

# III - DANCE-CAPRICE

Allegretto alla zoppa ♩ = 80

Pic. 118 *mf* *f*  
 Fl. *f* 1st *p* à 2  
 Ob. *p*  
 E. Hn. *p*  
 Bsn. 118 *f* 1st 2nd *f* *p*  
 Ev. Cl.  
 Solo Cl. 1st *f*  
 Bb Cl. *mp* *f* à 2  
 B. Cl. 118 *f* *p*  
 A. Sax. *mf* *f*  
 T. Sax. *mf* *f*  
 B. Sax. 118 *f*  
 Bb Trp. *muted* *mf* 2nd *sf p*  
 F Hrn. *f* à 2  
 C Trb. *f*  
 C Euph. *f*  
 C Basses & St. B. 118 *f* Pizz. div. *f*  
 Timp. *f*  
 Perc. I Triangle *mf*



124

Pic. *mf* *mp* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E. Hn. *mf*

Bsn. *mf* *mp* *mf*

Ex. Cl. *mf* *cresc.*

Solo Cl. *mf* *p* *mp* *f*

B♭ Cl. *f* *espress.* *mf* *cresc.* *à 2*

B. Cl. *mf* *cresc.* *à 2*

A. Sax. *f* *espress.* *mf* *cresc.*

T. Sax. *f* *espress.*

B. Sax. *mp* *mf*

B♭ Trp. *f* *espress.* *mf*

F Hrn. *muted* *sf p* *sf p*

C Euph. *mf* *cresc.* *f* *espress.* *mf*

C Bases & St. B. *mp* *Pizz.* *mf*

Timp. *mp*

Perc. I

Mallets 1 *Bells* *mp*

Mallets 2 *Xylo* *mp*

124

Pic. *ff* *sfz* *p*

Fl. *ff* *sfz* *p*

Ob. *ff* *sfz*

E. Hn. *mf* *sfz*

Bsn. *mf* *sfz*

E♭ Cl. *ff* *sfz*

Solo Cl. *ff* *sfz*

B♭ Cl. *ff* *sfz* *f* *pp*

B. Cl. *ff* *sfz* *f* *pp*

A. Sax. *ff* *sfz* *f* *pp*

T. Sax. *ff* *sfz* *f* *pp*

B. Sax. *mf* *sfz* *f* *pp*

B♭ Trp. *ff* *mf* *sfz* *ff*

F Hrn. *mf* *sfz*

C Trb. *mf* *sfz*

C Euph. *mf* *sfz*

C Basses & St. B. *mf* *sfz* *Pizz.* *f* *pp*

Timp. *mf* *cresc.*

Perc. 1

Mallets 1 *Xylo* *f*

K

Pic. 136

Fl. *p*

Ob.

E. Hn.

Bsn. 136

Es. Cl.

Solo Cl.

B. Cl. 136

B. Cl. 136

A. Sax.

T. Sax.

B. Sax. 136

B. Trp. *mp* *à 2* *f* *mp*

F. Hrn.

C. Trb.

C. Euph.

C. Basses & St. B. 136

Timp.

Perc. I

Perc. II



Pic. *ff espress.*  
 Fl. *ff espress.*  
 Ob.  
 E. Hn.  
 Bsn. *ff*  
 E. Cl. *ff espress.*  
 Solo Cl. *ff espress.*  
 B. Cl. *ff espress.*  
 B. Cl. *ff espress.*  
 A. Sax. *ff espress.*  
 T. Sax. *ff espress.*  
 B. Sax. *ff espress.*  
 B. Trp. *f espress.*  
 F Hrn. *Open f*  
 C Trb. *f espress.*  
 C Euph. *ff espress.*  
 C Basses & St. B. *arco ff espress.*  
 Timp.  
 Perc. I  
 Mallets I *Xylo f*

L

Pic. 149 *mf*

Fl.

Ob.

E. Hn.

Bsn. 149 *ff*

E♭ Cl.

Solo Cl. *mf*

B♭ Cl. *ff espress.* *à 2*

B. Cl. 149 *ff espress.* *mf*

A. Sax. *ff espress.*

T. Sax. *ff espress.* *mf*

B. Sax. 149 *ff espress.*

B♭ Trp.

F Hrn. *à 2* *ff* *mf* *à 2* *fp*

C Trb.

C Euph. *ff espress.*

C Basses & St. B. 149 *ff espress.*

Timp.

Perc. I *Triangle* *mf*

Mallets I



M

Pic. 156

Fl. *p* *mf* *mf* *à 2*

Ob. *p* *mf*

E. Hu. *p* *mf* *mp*

Bsn. 156 *p* *mf*

E♭ Cl.

Solo Cl. *mf* *mp* *à 2*

B♭ Cl. *f* *espress.*

B. Cl. 156 *p* *mf*

A. Sax. *f* *f* *espress.*

T. Sax. *f*

B. Sax. 156

B♭ Trp. *f* *espress.* *mf*

F Hrn. *f* *f* *fp* *fp*

C Trb.

C Euph. *f* *mf* *cresc.* *f*

C Basses & St. B. 156

Timp. *mf*

Perc. I *Triangle*

Perc. II *mf* *Xylo* *mf*



Pic. *161*  
 Fl.  
 Ob.  
 E. Ha.  
 Bsn. *161* *mp cresc.* *mf* *cresc.*  
 Ex. Cl.  
 Solo Cl. *mf cresc.*  
 Bb Cl. *mf cresc.*  
 B. Cl. *161* *mp cresc.* *mf* *cresc.*  
 A. Sax. *mf cresc.*  
 T. Sax. *f espress.* *cresc.*  
 B. Sax. *161* *mp cresc.* *mf* *cresc.*  
 B. Trp. *1st & 2nd*  
 F. Hrn. *sf p cresc.*  
 C. Trb.  
 C. Euph. *espress.* *mf* *cresc.*  
 C. Basses & St. B. *Pizz.* *161* *mp cresc.* *mf* *cresc.*  
 Timp. *mp*  
 Perc. II  
 Mallets I *Bells* *Bells* *Xylo* *f*



This page of a musical score, numbered 31, contains 24 staves for various instruments. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The instruments and their parts are as follows:

- Pic.** (Piccolo): Starts at measure 165 with a melodic line.
- Fl.** (Flute): Starts at measure 165 with a melodic line, marked *1st* and *p* later in the piece.
- Ob.** (Oboe): Starts at measure 165 with a melodic line.
- E. Hu.** (English Horn): Starts at measure 165 with a melodic line.
- Bsn.** (Bassoon): Starts at measure 165 with a melodic line.
- Es. Cl.** (E-flat Clarinet): Starts at measure 165 with a melodic line.
- Solo Cl.** (Solo Clarinet): Starts at measure 165 with a melodic line.
- B. Cl.** (B-flat Clarinet): Starts at measure 165 with a melodic line, marked *pp* later.
- B. Cl.** (B-flat Clarinet): Starts at measure 165 with a melodic line, marked *pp* later.
- A. Sax.** (Alto Saxophone): Starts at measure 165 with a melodic line.
- T. Sax.** (Tenor Saxophone): Starts at measure 165 with a melodic line.
- B. Sax.** (Bass Saxophone): Starts at measure 165 with a melodic line.
- B. Trp.** (B-flat Trumpet): Starts at measure 165 with a melodic line.
- F. Hrn.** (F Horn): Starts at measure 165 with a melodic line.
- C. Trb.** (C Trombone): Starts at measure 165 with a melodic line.
- C. Euph.** (Euphonium): Starts at measure 165 with a melodic line.
- C. Basses & St. B.** (C Basses and Stripped Bass): Starts at measure 165 with a melodic line.
- Timp.** (Timpani): Starts at measure 165 with a rhythmic pattern.
- Perc. I** (Percussion I): Includes *Triangle* and *Rambourine* parts.
- Mallets 1** (Mallets 1): Includes *Rambourine* part.
- Mallets 2** (Mallets 2): Includes *Rambourine* part.

The score includes various dynamic markings such as *sfz*, *f*, *p*, and *pp*. The page number 165 is indicated at the beginning of several staves.