

SUMMER MEETING 77

Wind Band

François GLORIEUX

Arranged by José SCHYNS

Allegro

1

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd B♭ Trumpets

1st & 2nd B♭ Cornets

1st & 2nd B♭ Flugelhorns

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

C Euphonium

C Basses & String Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

1

4.

A

Picc. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B♭ Trp. 

B♭ Crt. 

B♭ Flg. 

F Hrn. 

C Trb. 

Euph. 

C Bases 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

8



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B

Pic.

Fl.

Ob.

Bsn.

15

E♭ CL.

B♭ CL.

Bass CL.

15

Alto Sax.

Ten. Sax.

Bar. Sax.

15

B♭ Trp.

B♭ Crt.

B. Flg.

F Hrn.

C Trb.

Euph.

C Bases

15

Perc. 1

Perc. 2

Perc. 3

Perc. 4

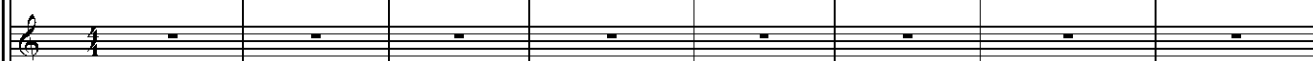
22

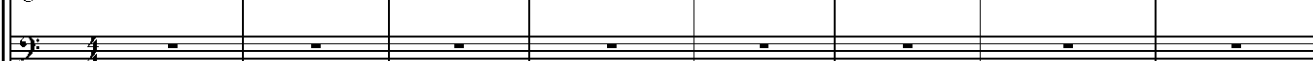


D

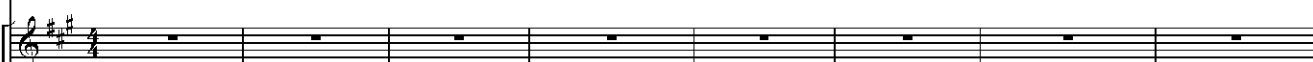
Picc. 

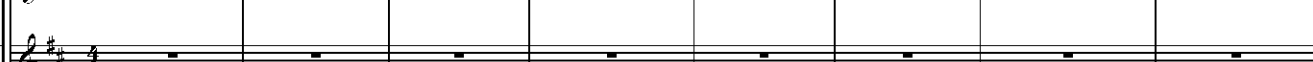
Fl. 

Ob. 

Bsn. 

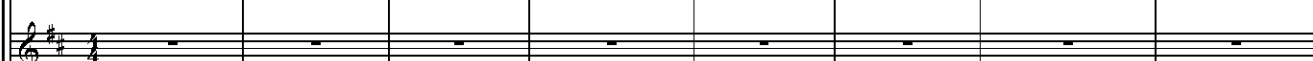
30

E. Cl. 

B. Cl. 

Bass Cl. 

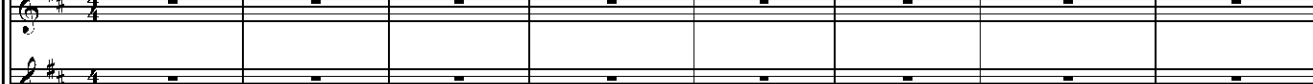
30

Alto Sax. 

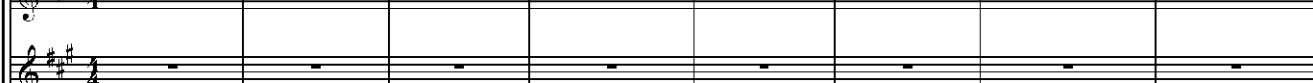
Ten. Sax. 

Bar. Sax. 

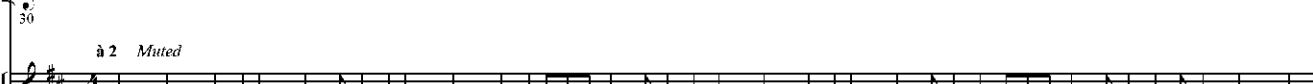
30

B♭ Trp. 

mp *à 2 Muted*

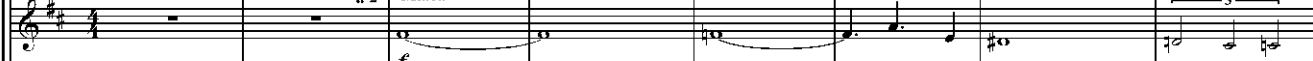
B♭ Cr. 

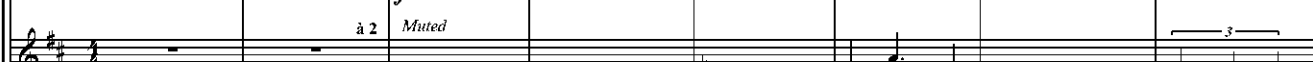
f *à 2 Muted*

B♭ Flg. 

f *à 2 Muted*

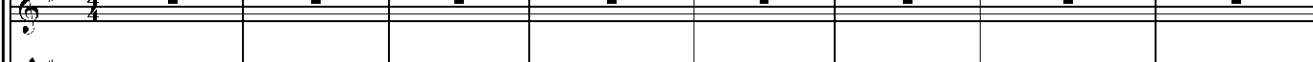
F Hrn. 

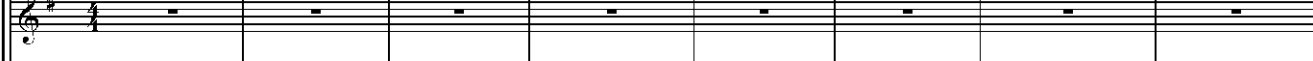
C Trb. 

Euph. 

C Basses 

30

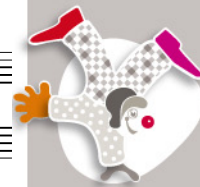
Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

30



Picc.
 Fl.
 Ob.
 Bsn.
 38
 Eb Cl.
 Bb Cl.
 Bass Cl.
 38
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 38
 Bb Trp.
 Bb Crt.
 Bb Flg.
 F Hrn.
 C Trb.
 2 Players
 Euph.
 p
 Solo
 3
 C Bases
 38
 mf
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Claves
 mf

Picc. *mf* *1st* *mf* *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E. Cl. *p*

B. Cl. *p*

Bass Cl. *p*

Alto Sax. *pp sub.* *poco*

Ten. Sax. *pp sub.* *poco*

Bar. Sax. *pp sub.* *poco*

B. Trp. *pp sub.* *poco*

B. Cr. *pp sub.* *poco*

B. Flg. *pp sub.* *poco*

F Hrn. *pp sub.* *poco*

C Trb. *pp sub.* *poco*

Euph. *pp sub.* *poco*

C Bases *pp sub.* *poco* *p* *St. B. only Picc.*

Perc. 1 *Maracas*

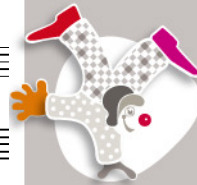
Perc. 2 *p secco* *mf (secco)*

Perc. 3 *Side Drum s.c. 2 Toms* *p*

Perc. 4 *with Brushes* *p*

46

Picc.
 Fl.
 Ob.
 Bsn.
 54
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 54
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 54
 B♭ Trp.
 B♭ Crt.
 B♭ Flg.
 F Hrn.
 C Trb.
 Euph.
 C Bases
 54
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 54



G

Picc. *mf*
 Fl.
 Ob.
 Bsn.
 62
 E. Cl.
 B. Cl. *mf* *div.*
 Bass Cl. *mf*
 62
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 62
 B. Trp. *mf* *Open à 2*
 B. Crt. *mf* *à 2 Muted*
 B. Flg. *mf* *Open à 2*
 F Horn. *mf* *à 2 Closed*
 C Trb. *mf* *p*
 Euph. *p* *All*
 C Bsns. *mf* *p* *All - St. B.*
 62
 Perc. 1 *Tambourine* *p*
 Perc. 2 *f* *Side Drum c.c.* *mf*
 Perc. 3 *f* *p*
 Perc. 4 *Hi-hat* *f* *p*
Bass Drum *f* *p*
 62
p * with the drum stick on the Tambourine

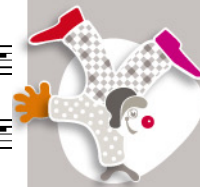
Picc.
 Fl.
 Ob.
 Bsn.
 70
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 70
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 70
 B♭ Trp.
 B♭ Crt.
 B♭ Hg.
 F Horn.
 C Trb.
 Euph.
 C Basses
 70
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 70



Picc. *f* **H** **I**
Fl. *f*
Ob. *f*
Bsn. *f* *p* *mf*
E. Cl. *f*
B. Cl. *f*
Bass Cl. *f* *p* *mf*
Alto Sax. *f* *à 2*
Ten. Sax. *f* *mf*
Bar. Sax. *f* *p*
B. Trp. *f*
B. Crt. *Open* *f*
B. Flg. *f*
F Hrn. *f* *Open* *mf*
C Trb. *f* *p*
Euph. *f* *mf* *cue Bassoon* *mf*
C. Bases *f* *p*
Perc. 1 *f* *p*
Perc. 2 *f* *mf* *take 2 drum sticks*
Perc. 3 *f* *p*
Perc. 4 *f* *p*

78

Picc. Fl. Ob. Bsn. 87
 E♭ Cl. B♭ Cl. Bass Cl. 87
 Alto Sax. Ten. Sax. Bar. Sax. 87
 B♭ Trp. *à 2 cue Flg p* *Play pp*
 B♭ Crt. *mf pp*
 B♭ Flg. *à 2 p*
 F Hrn. *mf* *à 2 mf*
 C Trb. *p* *pp* *à 2 pp*
 Euph. *Play pp*
 C Bases 87 *pp*
 Perc. 1 *Side Drum c.c. pp*
 Perc. 2
 Perc. 3
 Perc. 4



K

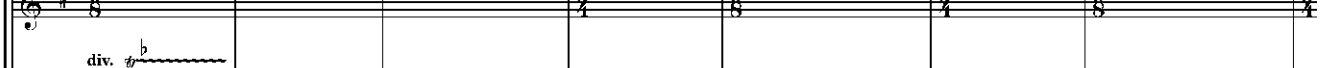
Picc. 

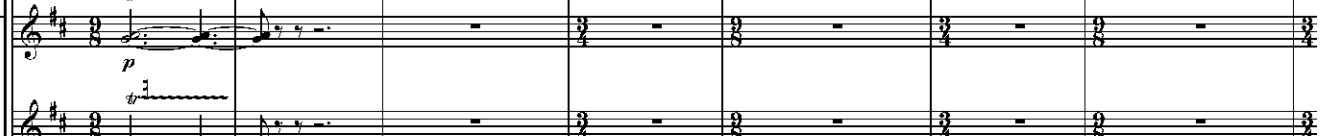
Fl. 

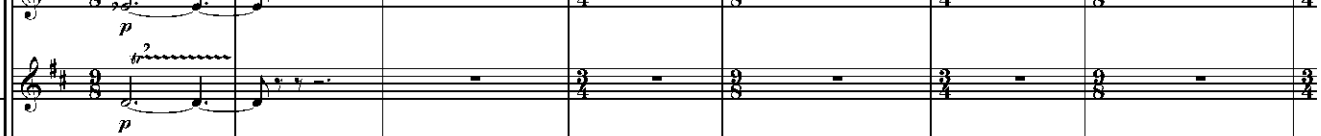
Ob. 

Ban. 

94

E♭ Cl. 

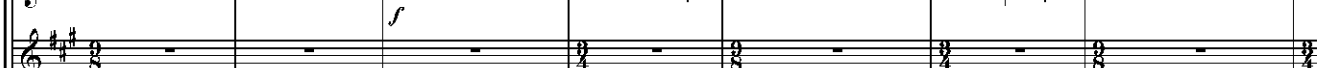
B♭ Cl. 

Bass Cl. 

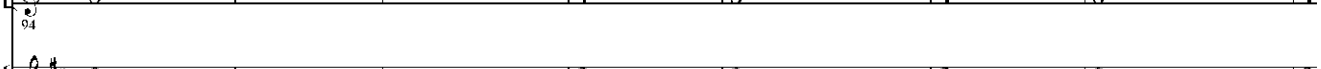
94

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

94

B♭ Trp. 

B♭ Crt. 

B♭ Flg. 

F Hrn. 

C Trb. 

Euph. 

C Basses 

94

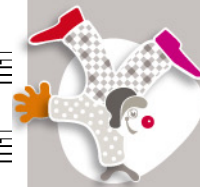
Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

94



16. Musical score for a large ensemble, featuring various instruments and woodwinds. The score is divided into systems, with measures 101 and 102 indicated.

Instrument List:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B. Trp.
- B. Crt.
- B. Flg.
- F Hrn.
- C Trb.
- Enph.
- C Basses
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Measure 101:

- Fl. and Ob. play a melodic line with dynamics $fp < f$.
- Bsn. plays a melodic line with dynamics $fp < f$.
- E♭ Cl. and B♭ Cl. play a melodic line with dynamics p .
- Bass Cl. plays a melodic line with dynamics p .
- Alto Sax. and Ten. Sax. play a melodic line with dynamics $fp < f$.
- Bar. Sax. plays a melodic line with dynamics $fp < f$.
- B. Trp. and B. Crt. play a melodic line with dynamics $fp < f$.
- B. Flg. plays a melodic line with dynamics $fp < f$.
- F Hrn. plays a melodic line with dynamics $fp < f$.
- C Trb. and Enph. play a melodic line with dynamics $fp < f$.
- C Basses play a melodic line with dynamics $fp < f$.
- Perc. 1, 2, 3, and 4 play a melodic line with dynamics $fp < f$.

Measure 102:

- Fl. and Ob. play a melodic line with dynamics $fp < f$.
- Bsn. plays a melodic line with dynamics $fp < f$.
- E♭ Cl. and B♭ Cl. play a melodic line with dynamics p .
- Bass Cl. plays a melodic line with dynamics p .
- Alto Sax. and Ten. Sax. play a melodic line with dynamics $fp < f$.
- Bar. Sax. plays a melodic line with dynamics $fp < f$.
- B. Trp. and B. Crt. play a melodic line with dynamics $fp < f$.
- B. Flg. plays a melodic line with dynamics $fp < f$.
- F Hrn. plays a melodic line with dynamics $fp < f$.
- C Trb. and Enph. play a melodic line with dynamics $fp < f$.
- C Basses play a melodic line with dynamics $fp < f$.
- Perc. 1, 2, 3, and 4 play a melodic line with dynamics $fp < f$.

M

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

B♭ Crt. *ff*

B♭ Flg. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff* *Pizz.*

C Basses *ff*

Perc. 1 *f* *Side Drum c.c.*

Perc. 2 *f* *Tambourine in the middle of the cymbals*

Perc. 3 *f* *3 Toms (with drum sticks)*

Perc. 4 *f*

108

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This page of the musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, Euphonium, Baritone Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet, B♭ Cornet, B♭ Flugelhorn, F Horn, C Trumpet, Euphonium, C Basses, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). The page number 123 is visible at the bottom left.