

Time : 4'

St. MORITZ 2003

A. P. Perelló

Allegro moderato $\text{♩} = 116$

Paso Doble

The musical score is arranged in a standard orchestral format with the following parts:

- 1st & 2nd Flutes**
- 1st & 2nd Oboes**
- E. Clarinet**
- 1st Clarinet**
- 2nd Clarinet**
- 3rd Clarinet**
- Bass Clarinet**
- Alto Saxophone**
- Tenor Saxophone**
- Baritone Saxophone**
- Bassoon**
- 1st & 3rd F Horns**
- 2nd & 4th F Horns**
- 1st & 3rd B. Trumpets**
- 2nd B. Trumpet**
- 1st & 3rd C Trombones**
- 2nd C Trombone**
- Flugelhorn (Optional)**
- Cellos (Optional)**
- C Euphoniums**
- C Basses & String Bass**
- Snare Drum**
- Bass Drum & Cymbals**

The score includes various musical notations such as dynamics (*p*, *mf*, *dim*), articulation (*cres*, *dim*), and performance instructions. The piece is in 2/4 time and features a tempo of 116 beats per minute.