

4. Margarita Falasol



The musical score for 'A' is written for a 7-part ensemble. The score is in 6/8 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score is divided into two systems, each containing four measures. The first system is marked with a 'p' (piano) dynamic. The second system is marked with a 'p' (piano) dynamic. The score includes a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The percussion part is played on a snare drum. The countermelody part is played on a bassoon. The chords are played on a piano. The bass line is played on a double bass. The melody 1 part is played on a violin. The melody 2 part is played on a viola. The melody 1 8° part is played on a flute.

A

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

8



Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

15

mf



Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

22

1

2

Play

B

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

28

f

f

f

f

f

f

f



1

2

C

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

35

mf

p

mf

p

mf

p

mf

p

Wood Block

mf

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

S. D.

Percussion

42

The musical score for 'The Wind' by John Williams is presented in a multi-staff format. The staves are labeled as follows:

- Mel. 1 8°**: Melody 1, 8th staff.
- Mel. 1**: Melody 1, 7th staff.
- Mel. 2**: Melody 2, 6th staff.
- Count. mel.**: Countermelody, 5th staff.
- Chords**: Chords, 4th staff.
- Bass**: Bass, 3rd staff.
- Percussion**: Percussion, 2nd staff.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The percussion part includes a Wood Block and S. D. (Snare Drum) section. The score is marked with a forte (*f*) dynamic. The score is numbered 48 at the bottom left.



The musical score for 'E' by Carlos Marín is presented in a multi-staff format. The score is divided into eight parts: Mel. 1 8°, Mel. 1, Mel. 2, Count. mel., Chords, Bass, Tamb. + Maracas ad lib., and Percussion. The key signature is B-flat major (two flats). The time signature changes between 6/8 and 3/4 throughout the piece. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The Percussion part features a rhythmic pattern of eighth and sixteenth notes, while the Tamb. + Maracas part is marked 'ad lib.' (ad libitum). The score is numbered 55 at the bottom left.



Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

62



Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

69



F

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

75

81

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

mf

f

mf

f

f

f

f