

Stanshawe March

Alla marcia ♩ = 126

The score is for a 4/4 march in G major. It features the following parts:

- Soprano Cornet: Treble clef, 4/4, starts with a rest, then plays a melody with triplets and accents, marked *ff*.
- Solo Cornet: Treble clef, 4/4, same as Soprano Cornet.
- Repiano Cornet: Treble clef, 4/4, same as Solo Cornet.
- 2nd Cornet: Treble clef, 4/4, same as Solo Cornet.
- 3rd Cornet: Treble clef, 4/4, plays a harmonic accompaniment.
- Flugel: Treble clef, 4/4, plays a harmonic accompaniment.
- Solo Horn: Treble clef, 4/4, plays a rhythmic accompaniment with accents, marked *f*.
- 1st Horn: Treble clef, 4/4, same as Solo Horn.
- 2nd Horn: Treble clef, 4/4, same as Solo Horn.
- 1st Baritone: Treble clef, 4/4, plays a harmonic accompaniment, marked *ff*.
- 2nd Baritone: Treble clef, 4/4, same as 1st Baritone.
- 1st Trombone: Treble clef, 4/4, plays a harmonic accompaniment, marked *ff*.
- 2nd Trombone: Treble clef, 4/4, same as 1st Trombone.
- Bass Trombone: Bass clef, 4/4, plays a harmonic accompaniment, marked *ff*.
- 1st Euphonium: Treble clef, 4/4, plays a harmonic accompaniment, marked *ff*.
- 2nd Euphonium: Treble clef, 4/4, same as 1st Euphonium.
- E♭ Bass: Treble clef, 4/4, plays a harmonic accompaniment, marked *ff*.
- B♭ Bass: Treble clef, 4/4, plays a harmonic accompaniment, marked *ff*.
- Timpani: Bass clef, 4/4, plays a rhythmic accompaniment.
- Percussion 1: Cymbals, 4/4, plays a rhythmic accompaniment, marked *f* and *ff*.
- Percussion 2: Snare Drum (S.D.), 4/4, plays a rhythmic accompaniment.