

Sunny side parade

Yosuke FUKUDA

Dixie Style $\text{♩} = 112$

A Soli (Trio with Trp/Trb)
C

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff:

- Soprano Saxophone 1
- Soprano Saxophone 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Flugelhorn in Bb 1
- Flugelhorn in Bb 2
- Flugelhorn in Bb 3
- Soprano Cornet in Eb
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- String Bass or Bass Guitar
- Drum Set
- Percussion (Tambourine, Bongos)
- Glockenspiel
- Vibraphone

The score includes dynamic markings such as *ff*, *f*, *mf*, and *mp*. It also features performance instructions like "Soli (Trio with Trp/Trb)" and "Soli (Trio with Sop Sax/Trb)". The piece is in 4/4 time and begins with a "Dixie Style" tempo of 112 beats per minute. The key signature has one sharp (F#).

12 G7 C G7 C G7 G7 G7 1

Sop. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Flug. 3

Sop. Cnt.

Tpt. 1 G7 C G7 C G7 G7 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 F7 gliss. Bb F7 Bb F7 F7 C

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Dr.

Perc.

Glock.

Vib.



www.hafabramusic.com

22 B 5

Sop. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Flug. 3

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Dr.

Perc.

Glock.

Vib.

G7

C

C

C7

F

32

E^b7 A7 Dm7 G7 C⁶ D⁷(b9) C/G G7

Sop. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Flug. 3

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Dr.

Perc.

Glock.

Vib.

D⁶7 *gliss.* G7 Cm7 F7 B^b6 C⁷(b9) B^b/F F7



42 *solì end*

Sop. Sax. 1 *ff* *mf*

Sop. Sax. 2 *ff* *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Flug. 1 *ff* *mf*

Flug. 2 *ff* *mf*

Flug. 3 *ff* *mf*

Sop. Cnt. *ff* *sfz* *sfz*

Tpt. 1 *solì end* *All* *ff* *sfz* *sfz*

Tpt. 2 *ff* *sfz* *sfz*

Tpt. 3 *ff* *sfz* *sfz*

Hn. 1 *ff* *mp* *sfz* *sfz*

Hn. 2 *ff* *mp* *sfz* *sfz*

Hn. 3 *ff* *mp* *sfz* *sfz*

Tbn. 1 *solì end* *All* *ff* *mf* *mf*

Tbn. 2 *ff* *mf* *mf*

Tbn. 3 *ff* *mf* *mf*

Euph. *ff* *mp* *mf*

Tuba *ff* *mp*

St. Bass *ff* *mp*

Dr. *Fill* *ff* *mp*

Perc. *ff* *mp*

Glock. *ff*

Vib. *ff* *mf*

55 D

Sop. Sax. 1 *f*

Sop. Sax. 2 *f*

A. Sax. 1 *f* Soli (Sax Quartet)

A. Sax. 2 *f* Soli (Sax Quartet)

T. Sax. *mf* *f* Soli (Sax Quartet)

Bar. Sax. *mf* *f* Soli (Sax Quartet)

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Sop. Cant. *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf*

Euph. *mf*

Tuba

St. Bass

Dr.

Perc.

Glock. *f*

Vib.



67

Sop. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba

St. Bass

Dr.

Perc.

Glock.

Vib.

This page of a musical score, numbered 67, contains 20 staves. The top four staves are for saxophones: Soprano 1 and 2 (Sop. Sax.), Alto 1 and 2 (A. Sax.), Tenor (T. Sax.), and Baritone (Bar. Sax.). The next three staves are for flutes: Flute 1 and 2 (Flug.) marked *mf*, and Flute 3 (Flug.). The next three staves are for woodwinds: Soprano Clarinet (Sop. Cnt.), Trumpet 1, 2, and 3 (Tpt.), and Horn 1, 2, and 3 (Hn.) marked *mf*. The next four staves are for brass: Trombone 1, 2, and 3 (Tbn.) marked *mf*, Euphonium (Euph.) marked *mf*, Tuba, and St. Bass. The bottom four staves are for percussion: Drums (Dr.), Percussion (Perc.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score includes various musical notations such as notes, rests, and dynamic markings.

E

Musical score for a symphony orchestra and woodwind section, measures 77-80. The score includes parts for Sopranos (Sop. Sax. 1 & 2), Alto Saxophones (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Flutes (Flug. 1, 2, 3), Clarinet (Sop. Cnt.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Bass Drum (Dr.), Percussion (Perc.), Glockenspiel (Glock.), and Vibraphone (Vib.). The key signature has one flat (B-flat major), and the time signature is 4/4. Dynamic markings include *f* (forte) and *tutti*. The section is marked with a rehearsal symbol 'E' at measure 77. The woodwind parts feature triplet patterns in measures 77-78. The percussion part includes a 'Fill' at measure 78.



www.hafabramusic.com

Sop. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Flug. 3

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Dr.

Perc.

Glock.

Vib.

C

G7

D9



110 Solo (improv. ad lib.) C C7 F E97 A7 Dm7 G7 C6

Sop. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Flug. 3

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Tuba

St. Bass

Dr.

Perc. *mp* Triangle

Glock.

Vib.

122 $D^{(9)}$ C G^7 C **H**

Sop. Sax. 1 *ff*

Sop. Sax. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Sop. Cnt. *ff*

Tpt. 1 *ff* All

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Dr. *ff* Fill ^ Solo (2 bars) ^ Fill ^ Solo (2 bars) ^

Perc. *ff* Tamb.

Glock. *ff*

Vib. *ff*



146

Sop. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Flug. 3

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *gliss.*

Tbn. 2 *gliss.*

Tbn. 3 *gliss.*

Euph.

Tuba

St. Bass

Dr.

Perc.

Glock.

Vib.



www.hafabramusic.com

J

156

Sop. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Flug. 3

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Dr. (Fill)

Perc.

Glock.

Vib.

166

Sop. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Flug. 3

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Dr.

Perc.

Glock.

Vib.

Fill



174

Sop. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Flug. 3

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Dr.

Perc.

Glock.

Vib.

ff

Solo (improv.)

ff