

Stanshawe March

Derek Bourgeois Op 223a

Alla marcia ♩ = 124

1

The musical score is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Alla marcia' with a quarter note equal to 124 beats per minute. The score is divided into systems, with the first system starting at measure 1. The instruments are listed on the left: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flugelhorn 1 in Bb, Flugelhorn 2 in Bb, Flugelhorn 3 in Bb, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Bass Trombone, Baritone, Euphonium, Bass in Fb, Bass in Bb, String Bass, Timpani, Side Drum, Cymbals, and Bass Drum. The score includes various musical notations such as notes, rests, dynamics (f, ff, p, mf), articulation (accents, staccato), and phrasing (slurs, breath marks). The percussion section includes a side drum part with a pattern of eighth notes and a cymbal part with a pattern of eighth notes. The bass drum part is marked with a 'ff' dynamic.

16

4

5

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn.

Tbn.

B. Tbn.

Bar.

Euph.

Bass in Eb

Bass in Bb

S. Bass

Timp.

S.D.

Cymb.

B.D.

mp

p

mf

f

[illegible]

[illegible]

[illegible]

rall.

9 Poco meno n



[illegible]

57

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn.

Tbn.

B. Tbn.

Bar.

Fuph.

Bass in Eb

Bass in Bb

S. Bass

Timp.

S.D.

Cymb.

B.D.



60

12

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn.

Tbn.

B. Tbn.

Bar.

Euph.

Bass in Eb

Bass in Bb

S. Bass

Timp.

S. D.

Cymb.

B. D.

69 13

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn.

Tbn.

B. Tbn.

Bar.

Euph.

Bass in Eb

Bass in Bb

S. Bass

Timp.

S.D.

Cymb.

B.D.



77

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn.

Tbn.

B. Tbn.

Bar.

Euph.

Bass in Eb

Bass in Bb

S. Bass

Timb.

S.D.

Cymb.

B.D.

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15

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn.

Tbn.

B. Tbn.

Bar.

Euph.

Bass in E♭

Bass in B♭

S. Bass

Timp.

S.D.

Cymb.

B.D.

100 16 17

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn.

Tbn.

B. Tbn.

Bar.

Euph.

Bass in Eb

Bass in Bb

S. Bass

Timb.

S.D.

Cymb.

B.D.

107

18

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hln. 1

Hln. 2

Hln. 3

Tbn.

Tbn.

B. Tbn.

Bar.

Euph.

Bass in F#

Bass in Bb

S. Bass

Timp.

S.D.

Cymb.

B.D.

mp

mf

f

ff

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18

113

19

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn.

Tbn.

B. Tbn.

Bar.

Euph.

Bass in Eb

Bass in Bb

S. Bass

Timp.

S.D.

Cymb.

B.D.

122 **20**

Sop. Sax. *f* *rall.*

A. Sax. *f*

T. Sax.

B. Sax. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Bar. *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

S. Bass *f*

Timp. *f*

S.D. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cymb. *f*

B.D.

128

Sop. Sax. *ff sempre marcato*

A. Sax. *ff sempre marcato*

T. Sax. *ff sempre marcato*

B. Sax. *ff sempre marcato*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff sempre marcato*

Hn. 2 *ff sempre marcato*

Hn. 3 *ff sempre marcato*

Tbn. *ff sempre marcato*

Tbn. *ff sempre marcato*

B. Tbn. *ff sempre marcato*

Bar. *ff sempre marcato*

Euph. *ff sempre marcato*

Bass in Eb *ff sempre marcato*

Bass in Bb *ff sempre marcato*

S. Bass *ff sempre marcato*

Timp. *ff*

S.D. *ff*

Cymb. *ff*

B.D.



134

ossia

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Lin. 3

Tbn.

Tbn.

B. Tbn.

Bar.

Euph.

Bass in Eb

Bass in Bb

S. Bass

Timp.

S.D.

Cymb.

B.D.

ossia lower 8va

140

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn.

Tbn.

B. Tbn.

Bar.

Euph.

Bass in F#

Bass in Bb

S. Bass

Timp.

S.D.

Cymb.

B.D.

ossia lower 8va



146 *molto rall.*

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn.

Tbn.

B. Tbn.

Bar.

Euph.

Bass in Eb

Bass in Bb

S. Bass

Timp.

S.D.

Cymb.

B.D.

[illegible]

150

rall.

meno mosso $\text{♩} = 104$

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn.

Tbn.

B. Tbn.

Bar.

Euph.

Bass in Eb

Bass in Bb

S. Bass

Timp.

S.D.

Cymb.

B.D.

163 *molto rall.*

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn.

Tbn.

B. Tbn.

Bar.

Euph.

Bass in Eb

Bass in Bb

S. Bass

Timb.

S.D.

Cymb.

B.D.

