

3 FÊTE POPULAIR (Rondeau)

poco a poco crescendo

Giocoso

Musical score for measures 1-9. The score is in 2/4 time and consists of four staves: Treble, Bass, Bassoon, and Drum. The key signature has one flat (B-flat). The tempo is marked 'Giocoso' and the dynamics are 'mp'. The woodwinds are marked 'FL. S.S.' and 'T.S.'. The percussion is marked 'T.S.' and 'TRB'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 10-14. The score continues with the same instrumentation and key signature. The tempo is marked 'leggero'. The dynamics are 'mf' and 'mp'. The woodwinds are marked 'CL. S.S.' and 'T.S.'. The percussion is marked 'TRP' and 'TRB'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 15-19. The score continues with the same instrumentation and key signature. The dynamics are 'mf'. The woodwinds are marked 'CL. S.S.' and 'T.S.'. The percussion is marked 'TRB'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 20-24. The score continues with the same instrumentation and key signature. The dynamics are 'mf'. The woodwinds are marked 'CL. S.S.' and 'T.S.'. The percussion is marked 'TRB'. The score includes various musical notations such as slurs, accents, and dynamic markings.



30

5. S. OB.

A.S.

T.S.

BSN. B.S.

TAMB.

mf

p

35

TRP

mf

HRN.

TRB.

BAR. BSN.

W.B.

TRI

CYR.

mf

mf

40

45

TRP.

HRN.

1-2 TRB.

T.S.

7 B.S.

S.D.

+ FL. OB.

+ CL. B.C.

B.D. CYR.

f

mf

mf

mf

mf

5

3rd TRB.

50

CL. B.C.

mf

mf

mf

55

SS.

+ FL. OB.

+ CL. B.C.

HRN.

W.B.

S.D.

mf

mf

mf

60 *TUTTI*

mf
mf
mf
mf
p
p
N.B.
S.O.

65

f
p
f
p
f
p
TRP.
TRB.
TRI
p

75

mf
mf
mf
mf
mf
p
TRP.
TRB.
TRI
p

80

mf
mf
mf
mf
mf
p
TRP.
TRB.
N.B.
p



85 90

mf

HRN

mf

+TAB.

mf

f

95

mf

f

HRN

mf

mf

f

N.B.

S.O.

CODA poco a poco crescendo

82
82x

100

p

mp

mf

HRN

p

mp

mf

+TRP

+TAB

mf

S.O.

105

f

ff

ff

ff

ff

ff

ff

ff

10

ffv

ff