

Commissioned by and dedicated to Louis MARTINUS (HAFABRA Music)

Symphonia Japanesque

1. WARABE-UTA

Children Songs

Yosuke FUKUDA

Total Duration: 14:00

Part I

Duration: 5:00

Allegro scherzando (♩ = 152)

Piccolo

Flute 1.2

Oboe 1.2

Bassoon 1.2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax. 1.2

Tenor Sax.

Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2.3

F Horn 1.2

F Horn 3.4

C Trombone 1.2

C Bass Trombone

C Euphonium

C Tuba

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

SHIME-Daiko (or Snare Drum - Snare off)

Wood Block

St. Mute

mf

p

mp



Picc. *p*
 Fl. *p*
 Ob. *p*
 Bsn. *p*
 E^b Cl. *p* Solo
 B^b Cl. 1 *p* Solo
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B^b Tpt. 1 *mf*
 B^b Tpt. 2.3 *mf*
 F Hn. 1.2 *mf*
 F Hn. 3.4 *mf*
 C Tbn. 1.2 *mf* 1. St. Mute 2. Open
 C B. Tbn. *mf*
 C Euph.
 C Tuba
 St. B.
 Timp. *mp*
 Mal.
 Perc. 1 *mp*
 Perc. 2
 Perc. 3

1

This section of the score covers measures 18 through 24. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^b Cl.), B-flat Clarinet 1 (B^b Cl. 1), B-flat Clarinet 2 (B^b Cl. 2), B-flat Clarinet 3 (B^b Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).

- Picc.:** Rests in measures 18-20, then plays a sixteenth-note pattern starting in measure 21, marked *f*.
- Fl.:** Plays a sixteenth-note pattern in measures 18-20, marked *p*. First ending bracketed in measures 21-24, marked *f*.
- Ob.:** Rests in measures 18-20, then enters in measure 21 with a sixteenth-note pattern, marked *f*.
- Bsn.:** Plays a dotted-quarter note pattern in measures 18-20, then a sixteenth-note pattern in measures 21-24, marked *f*.
- E^b Cl.:** Rests in measures 18-20, then enters in measure 21 with a sixteenth-note pattern, marked *f*.
- B^b Cl. 1:** Rests in measures 18-20, then enters in measure 21 with a sixteenth-note pattern, marked *f*.
- B^b Cl. 2:** Solo part in measures 18-20, marked *p*. Rests in measures 21-24.
- B^b Cl. 3:** Rests in measures 18-20, then enters in measure 21 with a sixteenth-note pattern, marked *f*.
- B. Cl.:** Plays a dotted-quarter note pattern in measures 18-24, marked *mf*.
- A. Sx.:** Plays a sixteenth-note pattern in measures 18-24, marked *mf*.
- T. Sx.:** Plays a sixteenth-note pattern in measures 18-24, marked *mf*.
- B. Sx.:** Plays a sixteenth-note pattern in measures 18-24, marked *mf*.

This section of the score covers measures 18 through 24 for the brass instruments. It includes staves for B-flat Trumpet 1 (B^b Tpt. 1), B-flat Trumpet 2 & 3 (B^b Tpt. 2.3), First Horn 1 & 2 (F Hn. 1.2), First Horn 3 & 4 (F Hn. 3.4), Cornet 1 & 2 (C Tbn. 1.2), Cornet B (C B. Tbn.), Euphonium (C Euph.), Trombone (C Tuba), and Bass Drum (St. B.).

- B^b Tpt. 1:** Rests in measures 18-20, then plays a sixteenth-note pattern in measures 21-24, marked *f*.
- B^b Tpt. 2.3:** Rests in measures 18-20, then plays a sixteenth-note pattern in measures 21-24, marked *f*.
- F Hn. 1.2:** Rests in measures 18-20, then plays a sixteenth-note pattern in measures 21-24, marked *f*.
- F Hn. 3.4:** Rests in measures 18-20, then enters in measure 21 with a sixteenth-note pattern, marked *mf*.
- C Tbn. 1.2:** Rests in measures 18-20, then enters in measure 21 with a sixteenth-note pattern, marked *f*. Includes the instruction "Open" in measure 21.
- C B. Tbn.:** Rests in measures 18-24.
- C Euph.:** Plays a sixteenth-note pattern in measures 18-24, marked *mf*.
- C Tuba:** Rests in measures 18-24.
- St. B.:** Rests in measures 18-24.

This section of the score covers measures 18 through 24 for the percussion instruments. It includes staves for Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

- Timp.:** Rests in measures 18-24.
- Mal.:** Rests in measures 18-24.
- Perc. 1:** Plays a dotted-quarter note pattern in measures 18-24.
- Perc. 2:** Rests in measures 18-20, then plays a sixteenth-note pattern in measures 21-24, marked *f*. Includes the instruction "Suspended Cymbal" in measure 21.
- Perc. 3:** Plays a dotted-quarter note pattern in measures 18-24.



26

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

C Tbn. 1,2

C B. Tbn.

C Euph.

C Tuba

St. B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

à 2

f

mp

*mf*⁴

Solo

St. Mute

f

sfz

mf

Xylophone

Marimba

f

mp

(w/Stick)

sfz

35

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* 2. *mf* 1.

E^b Cl. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *mp*

B^b Cl. 3 *mp*

B. Cl. *f* *fp*

A. Sx.

T. Sx. *f* *mf*

B. Sx. *f* *fp*

35

B^b Tpt. 1 *f*

B^b Tpt. 2.3 *f*

F Hn. 1.2 *mf*

F Hn. 3.4 *mf*

C Tbn. 1.2 *mf* Open *f* 2. *mf*

C B. Tbn. *f* Open *mf*

C Euph. *f* *mf*

C Tuba *f* *fp*

St. B. *f* *fp*

35

Timp. *f*

Mal.

Perc. 1

Perc. 2

Perc. 3



41

Picc. Fl. Ob. Bsn. E^b Cl. B^b Cl. 1 B^b Cl. 2 B^b Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx.

41 Open *mf* *cresc.* *ff*

B^b Tpt. 1 B^b Tpt. 2.3 F Hn. 1.2 F Hn. 3.4 C Tbn. 1.2 C B. Tbn. C Euph. C Tuba St. B.

41 *mp* *f* *cresc.* *ff*

Timp. Mal. Perc. 1 Perc. 2 Perc. 3

Bass Drum *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 8. It contains 25 staves for various instruments. The woodwinds (Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brasses (Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum) are active. The strings (Timpani, Mallet Percussion, Percussion 1, 2, 3) are also present. The score includes dynamic markings such as *mf*, *cresc.*, and *ff*. There are also performance instructions like 'Open' and 'à 2'. The music is written in a key with two sharps (D major or F# minor) and a common time signature. The page number '8.' is in the top left, and a cartoon duck logo is in the top right.

3

47

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E^b Cl. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B^b Tpt. 1 *f*

B^b Tpt. 2,3 *f*

F Hn. 1,2

F Hn. 3,4 *f*

C Tbn. 1,2 *f*

C B. Tbn. *f*

C Euph. *f*

C Tuba *f*

St. B. *f*

47

Timp. *f*

Mal.

Perc. 1 *mf*
SHIME-Daiko (or Bongos)

Perc. 2 *mf*
Suspended Cymbal (w/Stick)

Perc. 3 *mf*
Wood Block



54 4

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E^b Cl. *ff* s
f

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B^b Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2,3 *ff*

F Hn. 1,2 *ff*

F Hn. 3,4 *ff*

C Tbn. 1,2 *ff*

C B. Tbn. *ff*

C Euph. *ff*

C Tuba *ff*

St. B. *ff*

54

Timp. *ff*

Mal. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff* Bass Drum

62

Picc. *p*

Fl. *p* *mp* *mf*

Ob. *p* *mf* *à 2*

Bsn. *p*

E^b Cl. *p* *mf*

B^b Cl. 1 *mf* Solo

B^b Cl. 2 *mp* Solo

B^b Cl. 3

B. Cl.

A. Sx. *p* *mp* 1. Solo

T. Sx. *mp* Solo

B. Sx.

B^b Tpt. 1

B^b Tpt. 2,3 *mf* 3. Wah wah Mute (Stem in)

F Hn. 1,2 *mp* 1. *mp* 2.

F Hn. 3,4 *mp* 3.

C Tbn. 1,2 *f*

C B. Tbn. *mp* Cup Mute *port.*

C Euph. *mp*

C Tuba

St. B.

62

Timp.

Mal. *p* *mf* Glockenspiel

Perc. 1 *mp* SHIME-Daiko (or Bongos)

Perc. 2 *mp* Triangle

Perc. 3



70

Picc. *ff* *mf*

Fl. *cresc.* *ff* *mf*

Ob. *cresc.* *ff* *mf*

Bsn. *mp cresc.* *ff* *f* *mf*

E^b Cl. *cresc.* *ff* *mf*

B^b Cl. 1 *cresc.* *ff* *mf*

B^b Cl. 2 *mp cresc.* *ff* *f* *mf*

B^b Cl. 3 *mp cresc.* *ff* *f* *mf*

B. Cl. *mp cresc.* *ff* *f* *mf*

A. Sx. *cresc.* *ff* *f* *mf*

T. Sx. *mp cresc.* *ff* *f* *mf*

B. Sx. *mp cresc.* *ff* *f* *mf*

B^b Tpt. 1 *mp cresc.* *Open* *mp cresc.* *ff* *f*

B^b Tpt. 2,3 *mp cresc.* *Open* *mp cresc.* *ff* *f*

F Hn. 1,2 *1.* *mp cresc.* *à 2* *ff* *f* *mf*

F Hn. 3,4 *ff* *f* *mf*

C Tbn. 1,2 *mp cresc.* *Open* *mp cresc.* *ff* *f*

C B. Tbn. *mp cresc.* *ff* *f*

C Euph. *ff* *f*

C Tuba *mp cresc.* *ff* *f*

St. B. *mp cresc.* *ff* *f*

70

Timp. *mp cresc.* *ff*

Mal. *ff* *Xylophone*

Perc. 1 *cresc.* *ff* *mf*

Perc. 2

Perc. 3 *Bass Drum* *f*

5

This page of a musical score covers measures 78 through 81. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of two sharps (F# and C#) and a time signature of 6/8. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet 1, B-flat Trumpets 2 and 3, French Horns 1 and 2, French Horns 3 and 4, Cornets 1 and 2, Baritone, Euphonium, and Tuba. The percussion section includes Timpani, Mallets, and three Percussion parts (1, 2, and 3). The score is marked with a forte (*ff*) dynamic at the beginning of measure 78 and a decrescendo to a piano (*dim.*) dynamic by the end of measure 81. The percussion parts include specific instructions for Solo, SHIME-Daiko (or Bongos), Suspended Cymbal (with stick), and Wood Block. The page number 78 is indicated at the start of each staff.

6 Andante semplice (♩ = 60)



84

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

C Tbn. 1, 2

C B. Tbn.

C Euph.

C Tuba

St. B.

84

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

musical notation with dynamics (p, mp, pp, Solo) and performance instructions (à 2, smorz.)

91

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

C Tbn. 1,2

C B. Tbn.

C Euph.

C Tuba

St. B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

dim.

pp

mp

mf

p

Open

à 2 Cup Mute

Cup Mute

à 2

St. Mute

unis.

Solo

Suspended Cymbal

KAGURA-Suzu (or Sleigh Bell)



98

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

C Tbn. 1,2

C B. Tbn.

C Euph.

C Tuba

St. B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

1.

mf

mp

à 2

p

dim.

pp

Solo

p

arc

Wood Block

p

105

Picc.

Fl. 1. *p*

Ob. 1. *mp*

Bsn. 1. *p*

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1. *mp* à 2

T. Sx. *mp*

B. Sx.

105

B^b Tpt. 1

B^b Tpt. 2,3 Cup Mute à 2 *p*

F Hn. 1,2

F Hn. 3,4

C Tbn. 1,2 Cup Mute *p*

C B. Tbn. Cup Mute *p*

C Euph.

C Tuba

St. B. pizz.

105

Timp.

Mal. Marimba (w/Softer Mallets) *p*

Perc. 1 SHIME-Daiko (or Bongos) *p*

Perc. 2

Perc. 3



III *poco rit.*

Picc. *espressivo*

Fl. *pp* *mp* *p*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *pp* *Solo mp* *dim.*

B♭ Cl. 2 *pp* *Solo p*

B♭ Cl. 3 *pp*

B. Cl.

A. Sx. *1.* *à 2* *espressivo* *1.* *2.* *p*

T. Sx.

B. Sx. *p*

B♭ Tpt. 1 *III*

B♭ Tpt. 2,3

F Hn. 1,2 *p*

F Hn. 3,4 *p*

C Tbn. 1,2

C B. Tbn.

C Euph. *p*

C Tuba *p* *arco*

St. B. *p*

Timp. *III* *pp*

Mal. *p* *Marin (w/So)*

Perc. 1 *Vibraphone p*

Perc. 2 *Triangle p* *Suspei pp*

Perc. 3 *Wind Chime (Mark Tree) pp*

9 a tempo

117

Picc. *mf*

Fl. *p* à 2

Ob. *mf* à 2

Bsn. *mf* à 2

E♭ Cl. *pp*

B♭ Cl. 1 *pp* Solo

B♭ Cl. 2 *pp* Solo

B♭ Cl. 3 *pp* Solo

B. Cl. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

B♭ Tpt. 1 *mf* Wah wah Mute (Stem off)

B♭ Tpt. 2.3 *pp* St. Mute

F Hn. 1.2 *pp* Mute

F Hn. 3.4 *pp* Open

C Tbn. 1.2 *pp* St. Mute

C B. Tbn.

C Euph. *pp*

C Tuba *pp*

St. B.

117

Timp.

Mal. *pp*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3



121 *rit.*

Picc. *p*

Fl. *p*

Ob. unis. *mp* — *rf*

Bsn. *mp* *p*

E^b Cl. *mp* — *rf*

B^b Cl. 1 unis. *mp* — *rf* Solo *mp*

B^b Cl. 2 unis. *mp* — *rf* *p*

B^b Cl. 3 unis. *mp* — *rf* *p*

B. Cl. *mp* *p*

A. Sax. *mp* — *rf*

T. Sax. *mp* — *rf*

B. Sax. *mp* — *rf*

B^b Tpt. 1 121

B^b Tpt. 2,3 *mp*

F Hn. 1,2

F Hn. 3,4 *p*

C Tbn. 1,2 *mp*

C B. Tbn. Open *mp*

C Euph. *mp* *p*

C Tuba *p*

St. B. *p* pizz.

121

Timp. *p*

Mal. Glockenspiel *p*

Perc. 1 *arp. (rapidly)*

Perc. 2

Perc. 3

10 Vivace con brio (♩ = 168)

127

Picc.

Fl.

Ob. *mf*

Bsn. *f* à 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *f*

A. Sx. *mf* *f* à 2

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f* St. Mute

B♭ Tpt. 2,3 *f* St. Mute

F Hn. 1,2 *f*

F Hn. 3,4 *f*

C Tbn. 1,2 *f* St. Mute

C B. Tbn. *f* St. Mute

C Euph. *f*

C Tuba

St. B.

127

Timp.

Mal.

Perc. 1 SHIME-Daiko (or Snare Drum - Snare off) *ff* *mp* *mf* *mp*

Perc. 2 CHAN-CHIKI (or Smaller Suspended Cymbal - w/stick on cup) *mf*

Perc. 3 Wood Block *f* *mp*



135

Picc. [Musical notation]

Fl. [Musical notation]

Ob. [Musical notation]

Bsn. [Musical notation]

E♭ Cl. [Musical notation]

B♭ Cl. 1 [Musical notation]

B♭ Cl. 2 [Musical notation]

B♭ Cl. 3 [Musical notation]

B. Cl. [Musical notation]

A. Sax. [Musical notation]

T. Sax. [Musical notation]

B. Sax. [Musical notation]

135

B♭ Tpt. 1 [Musical notation]

B♭ Tpt. 2, 3 [Musical notation]

F Hn. 1, 2 [Musical notation]

F Hn. 3, 4 [Musical notation]

C Tbn. 1, 2 [Musical notation]

C B. Tbn. [Musical notation]

C Euph. [Musical notation]

C Tuba [Musical notation]

St. B. [Musical notation]

135

Timp. [Musical notation]

Mal. [Musical notation]

Perc. 1 [Musical notation]

Perc. 2 [Musical notation]

Perc. 3 [Musical notation]

Xylophone [Musical notation]

Open

Open

f

ff

mp

mf

mf

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143

Picc. *ff* 8

Fl. *ff* 8

Ob. *ff* 8

Bsn. *ff*

E^b Cl. *ff* 8

B^b Cl. 1 *ff* 8

B^b Cl. 2 *ff* 8

B^b Cl. 3 *ff* 8

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B^b Tpt. 1 *ff* Open

B^b Tpt. 2,3 *ff* Open

F Hn. 1,2 *ff*

F Hn. 3,4 *ff*

C Tbn. 1,2 *ff*

C B. Tbn. *ff*

C Euph. *f* *ff*

C Tuba *f* *ff*

St. B. *f* *ff*

143

Timp. *f* *ff*

Mal. *ff* 8 Glockenspiel

Perc. 1 *f* *ff*

Perc. 2 Cymbal *ff*

Perc. 3 Bass Drum *ff*



150

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

C Tbn. 1,2

C B. Tbn.

C Euph.

C Tuba

St. B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf

f

ff

pizz.

arco

piz

Suspended Cymbal (w/Stick)

158

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

C Tbn. 1,2

C B. Tbn.

C Euph.

C Tuba

St. B.

158

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Wood Block

ff

f

arco



165

Picc. *ff* *cresc.*

Fl. *cresc.* *ff* *cresc.*

Ob. *cresc.* *ff* *cresc.*

Bsn. *f*

E^b Cl. *ff* *cresc.*

B[♭] Cl. 1 *ff* *cresc.*

B[♭] Cl. 2 *ff* *cresc.*

B[♭] Cl. 3 *ff* *cresc.*

B. Cl. *cresc.* *ff* *cresc.*

A. Sx. *cresc.* *ff* *cresc.*

T. Sx. *cresc.* *ff* *cresc.*

B. Sx. *cresc.* *ff* *cresc.*

165

B[♭] Tpt. 1 *cresc.* *ff* *cresc.*

B[♭] Tpt. 2,3 *cresc.* *ff* *cresc.*

F Hn. 1,2 *ff* *ff*

F Hn. 3,4 *ff*

C Tbn. 1,2 *f*

C B. Tbn. *f*

C Euph. *f*

C Tuba *f*

St. B. *f*

165

Timp. *f*

Mal. *ff* *cresc.*

Perc. 1 *f* *cresc.* *fff* *Suspended Cymbal*

Perc. 2 *f*

Perc. 3 *cresc.* *fff*

This page of a musical score, numbered 27, contains 26 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E^b Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., B^b Tpt. 1, B^b Tpt. 2.3, F. Hn. 1.2, F. Hn. 3.4, C. Tbn. 1.2, C. B. Tbn., C. Euph., C. Tuba, St. B., Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score begins at measure 171. The woodwind and brass sections play a complex, rhythmic pattern, often marked with *fff* (fortissimo). The percussion section includes a solo for the Mal. (Mallets) starting at measure 171, marked *p* (piano), and Perc. 1 (Cymbal) also has a solo marked *p*. The Bsn. (Bassoon) has a solo marked *mp* (mezzo-piano) starting at measure 171. The E^b Cl. (E-flat Clarinet) has a solo marked *mp* starting at measure 171. The Perc. 1 (Cymbal) has a solo marked *fff* starting at measure 171. The Perc. 2 (Cymbal) has a solo marked *fff* starting at measure 171. The Perc. 3 (Bass Drum) has a solo marked *fff* starting at measure 171. The score concludes with a *fff* marking at the end of the page.