

# Sunrise Avenue

Samu HABER - Jukka BACKLUND -  
Maria Jane SMITH - Victor THELL - Wayne HECTOR  
arr. Roland SMEETS

Wind Band

## **Welcome to my Life**

Words and Music by **Samu Haber and Jukka Backlund**

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## **Hollywood Hills**

Words and Music by **Samu Haber**

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## **I help you hate me**

Words and Music by **Samu Haber, Maria Jane Smith, Victor Thell and Wayne Hector**

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## **Nothing is over**

Words and Music by **Samu Haber**

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Arrangement dedicated to Alina & Eva  
4 of Sunrise Avenue's all-time greatest hits

Samu HABER - Jukka BACKLUND -  
Maria Jane SMITH - Victor THELL -  
Wayne HECTOR  
arr. Roland SMEETS

Time - 8:10

# Full Score

# Sunrise Avenue

Wind Band

Andante ♩ = 84 "Welcome to my Life" A

The musical score is arranged for a Wind Band and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st & 2nd Oboes
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st C Trombone
- 2nd C Trombone
- 3rd C Trombone
- 1st & 2nd C Euphoniums
- C Bass
- Timpani
- Mallets (Vibes)
- 1st & 2nd Percussions
- Drum Set

Key features of the score include:

- Tempo: Andante, 84 beats per minute.
- Time Signature: 4/4.
- Key Signature: B-flat major (two flats).
- Dynamic markings: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano).
- Performance instructions: "one solo" for the 1st & 2nd E♭ Alto Saxophones, and "one à déf. Bass CL." for the C Bass.
- Rehearsal mark A is placed at the beginning of the score.





Picc. C

Fl. *mp* *mp*

Ob. *mp* *one solo*

Bsn. *mp* *mf*

E♭ Cl. *mp*

B♭ Cl. *mp* *mp* *mp*

Bass Cl. *mp* *one*

Alto Sax. *sim.* *mp*

Ten. Sax. *sim.* *mf*

Bar. Sax. *sim.*

B♭ Trp. *sim.* *sim.*

F Hrn. *mp* *mp*

C Trb. *mp* *mp* *mf* *mf*

C Euph. *mf*

C Bass *mp*

Timp. *mp*

Mall. *mp*

Perc.

Dr. Set *mp*

6 8 R.C.

17

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Picc. *[Musical notation]*

Fl. *[Musical notation]*

Ob. *[Musical notation]*

Bsn. *[Musical notation]*

E♭ Cl. *[Musical notation]* *mf*

B♭ Cl. *[Musical notation]*

Bass Cl. *[Musical notation]* *mf*

Alto Sax. *[Musical notation]* *mf* *all*

Ten. Sax. *[Musical notation]* *mf*

Bar. Sax. *[Musical notation]*

B♭ Trp. *[Musical notation]* *mf*

F Hrn. *[Musical notation]* *mf*

C Trb. *[Musical notation]*

C Euph. *[Musical notation]*

C Bass *[Musical notation]* *mf*

Timp. *[Musical notation]*

Mall. *[Musical notation]*

Perc. *[Musical notation]*

Dr. Set *[Musical notation]*



Pic. *mp* *f* **D**

Fl. *f*

Ob. *all mp* *f*

Bsn. 31 *mf* *f* *sim.*

E♭ Cl. *f* *sim.*

B♭ Cl. *mf* *f* *div. unis sim.*

Bass Cl. 31 *mf* *f* *sim.*

Alto Sax. *f* *sim.*

Ten. Sax. *f*

Bar. Sax. 31 *mf* *f* *div. unis sim.*

B♭ Trp. *f* *sim.*

F Hrn. *f*

C Trb. *mp* *f*

C Euph. *mp* *f* *sim.*

C Bass 31 *mf* *f*

Timp. *mf* *f*

Mall. *mf*

Perc. *p* *f* *C.C. - R.C.* *2* *3*

Dr. Set 31 *f*

Picc.  E

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B♭ Trp. 

F Hrn. 

C Trb. 

C Euph. 

C Bass 

Timp.  *mf* *f* 3. C > B

Mall.  Xylo. w hard rubber mal.

Perc.  2 3 2 3

Dr. Set  *p* *f*

38



Pic. *accel*

Fl.

Ob.

Bsn. 44

E♭ Cl.

B♭ Cl.

Bass Cl. 44

Alto Sax.

Ten. Sax.

Bar. Sax. 44

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass 44

Timp.

Mall. *mf*

Perc. 2

Dr. Set 44

The image displays a page of a musical score for a large ensemble. It features 18 staves, each labeled with an instrument: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, Timpani, Mallets, Percussion, and Drum Set. The score is written in a key signature of two flats (B♭ and E♭) and includes various musical notations such as notes, rests, and dynamic markings like *accel* and *mf*. Measure numbers 44 and 45 are indicated at the beginning of several staves.



F

G

Pic.

Fl. *mf* *mf* *mf* *pp*

Ob. *p* *mf*

Bsn. *mf*

E♭ Cl.

B♭ Cl. *mf* *mf* *mf* *pp* *mp*

Bass Cl. *mf* *p* *mp*

Alto Sax. *p* *mp*

Ten. Sax. *mf*

Bar. Sax.

B♭ Trp.

F Horn. *mf* *mf* *mf*

C Trb. *mf* *mf*

C Euph. *mf*

C Bass *mf* *mf* *mf* *mf*

Timp. *mp* (F) - B♭ - C - (E)

Mall. *mf* *mf* *pp*

Perc.

Dr. Set *p*



1

Picc.

Fl. *mf* *pp* *mp*

Ob. *mf* *pp* *mp*

Bsn. *mf*

E♭ Cl.

B♭ Cl. *mp*

Bass Cl. *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mf*

B♭ Trp.

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

Timp.

Mall. *mp* *pp*

Perc. *p* *mf*

Dr. Set *mp*

66



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass *f*

Timp. *p* *f*

Mall. *f* Bells

Perc. *p* *f*

Dr. Set *f*

74

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**Pic.** *pp* *f*

**Fl.** *pp* *mf* *f*

**Ob.** *pp* *f* *mf* *f*

**Bsn.** *pp* *f* *mf* *f*

**E♭ Cl.** *pp* *mf* *f*

**B♭ Cl.** *pp* *mf* *f*

**Bass Cl.** *mf* *mf* *f*

**Alto Sax.** *f*

**Ten. Sax.** *f*

**Bar. Sax.** *mf* *f*

**B♭ Trp.** *f* *f*

**F Hrn.**

**C Trb.** *mf* *mf*

**C Euph.** *mf*

**C Bass** *mf*

**Timp.**

**Mall.** *pp* *mf* *f*

**Perc.**

**Dr. Set** *mf* 2 4 6 7



This page of a musical score, numbered 16, is for a large ensemble. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Timpani (Timp.), Mallets (Mall.), and Percussion (Perc.) and Drums (Dr. Set). The score is in 3/4 time and features various dynamics and articulations.

Key features of the score include:

- Woodwinds:** Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax. (measures 96-99).
- Brass:** Bb Trp., F Hrn., C Trb., C Euph., C Bass (measures 96-99).
- Percussion:** Timp., Mall., Perc., Dr. Set (measures 96-99).
- Articulation and Dynamics:** *mf* (mezzo-forte), *f* (forte), *div.* (divisi), and *unis.* (unison) are used throughout.
- Tempo/Character:** The score includes a tempo marking of *Allegretto* and a character marking of *rit.* (ritardando).
- Rehearsal Mark:** A rehearsal mark labeled 'M' is present at the beginning of the page.
- Measure Numbers:** Measure numbers 96, 97, 98, and 99 are indicated at the start of their respective staves.

Moderato  $\text{♩} = 104$  "I help you hate me"

Picc.  $f$

Fl.  $f$

Ob.  $f$

Bsn.  $f$

E♭ Cl.  $f$

B♭ Cl.  $f$

Bass Cl.  $f$

Alto Sax.  $f$

Ten. Sax.  $f$

Bar. Sax.  $f$

B♭ Trp.  $f$

F Horn.  $f$

C Trb.  $f$

C Euph.  $f$

C Bass  $f$

Timp.  $f$

Mall.  $f$  Xylo.

Perc.  $f$  Susp. Cr. Cymb. w/ sticks

Dr. Set  $f$  Snare Drum

105

2









Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

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**Pic.**

**Fl.** *mf*

**Ob.** *mf*

**Bsn.**

**E♭ Cl.** *mf*

**B♭ Cl.** *mf*

**Bass Cl.**

**Alto Sax.** *mf*

**Ten. Sax.**

**Bar. Sax.**

**B♭ Trp.** *mf*

**F Hrn.** *mf*

**C Trb.** *mf*

**C Euph.**

**C Bass**

**Timp.**

**Mall.**

**Perc.**

**Dr. Set**

125



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass *f*

Timp. *f*

Mall. *f*  
Xylo. w/ hard mal.

Perc. *f*

Dr. Set *f*

131

7 2 4 5

Pic. R

Fl.

Ob.

Bsn. 139

E♭ Cl.

B♭ Cl.

Bass Cl. 139

Alto Sax.

Ten. Sax.

Bar. Sax. 139

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass 139

Timp.

Mall.

Perc. Ride Cymbal w/ sticks

Dr. Set Beating

2

2

3

139

Andante ♩ = 84 "Nothing is over"



Pic. G.P. S

Fl. G.P. mp

Ob. G.P. mp

Bsn. 145 G.P. mp

E♭ Cl. G.P.

B♭ Cl. G.P.

Bass Cl. 145 G.P. mp

Alto Sax. G.P.

Ten. Sax. G.P.

Bar. Sax. 145 G.P. mp

B♭ Trp. G.P.

F Hrn. G.P.

C Trb. G.P. mp

C Euph. G.P. mp

C Bass 145 G.P. mp

Timp. G.P.

Mall. G.P. Vibes (F) - B♭ - C - (E♭) mp

Perc. 4 6 Lv G.P.

Dr. Set 2 Lv G.P.

145

1

Picc.

Fl. *p*

Ob. *mp*

Bsn. *p*

E♭ Cl. *mp*

B♭ Cl. *mp*

Bass Cl. *p*

Alto Sax.

Ten. Sax. *mp*

Bar. Sax. *mp*

B♭ Trp.

F Hrn.

C Trb. *p*

C Euph. *mp*

C Bass *p*

Timp.

Mall. *mp*

Perc.

Dr. Set *p*

154



U V

Picc. *mf*

Fl. *mp* *pp* *mf*

Ob. *mp* *one* *all* *pp* *mf*

Bsn. *mp* *pp* *f*

E♭ Cl. *mp* *pp* *mf*

B♭ Cl. *mp* *pp* *f*

Bass Cl. *mp* *pp* *f*

Alto Sax. *mp* *pp* *f*

Ten. Sax. *mp* *pp* *f*

Bar. Sax. *mp* *pp* *f*

B♭ Trp. *mp* *pp* *f*

F Hrn. *p* *pp* *f*

C Trb. *p* *pp* *f*

C Euph. *mp* *pp* *f*

C Bass *p* *pp* *f*

Timp. *pp* *f*

Mall. *pp*

Perc. *pp* *f*

Dr. Set *p* *pp* *f*

162

2 3

Susp. Cr. Cymb. w/ soft yarn mal.



Pic. Fl. Ob. Bsn. Eb Cl. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Trp. F Horn. C Trb. C Euph. C Bass. Timp. Mall. Perc. Dr. Set

169

3 2 3

*mp*

2

169



Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is divided into two systems, with the first system starting at measure 175. The instruments listed are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- Bass Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Trp. (B-flat Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Trombone)
- C Euph. (C Euphonium)
- C Bass (C Bass Trombone)
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. (Percussion)
- Dr. Set (Drum Set)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation markings like *pp* (pianissimo). The percussion part includes a section for Bells. The score is written in a key signature of one flat and a common time signature.

Picc. *rit* **Y** *f*

Fl. *f*

Ob. *f*

Bsn. 182 *f*

E♭ Cl. *f*

B♭ Cl. *div.* *f* *unis*

Bass Cl. 182 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. 182 *f*

B♭ Trp. *f*

F Horn. *mf*

C Trb. *mf*

C Euph. *f*

C Bass 182 *f*

Timp. *mf* *f*

Mall. *f*

Perc. *mp* *f* *mp* *f* *mp* *f*

Dr. Set 182 *f*



Picc. Z

Fl.

Ob.

Bsn. 190

E♭ Cl.

B♭ Cl. div. *unis*

Bass Cl. 190

Alto Sax.

Ten. Sax.

Bar. Sax. 190

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass 190

Timp. *f*

Mall.

Perc. 2 2 3 2 *mp* *f*

Dr. Set 2 4 6 *ff*

190