

Duration: 3:15

2. Liberty Belle

♩. = 108

A

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

1



Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

9

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

17

1

2

B

mf

f

f

f

f

f

f



Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

25

1

mf

mf

mf

p

p

p

p (on the ring)

mf



Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

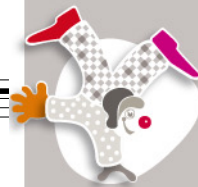
Bass

Percussion

33

The musical score for 'The Rose Tree' is presented in a multi-staff format. The staves are labeled on the left: Mel. 1 8°, Mel. 1, Mel. 2, Count. mel., Chords, Bass, and Percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a rehearsal mark '40' at the bottom left. The Mel. 1 8° staff features a melody with a forte (*f*) dynamic. The Mel. 1 staff also features a melody with a forte (*f*) dynamic. The Mel. 2 staff features a melody with a mezzo-forte (*mf*) dynamic. The Count. mel. staff features a countermelody with a forte (*f*) dynamic. The Chords staff features a chordal accompaniment with a mezzo-forte (*mf*) dynamic. The Bass staff features a bass line with a mezzo-forte (*mf*) dynamic. The Percussion staff features a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The score is divided into two systems, with the first system containing measures 1 through 4 and the second system containing measures 5 through 8. The music is written in a clear, professional notation style, with notes, rests, and dynamic markings clearly visible.





C

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

48

D 2nd time only

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

56

f

p-f

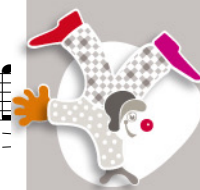
p-f

p-f

p-f

2nd time + Cymb.

p-f



Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

64



E

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

72

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

80

1



3. Prosit!

Duration: 3:40

$\text{♩} = 92$

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

1

mf

p

mf

p

mf

p

mf

p

mf

p

