

Time - 4'00"

A Summer Place

Wind Band / Fanfare

Max Steiner
arr. Kevin Rogers

Larghetto $\text{♩} = 66$

G Alto Flute (opt.) *mf*

1st Flute / Soprano Saxophone

2nd Flute / Soprano Saxophone

1st & 2nd Oboes

Bassoon

Larghetto $\text{♩} = 66$

E♭ Clarinet / E♭ Flugelhorn

1st B♭ Clarinet / Flugelhorn *mf*

2nd B♭ Clarinet / Flugelhorn *mp*

3rd B♭ Clarinet / Flugelhorn

Bass Clarinet *mp*

Larghetto $\text{♩} = 66$

1st & 2nd E♭ Alto Saxophones *mf* à def. G Alto Flute

B♭ Tenor Saxophone *mp* à def. Bass Clarinet

E♭ Baritone Saxophone

Larghetto $\text{♩} = 66$

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

B♭ Bass

Larghetto $\text{♩} = 66$

Timpani

Mallets *mp* Vibes

Percussion

Drum Set

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Alto Fl. Rall. A A Tempo

Fl. / Sop. Sax. *mf* *mp*

Ob. *1st* *mf* *mp*

Bsn. *mf* *mp*

6

E♭ Cl. / E♭ Flg. Rall. A A Tempo

B♭ Cl. / Flg. *dim.* *mp*

Bass Cl. *à def. Oboe* *mf* *dim.* *mp* *obl.*

6

Alto Sax. Rall. A A Tempo

Ten. Sax. *dim.*

Bar. Sax. *dim.*

6

B♭ Trp. Rall. A A Tempo

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass *mp*

6

Timp. Rall. Bells A A Tempo

Mal. *mf* *mp*

Perc. *mf* *mp*

Dr. S. *mp* Hi - Hat

6

Alto Fl. *sempre legato*
mf

Fl. / Sop. Sax.

Ob.

Bsn.

11

E♭ Cl. / E♭ Flg.

B♭ Cl. / Flg.

Bass Cl.

11

Alto Sax. *obl.* *sempre legato*
mf

Ten. Sax. *obl.* *sempre legato*
mf

Bar. Sax.

11

con Sord. *mp*

B♭ Trp. *con Sord.* *mp*

con Sord. *mp*

F Hrn. *sempre legato*
mf

C Trb.

B♭ Euph.

B♭ Bass

11

Timp.

Mal.

Perc.

Dr. S.

11



A detailed musical score for an orchestra and woodwind ensemble. The score is organized into systems, each containing staves for different instruments. The instruments listed on the left include Alto Fl., Fl./Sop. Sax., Ob., Bsn., Eb Cl./Eb Flg., Bb Cl./Flg., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Horn., C Trb., Bb Euph., Bb Bass, Timp., Mal., Perc., and Dr. S. The score features various musical notations such as notes, rests, and articulation marks. Dynamic markings like 'mf' and 'mp' are used throughout. There are also performance instructions such as 'con Sord.' (con sordina) for the Trombones. A large number '16' is printed below the first two systems of staves. The rightmost staff in the second system includes the instruction 'Timp.' above the notes.

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B

Alto Fl. *mf*

FL. / Sop. Sax. *sempre legato*

Ob. *+ 2nd* *sempre legato*

Bsn. *mf*

21

B *sempre legato*

El. Cl. / Eb Flg. *sempre legato*

B♭ Cl. / Flg. *mf* *sempre legato*

Bass Cl. *mf* *sempre legato*

21

B

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

21

B *open*

B♭ Trp. *open*

F Hrn. *mp* *3rd* *mp* *+ 4th*

C Trb. *open* *mp* *open* *mp*

B♭ Euph. *mp*

B♭ Bass *mp*

21

B

Timp. *mf*

Mal.

Perc.

Dr. S.

21



Alto Fl.

Fl. / Sop. Sax.

Ob.

Bsn.

26

E♭ Cl. / E♭ Flg.

B♭ Cl. / Flg.

Bass Cl.

26

Alto Sax.

Ten. Sax.

Bar. Sax.

26

B. Trp.

mf

F Hrn.

mf

C Trb.

mf

B♭ Euph.

mf

B♭ Bass

26

Timp.

Mal.

Perc.

Dr. S.

26 *mf*

Alto Fl.
 FL. /
 Sop. Sax.
 Ob.
 Bsn.

31

E♭ Cl. /
 E♭ Flg.
 B♭ Cl. /
 Flg.
 Bass Cl.

31

Alto Sax.
 Ten. Sax.
 Bar. Sax.

31

B♭ Trp.

F Hrn.

sempre legato
f
sempre legato
f

C Trb.

B♭ Euph.
 B♭ Bass

31

Timp.
 Mal.
 Perc.
 Dr. S.

Bells *mf*
mf

31



Alto Fl. *mf* **C** Rep. ad lib.

Fl. / Sop. Sax.

Ob.

Bsn.

36

E♭ Cl. / E♭ Flg.

B. Cl. / Flg.

Bass Cl.

36

Alto Sax.

Ten. Sax.

Bar. Sax.

36

B. Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

36

Timp.

Mal.

Perc.

Wind Chimes

Ride Cymb.

Dr. S.

36

dim. *mf* *mp* *dim.* *mp* *dim.* *mp* *dim.* *mp* *dim.* *mp* *dim.* *mp* *dim.* *mp*

This page of a musical score, numbered 11, contains the following instrument parts and their corresponding staves:

- Alto Fl.**: Single staff with a melodic line.
- FL. / Sop. Sax.**: Single staff, currently silent.
- Ob.**: Single staff, currently silent.
- Bsn.**: Single staff, currently silent.
- E. Cl. / E♭ Flg.**: Single staff, currently silent.
- B♭ Cl. / Flg.**: Single staff with a rhythmic accompaniment.
- Bass Cl.**: Single staff with a rhythmic accompaniment.
- Alto Sax.**: Single staff, currently silent.
- Ten. Sax.**: Single staff, currently silent.
- Bar. Sax.**: Single staff, currently silent.
- B♭ Trp.**: Double staff with a melodic line.
- F Hrn.**: Double staff, currently silent.
- C Trb.**: Double staff, currently silent.
- B♭ Euph.**: Double staff, currently silent.
- B♭ Bass**: Double staff with a rhythmic accompaniment.
- Timp.**: Double staff, currently silent.
- Mal.**: Single staff, currently silent.
- Perc.**: Single staff, currently silent.
- Dr. S.**: Single staff with a rhythmic accompaniment.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. The page number '40' is printed at the beginning of several staves.



Alto Fl. ^{1°} ^{2°}

Fl. / Sop. Sax.

Ob.

Bsn.

45

E♭ Cl. / E♭ Flg. ^{1°} ^{2°}

B♭ Cl. / Flg.

div.

Bass Cl. ^{1°} ^{2°}

45

Alto Sax. ^{1°} ^{2°}

Ten. Sax.

Bar. Sax. ^{1°} ^{2°}

45

B. Trp. ^{1°} ^{2°}

F Hrn. *mp* *mp*

C Trb.

B♭ Euph.

B♭ Bass ^{1°} ^{2°}

45

Timp. ^{1°} ^{2°}

Mal.

Perc.

Dr. S.

45

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Alto Fl. **D**
 FL. / Sop. Sax. **f**
 Ob. **f**
 Bsn. **f**
 49

E♭ Cl. / E♭ Flg. **D** Eb Clarinet 8va **f**
 B♭ Cl. / Flg. **f**
 Bass Cl. **f**
 49

Alto Sax. **D** **f**
 Ten. Sax. **f**
 Bar. Sax. **f**
 49

B. Trp. **D** **f**

F Hrn. **f**

C Trb. **f**

B♭ Euph. **f**
 B♭ Bass **f**
 49

Timp. **D**
 Mal.
 Perc.
 Dr. S.



Molto Rall.

Alto Fl.

Fl. / Sop. Sax.

Ob.

Bsn.

53

E♭ Cl. / E♭ Fig.

loco

Molto Rall.

B♭ Cl. / Fig.

Bass Cl.

53

Alto Sax.

Ten. Sax.

Bar. Sax.

53

Molto Rall.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

53

Molto Rall.

Timp.

Mal.

Bells

f

Perc.

Dr. S.

53

f

Vii

Trc