

Spirit: Stallion of the Cimarron

Time - 5:00

Brass Band

Hans Zimmer

arr. Roland Smeets

Full Score

Moderato ♩ = 116 "Run Free"

The musical score is arranged in a standard orchestral format with multiple staves. The brass instruments (cornets, horns, baritone, trombone, euphonium) play a melodic line with a *sostenuto* marking and a dynamic of *mf*. The basses play a rhythmic accompaniment with triplets and a dynamic of *mp*. The percussion section includes timpani, mallets (xylophone), and a drum set (tambourine-maracas), all playing in a steady 2/4 rhythm with a dynamic of *mp*. The score is marked with *sostenuto* and *mf* throughout.

B

Score for Concert Band, Section B, Page 5. The score includes parts for:

- E♭ Sop. Crnt.
- B♭ Solo Crnt.
- B♭ Crnt.
- B♭ Flg.
- E♭ Hrn.
- B♭ Barit.
- B♭ Trb.
- C Bass Trb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mall.
- Perc.
- Dr. Set

The score is in 2/4 time with a key signature of one sharp (F#). It features various musical notations such as triplets, slurs, and dynamic markings like *mf*.

E. Sop. Crnt. *sostenu*

B. Solo Crnt. *sostenu*

B. Crnt. *sostenu*

B. Flg. *sostenu*

E. Hrn. *sostenu*

B. Barit. *sostenu*

B. Trb. *sostenu*

C Bass Trb. *sostenu*

B. Euph. *sostenu*

E. Bass *sostenu*

B. Bass *sostenu*

Timp.

Mall. *sostenu*

Perc. *sostenu*

Dr. Set *sostenu*



C

E♭ Sop. Crnt. *cresc.*

B♭ Solo Crnt. *cresc.*

B♭ Crnt. *cresc.*

B. Flg. *mf* *cresc.*

E♭ Hrn.

B. Barit. *mf* *cresc.*

B♭ Trb. *cresc.*

C Bass Trb. *cresc.*

B♭ Euph.

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *mf* A - B - (D) - (E)

Mall. *cresc.*

Perc. *cresc.*

Dr. Set *cresc.*



E. Sop. Crnt. D

B. Solo Crnt. *marcato* *f*

B. Crnt. *marcato* *f*

B. Flg. *marcato* *f*

E. Hrn. *marcato* *f*

B. Barit. *marcato* *f*

B. Trb. *f*

C Bass Trb. *f*

B. Euph. *marcato* *f*

E. Bass *f*

B. Bass *marcato* *f*

Timp. *f*

Mall. *f*

Perc. *f*

Dr. Set *f*

38

[E] Andante ♩ = 96 "Homeland"

E♭ Sop. Crnt.
cresc. *ff*

B♭ Solo Crnt.
cresc. *ff*

B♭ Crnt.
cresc. *ff*

B♭ Flg.
cresc. *ff*

E♭ Hrn.
cresc. *ff*

B♭ Barit.
cresc. *ff*

B♭ Trb.
cresc. *ff*

C Bass Trb.
cresc. *ff*

B♭ Euph.
cresc. *ff*

E♭ Bass
cresc. *ff* *pp* *cresc.*

B♭ Bass
cresc. *ff*

Timp.
cresc. *ff* *pp* *cresc.*
 choke upturned Cymb. on Timp. head

Mall.
cresc. *ff* *pp* *cresc.*
 2 4 6

Perc.
cresc. *ff* *pp* *cresc.*
 Mod. Chin. Cymb. 3 Chinese Cymb.

Dr. Set
cresc. *ff* *pp* *cresc.*
 2 4

E♭ Sop. Crnt. *mf* H

B♭ Solo Crnt. *mf* *all*

B♭ Crnt. *mf*

B. Flg. 82

E♭ Hrn. 82

B. Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass 82

Timp. *mf*

Mall. *Bells* *mf*

Perc.

Dr. Set 4 6 8 2

82



E. Sop. Crnt.

B. Solo Crnt.

B. Crnt.

B♭ Flg.

E. Hrn.

B♭ Barit.

B. Trb.

C Bass Trb.

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Perc.

Dr. Set

91

1. 2.
3. 4.

2 3 2

Detailed description: This is a page of a musical score for a concert band, page 14. The score is written for various instruments including Soprano and Solo Contrabass, Baritone, Flute, Horn, Baritone, Trumpet, Bass Trumpet, Euphonium, Basses, Timpani, Mellophone, Percussion, and Drum Set. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The page features a variety of musical notations such as treble and bass clefs, stems, beams, slurs, and dynamic markings. A rehearsal mark '91' is present at the beginning of several staves. The Solo Contrabass part includes first and second endings. The Drum Set part includes specific rhythmic patterns for snare and tom-toms.

I

E♭ Sop. Crnt.

B♭ Solo Crnt. 1. 2. 3. 4. (*mf*)

B♭ Crnt.

B. Flg. 101 *mf*

E♭ Hrn. *sostenuto* *mf* *sostenuto* *mf* *sostenuto* *mf*

B. Barit. *sostenuto* (*mf*) *sostenuto* (*mf*)

B♭ Trb.

C Bass Trb. *sostenuto* (*mf*)

B♭ Euph. *sostenuto* (*mf*)

E♭ Bass (*mf*)

B♭ Bass 101 (*mf*)

Timp. *mf*

Mall.

Perc. Sn. Dr. with sticks 2 4 6 8 *mf*

Dr. Set 101 (*mf*)

K

E♭ Sop. Crnt.

B♭ Solo Crnt. 1. 2. 3. 4. *mf*

B♭ Crnt. *mf*

B. Flg. 122 *mf*

E♭ Hrn. *mf*

B. Barit. *mf*

B♭ Trb. *mf*

C Bass Trb. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass 122 *mf*

Timp. (F) - (G) - B - E

Mall. Bells *f* Xylo. with rubber mall. *mf*

Perc. 4 6 7 2 4 6 *mf*

Dr. Set 4 6 7 2 *mf*

122

L



E. Sop. Crnt.

Musical staff for E. Sop. Crnt. with notes and dynamics.

B. Solo Crnt.

Musical staff for B. Solo Crnt. with notes and dynamics.

B. Crnt.

Two musical staves for B. Crnt. with notes and dynamics.

B. Flg.

Musical staff for B. Flg. with notes and dynamics.

E. Hrn.

Two musical staves for E. Hrn. with notes and dynamics.

B. Barit.

Two musical staves for B. Barit. with notes, dynamics, and 'cresc.' markings.

B. Trb.

Two musical staves for B. Trb. with notes and dynamics.

C Bass Trb.

Musical staff for C Bass Trb. with notes and dynamics.

B. Euph.

Musical staff for B. Euph. with notes and dynamics.

E. Bass

Musical staff for E. Bass with notes and dynamics.

B. Bass

Musical staff for B. Bass with notes and dynamics.

Timp.

Musical staff for Timp. with notes, dynamics, and '2. G → A.' marking.

Mall.

Musical staff for Mall. with notes and dynamics.

Perc.

Musical staff for Perc. with notes, dynamics, and '7', '2', '3' markings.

Dr. Set

Musical staff for Dr. Set with notes and dynamics.

E♭ Sop. Crnt. M

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg. 142

E♭ Hrn. 142

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass 142

Timp.

Mall.

Perc. 4 2 3

Dr. Set 142

