

SWINGING SLIDES

For Trombone Section (3 - 4 opt.)

Time - 2'50"

Dominique WYCKHUIS

Swing ♩ = 150 ♩₃ = ♩₃

Flute

Oboe

E♭ Clarinet/Flugelhorn

B♭ Clarinet/Flg. 1

B♭ Clarinets/Flgs. 2/3

Bass Clarinet

Bassoon

Soprano Saxophones (Fanfare)

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1/2

B♭ Trumpets 3/4

F Horn 1/2

F Horns 3/4

Trombone 1

Trombones 2/3-4 opt.

B♭ Euphonium

Bass

Percussion HH

Mallets

Elect. Guitar opt.

f plunger cup

f plunger cup

Swing style ad. lib.

Full recording available on :
CD « STATES OF MIND »



Fl. **A** Clap fingers

Ob. Clap fingers

E♭ Cl./Fig. Clap fingers

Cl./Fig. 1 Clap fingers

Cl./Figs. 2/3 Clap fingers

B. Cl. Clap fingers

Bsn. Clap fingers

Sop. Sax. **A** Clap fingers

A. Sax. 1/2 Clap fingers

T. Sax. Clap fingers

B. Sax. Clap fingers

Trp. 1/2 **A** Clap fingers

Trps. 3/4 Clap fingers

Hn. 1/2 Clap fingers

Hns 3/4 Clap fingers

Trb. 1 **A** *mf*

Trbs. 2/3-4 *mf*

Euph. Clap fingers

Bass. *f* B. Guitar only

Perc. **A** *mp* (Tuba A def.) HH

Mallets *f* *mp* Clap fingers

Elect. GuIt. *p* *f* *mp*

Fm **B^bm⁷** **Fm** **B^bm⁷** **C⁷** **A^b** **B^bm⁷** **F**

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B 

Fl. *mp*

Ob. *mp*

E♭ Cl./Fig.

Cl./Fig. 1 *mp*

Cls./Flgs. 2/3 *mp*

B. Cl. *mp*

Bsn. *mp*

Sop. Sax. *mp*

A. Sax. 1/2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1/2 *mp* Shake

Trps. 3/4 *mp* Shake

Hn. 1/2 *mp*

Hns 3/4 *mp*

Trb. 1 *mf*

Trbs. 2/3-4 *mf*

Euph. *mp*

Bass. *mp* All

Perc. *mp*

Mallets

Elect. Guit. *mp*

Fm *Fm* *B^bm7* *Fm* *B^bm7* *C+7* *A^b4fr.* *B^bm7* *C+7*

16 *mp*

FL. *mf* *f* **D**

Ob. *mf* *f*

E♭ Cl./Flg. *mf* *f*

Cl./Flg. 1 *mf* *f*

Clts./Flgs. 2/3 *mf* *f*

B. Cl. *f*

Bsn. *f*

Sop. Sax. +8va ad.Lib. *mf* *f* **D**

A. Sax. 1/2 *mf* *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1/2 **D**

Trps. 3/4 *f*

Hn. 1/2 *f*

Hns 3/4 *f*

Trb. 1 *ff* *f* **D**

Trbs. 2/3-4 *ff* *f*

Euph. *f*

Bass. *f*

Perc. **D**

Mallets *mf* *f*

Elect. Guit. *f*

Chord diagrams: C7, Fm, B♭m7, Fm, B♭m7, C+7, A♭, B♭m7



Fl. *To Coda* *mf*

Ob. *mf*

E♭ Cl./Fig. *mf*

Cl./Fig. 1

Cls./Figs. 2/3

B. Cl. *f*

Bsn. *f*

Sop. Sax. *To Coda* *Loco* *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1/2 *To Coda* *f*

Trps. 3/4 *f*

Hn. 1/2 *f*

Hns 3/4 *f*

Trb. 1 *To Coda*

Trbs. 2/3-4

Euph. *f*

Bass. *f*

Perc. *To Coda* *Cymb.* *f*

Mallets *f*

Elect. Guit. *C+7* *Fm* *Fm*

39

E

Fl. *f*

Ob. *f*

E♭ Cl./Flg. *f*

Cl./Flg. 1 *mp*

Cls./Flgs. 2/3 *mp*

B. Cl. *mp*

Bsn.

E

Sop. Sax. *f*

A. Sax. 1/2

T. Sax.

B. Sax.

E

Trp. 1/2

Trps. 3/4

Hn. 1/2

Hns 3/4

E

Trb. 1 *fp* *f* *Impro. ad lib.* *D♭* *D♭* *D♭* *D♭* *G♭7* *G♭7* *D♭* *D♭*

Trbs. 2/3-4 *mf* *Plunger cup*

Euph.

Bass. *mp*

E

Perc. *mp*

Mallets

Elect. Gut. *mp*

D♭ *D♭* *D♭* *D♭* *G♭7* *G♭7* *D♭* *D♭*



10.

Fl.

Ob.

E♭ Cl./Flg.

Cl./Flg. 1

Clts./Flgs. 2/3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1/2

Trps. 3/4

Hn. 1/2

Hns 3/4

Trb. 1

Trbs. 2/3-4

Euph.

Bass.

Perc.

Mallets

Elect. Guitt.

mf *ff* *f*

F

Ab7 Gb7 Db7 D♭ A7 **F** *End Impro.*

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Fl.

Ob.

Eb Cl./Flg.

Cl./Flg. 1

Clis./Flgs. 2/3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1/2

Trps. 3/4

Hn. 1/2

Hns. 3/4

Trb. 1

Trbs. 2/3-4

Euph.

Bass.

Perc.

Mallets

Elect. Guit.

D

G7

G7

D

D

A7

G7

D.S. al Coda ◊ Coda Clap fingers solo a def. Bells mp
 Fl. Clap fingers
 Ob. Clap fingers
 Eb Cl./Fig. Clap fingers
 Cl./Fig. 1 Clap fingers
 Cis./Figs. 2/3 Clap fingers
 B. Cl. Clap fingers
 Bsn. Clap fingers
 Sop. Sax. D.S. al Coda ◊ Coda Clap fingers a def. Bells solo mp
 A. Sax. 1/2 Clap fingers
 T. Sax. Clap fingers
 B. Sax. Clap fingers
 Trp. 1/2 D.S. al Coda ◊ Coda Clap fingers
 Trps. 3/4 Clap fingers
 Hn. 1/2 Clap fingers
 Hns. 3/4 Clap fingers
 Trb. 1 D.S. al Coda ◊ Coda Clap fingers
 Trbs. 2/3-4 Clap fingers
 Euph. Clap fingers
 Bass. Clap fingers
 Perc. Fill in D.S. al Coda ◊ Coda solo mp
 Mallets Clap fingers
 Elect. Guit. Clap fingers