

Stanshawe March

Derek Bourgeois Op 223a

Alla marcia = 124

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Soprano Saxophone:** Starts with a melody in the first measure, marked *f*. It features triplet patterns and dynamic markings of *ff*, *p*, and *mf*.
- Alto Saxophone:** Provides harmonic support with a melody marked *f*, *ff*, *p*, and *mf*.
- Tenor Saxophone:** Similar to the Alto Saxophone, marked *f*, *ff*, *p*, and *mf*.
- Baritone Saxophone:** Enters in the second measure with a melody marked *ff* and *p*.
- Flute/Corn 1 in B♭:** Enters in the second measure with a melody marked *ff*.
- Flute/Corn 2 in B♭:** Enters in the second measure with a melody marked *ff*.
- Flute/Corn 3 in B♭:** Enters in the second measure with a melody marked *ff*.
- Trumpet in B♭ 1:** Enters in the second measure with a melody marked *ff*.
- Trumpet in B♭ 2:** Enters in the second measure with a melody marked *ff*.
- Trumpet in B♭ 3:** Enters in the second measure with a melody marked *ff*.
- Horn in F 1:** Enters in the first measure with a melody marked *f*, *mf*.
- Horn in F 2:** Enters in the first measure with a melody marked *f*, *mf*.
- Horn in F 3:** Enters in the first measure with a melody marked *f*, *mf*.
- Trombone 1:** Enters in the second measure with a melody marked *ff*.
- Trombone 2:** Enters in the second measure with a melody marked *ff*.
- Bass Trombone:** Enters in the second measure with a melody marked *ff*.
- Baritone:** Enters in the second measure with a melody marked *ff*, *p*, and *mf*.
- Euphonium:** Enters in the second measure with a melody marked *ff*, *mf*.
- Bass in E♭:** Enters in the second measure with a melody marked *ff*, *mf*.
- Bass in B♭:** Enters in the second measure with a melody marked *ff*, *mf*.
- String Bass:** Enters in the second measure with a melody marked *ff*, *mf*.
- Timpani:** Enters in the second measure with a melody marked *ff*.
- Side Drums:** Play a rhythmic pattern marked *p*, *mf*, *p*, *mf*.
- Cymbals:** Play a rhythmic pattern marked *f*, *ff*.
- Bass Drums:** Play a rhythmic pattern marked *ff*.