresc.*

Bsns. 1/2

E♭ Clar. *mf*

Solo Clar. *mf* *p* *mf*

Clar. 1 *sempre mf* *mf* *mf*

Clar. 2 *sempre mf* *mf* *mf*

Clar. 3 *mf* *mf*

Bass Clar. *mf*

S. Sax. *mf*

A. Sax. 1 *mf cresc.* *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax.

Trp. 1/2 *p*

Trp. 3 *p*

Hrn. 1/2 *p*

Hrn. 3/4 *p*

Trbs. 1/2

Trb. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *mf* *pp* *mf*



This page of a musical score, page 13, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Horn, Bsns. 1/2, Eb Clar., Solo Clar., Clar. 1, Clar. 2, Clar. 3, Bass Clar., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Trp. 1/2, Trp. 3, Hrn. 1/2, Hrn. 3/4, Trbs. 1/2, Trb. 3, Euph., Tuba, S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Hp. The score includes various musical notations such as triplets, dynamics (mf, f, pp, p, mp), and performance instructions like 'rit.' and 'arco'. The page number '209' is at the top left, 'rit.' is at the top center, and 'W ♩ = 70' is at the top right. The page number '13' is at the top right corner.

X $\text{♩} = 50$

lunga

lunga

lunga

$\text{♩} = 60$
A tempo

222

Picc. *ff* *mf cresc. molto* *ff*

Fl. 1 *ff* *mf cresc. molto* *ff*

Fl. 2 *ff* *mf cresc. molto* *ff*

Ob. 1 *ff* *mf cresc. molto* *ff*

Ob. 2 *ff* *mf cresc. molto* *ff*

E. Horn *ff* *mf cresc. molto* *ff*

Bsns. 1/2 *ff*

E♭ Clar. *ff*

Solo Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bass Clar. *ff*

S. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Trp. 1/2 *ff* *p*

Trp. 3 *ff* *p*

Hrn. 1/2 *ff* *p*

Hrn. 3/4 *ff* *p*

Trbs. 1/2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff* *p cresc.* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *f* *ff*

Hp. *ff* *8 va* *gliss.* *f*



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