

I Stürmisch bewegt

The score is written for a full orchestra and includes the following parts:

- Flute 1-2
- Hobo 1-2
- Clar. Solo
- Clar. 1
- Clar. 2
- Clar. 3
- Clar. Bass
- Bssn. 1-2
- Sax. Alto
- Sax. Ten.
- Sax. Bar.
- Horn 1
- Horn 2
- Trpt. 1
- Trpt. 2
- Bar. 1
- Bar. 2
- Trb. 1-2
- Trb. 3
- Bass Tuba
- Timp. 1
- Timp. 2
- Triangle
- Cymbals
- Bass D

The score is marked with various dynamics and articulations, including *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *tr* (trill), and *a2* (second ending). The tempo is marked *Stürmisch bewegt* (Stormily moved).



Flute 1-2 *fff* *1st* *2*

Hobo 1-2 *fff* *3*

Clar. Solo *fff* *fff* *ff* *fff*

Clar. 1 *fff* *fff* *p* *fff*

Clar. 2 *fff* *fff* *p* *ff*

Clar. 3 *fff* *fff* *pp* *ff*

Clar. Bass *fff* *fff* *ff*

Reed 1-2 *fff* *fff* *ff*

Sax. Alto *fff* *fff* *p* *fff*

Sax. Ten. *fff* *fff* *pp* *ff*

Sax. Bar. *fff* *fff* *ff*

Horn 1 *fff* *fff* *mute off* *ff*

Horn 2 *fff* *fff* *ff*

Trpt. 1 *dim.* *muted* *mute off* *ff*

Trpt. 2 *A* *fff* *ff*

Bar. 1 *fff* *fff* *p* *ff*

Bar. 2 *fff* *fff* *p* *ff*

Trb. 1-2 *dim.* *A* *p* *ff*

Trb. 3 *dim.* *A* *ff*

Bass Tuba *fff* *fff* *ff*

Timp. 1 *tr* *fff* *mf* *ff*

Timp. 2 *tr* *fff* *mf* *ff*

Triangle
Cymbals
Bass D *fff* *fff* *ff*

This musical score is for the finale of Gustav Mahler's Symphony No. 1, arranged by Hardy Mertens. It is a full orchestral score with a large woodwind section. The instruments included are:

- Flute 1-2
- Hobo 1-2
- Clarinet Solo
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Bass
- Bassoon 1-2
- Saxophone Alto
- Saxophone Tenor
- Saxophone Baritone
- Horn 1
- Horn 2
- Trumpet 1
- Trumpet 2
- Baritone 1
- Baritone 2
- Trumpet 1-2
- Trumpet 3
- Bass Tuba
- Timpani 1
- Timpani 2
- Triangle
- Cymbals
- Bass Drum

The score is written in 3/4 time and features a key signature of one flat (B-flat). It includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *ff* (fortissimo) and *p* (piano). Performance instructions like "muted" and "mute off" are also present for the brass instruments.



Flute 1-2 *ff* *ff* *ff* *ff* *ff*

Hobo 1-2 *ff* *p* *ff* *ff*

Clar. Solo *ff* *ff* *ff*

Clar. 1 *ff* *ff* *ff*

Clar. 2 *ff* *ff* *ff*

Clar. 3 *ff* *ff* *ff*

Clar. Bass *p*

Bsn. 1-2 *ff* *ff*

Sax. Alto *ff* *ff* *ff*

Sax. Ten. *ff* *ff* *p* *ff*

Sax. Bar. *ff*

Horn 1 *ff* *mute off* *ff*

Horn 2 *ff* *ff*

Trpt. 1 *ff* *mute off* *ff* *fp* *ff*

Trpt. 2 *ff* *ff* *fp* *ff*

Bar. 1 *ff* *p* *ff* *p* *ff* *p* *ff*

Bar. 2 *ff* *ff*

Trb. 1-2 *p* *ff* *fp* *ff*

Trb. 3 *p* *ff* *fp* *ff*

Bass Tuba *p* *fp*

Timp. 1 *f*

Timp. 2 *f*

Triangle
Cymbals
Bass D



Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bass. 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D.

6 **Energisch**

accel.

Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Basn. 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D



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Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Basn. 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1 a2

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Temp. 1

Temp. 2

Triangle
Cymbals
Bass D

7bis

Flute 1-2 *ff*

Hobo 1-2 *ff*

Clar. Solo *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Clar. Bass *ff*

Basn. 1-2 *ff*

Sax. Alto *ff*

Sax. Ten. *f*

Sax. Bar. *ff*

Horn 1 *ff*

Horn 2 *ff*

Trpt. 1 *ff* mute off

Trpt. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1-2 *ff*

Trb. 3 *ff*

Bass Tuba *ff*

Timp. 1 *ff*

Timp. 2 *ff*

Triangle

Cymbals

Bass D *ff*



Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bass. 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D

Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bass. 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D.

Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Basn. 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D

zurück haltend



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a tempo

This musical score is for the finale of Gustav Mahler's Symphony No. 1, arranged by Hardy Mertens. It is a full orchestral score, featuring a large ensemble of instruments. The score is written in 4/4 time and begins with a tempo marking of 'a tempo'. The instrumentation includes Flute 1-2, Hobo 1-2, Clarinet Solo, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Bassoon 1-2, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Baritone 1, Baritone 2, Trombone 1-2, Trombone 3, Bass Trombone, Timpani 1, Timpani 2, Triangle, Cymbals, and Bass Drum. The score is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and a variety of dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), and *pp* (pianissimo). There are also markings for *poco* (a little) and *tr* (trill). The score is divided into measures by vertical bar lines, and the instruments are grouped by staves. The overall texture is dense and dramatic, typical of Mahler's style.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (1-2), Hobo (1-2), Clarinet Solo, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Bassoon 1-2, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Baritone 1, Baritone 2, Trombone 1-2, Trombone 3, Bass, Tuba, Timpani 1, Timpani 2, Triangle, Cymbals, and Bass Drum. The score includes musical notation, dynamics (ff, fp, cresc.), and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The score is arranged in a standard orchestral format, with woodwinds and strings on the left and brass and percussion on the right.

10

Flute 1-2 *ff*

Hobo 1-2 *ff*

Clar. Solo *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Clar. Bass *f*

Bass. 1-2

Sax. Alto *ff*

Sax. Ten.

Sax. Bar.

Horn 1 *ff*

Horn 2 *ff*

Trpt. 1 *fp* *ff*

Trpt. 2 *fp* *ff*

Bar. 1 *ff*

Bar. 2 *f*

Trb. 1-2 *f* *ff*

Trb. 3 *f*

Bass Tuba *f*

Timp. 1 *ff*

Timp. 2

Triangle
Cymbals
Bass D



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Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Basn. 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D

Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Basn. 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tromb.

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D.

Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bass. 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D.



15 *etwas dringend*

Flute 1-2 *pp*

Hobo 1-2 *pp*

Clar. Solo *pp*

Clar. 1 *pp* *ppp*

Clar. 2

Clar. 3

Clar. Bass *pp* *ppp* *ppp*

Bass. 1-2 *pp* *ppp*

Sax. Alto *pp*

Sax. Ten.

Sax. Bar.

Horn 1 *pp*

Horn 2 *pp*

Trpt. 1 *1. solo* *sfpp* *accel.* *muted* *mute off*

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2 *1. solo* *sfpp* *accel.* *muted* *mute off*

Trb. 3

Bass

Tuba

Timp. 1 *pp*

Timp. 2

Triangle

Cymbals

Bass D

rit. 16 sehr gesangvoll

Flute 1-2 *ppp* *pp*

Hobo 1-2

Clar. Solo *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

Clar. Bass *rit.* *ppp* *p*

Basn. 1-2 *rit.* *p*

Sax. Alto *rit.* *ppp* *pp*

Sax. Ten.

Sax. Bar.

Horn 1 *rit.* *ppp* *pp*

Horn 2 *ppp*

Trpt. 1

Trpt. 2

Bar. 1 *pp*

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1 *p*

Timp. 2

Triangle
Cymbals
Bass D



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17

poco rit *a tempo*

Flute 1-2 *espress.*

Hobo 1-2 *p*

Clar. Solo *espress.* *ppp espress.*

Clar. 1 *espress.* *ppp espress.*

Clar. 2

Clar. 3

Clar. Bass *pp*

Basn. 1-2 *pp*

Sax. Alto *espress.* *ppp espress.*

Sax. Ten.

Sax. Bar.

Horn 1 *p*

Horn 2 *p*

Trpt. 1

Trpt. 2

Bar. 1 *espress.* *ppp espress.*

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle
Cymbals
Bass D

Flute 1-2 *poco accel.* *poco rit.*

Hobo 1-2

Clar. Solo *pp* *cresc. poco accel.*

Clar. 1 *pp* *cresc. poco accel.*

Clar. 2 *pp*

Clar. 3 *pp*

Clar. Bass *pp*

Basn. 1-2 *pp*

Sax. Alto *pp* *cresc. poco accel.*

Sax. Ten.

Sax. Bar.

Horn 1 *cresc.*

Horn 2 *cresc.*

Trpt. 1

Trpt. 2

Bar. 1 *pp* *cresc. poco accel.*

Bar. 2

Trbn. 1-2

Trbn. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D



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Flute 1-2 *mf* *ff* *mf* *fff* *ppp*

Hobo 1-2

Clar. Solo *mf* *ff* *mf* *fff* *p*

Clar. 1 *mf* *ff* *mf* *fff* *p*

Clar. 2 *mf* *ff* *mf* *fff* *p*

Clar. 3 *pp*

Clar. Bass *pp*

Bsn. 1-2 *p* *ff* *p* *pp*

Sax. Alto *mf* *ff* *mf* *fff* *pp* *pp*

Sax. Ten.

Sax. Bar.

Horn 1 *cresc.* *cresc.* *p* *ff* *p*

Horn 2 *cresc.* *cresc.* *p* *ff* *p*

Trpt. 1

Trpt. 2

Bar. 1 *mf* *ff* *mf* *fff* *p* *p espress.*

Bar. 2

Trbn. 1-2

Trbn. 3

Bass Tuba

Timp. 1 *ff* *p*

Timp. 2

Triangle
Cymbals
Bass D



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Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Basn. 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D.

f

p

ppp

cresc.

p

1 player

1 player

3

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute 1-2, Hobo 1-2, Clarinet Solo, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Bassoon 1-2, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Baritone 1, Baritone 2, Trombone 1-2, Trombone 3, Bass Trombone, Timpani 1, Timpani 2, and Triangle/Cymbals/Bass Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like 'ppp' (pianissimo) and 'morendo' (diminuendo). The page is numbered 12 in the bottom right corner.

JIVE Music Service BV - 31

rit.

[22] stürmisch bewegt

Flute 1-2

Horn 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bassoon 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tube

Temp. 1

Temp. 2

Tam-Tam

Cymbals

Bass D



Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bass. 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Tam-Tam
Cymbals
Bass D



Flute 1-2
Hobo 1-2
Clar. Solo
Clar. 1
Clar. 2
Clar. 3
Clar. Bass
Bsn. 1-2
Sax. Alto
Sax. Ten.
Sax. Bar.
Horn 1
Horn 2
Trpt. 1
Trpt. 2
Bar. 1
Bar. 2
Trb. 1-2
Trb. 3
Bass Tuba
Timp. 1
Timp. 2
Triangle
Cymbals
Bass D

mf *cresc.* *ff* *mf*
mf *cresc.* *ff* *mf*
mf *cresc.* *ff* *mf*
ff *ff* *ff*
f *f* *f*
f *f* *f*
mf *cresc.* *ff* *mf*
fp *fp* *fp* *fp* *fp*
fp *ff* *ff* *p*
fp *ff* *ff* *p*
mf *cresc.* *mf* *cresc.*
fp *fp* *fp* *fp* *fp*
f *f* *f*
fp *fp* *fp* *fp* *fp*

Flute 1-2 *cresc.* *ff* *ff*

Hobo 1-2 *ff* *ff*

Clar. Solo *cresc.* *ff* *ff*

Clar. 1 *cresc.* *ff* *ff*

Clar. 2 *fp* *ff* *ff*

Clar. 3 *ff*

Clar. Bass *f* *ff* *ff*

Bsn. 1-2 *f* *ff* *ff*

Sax. Alto *cresc.* *ff*

Sax. Ten. *fp* *ff*

Sax. Bar. *ff*

Horn 1 *cresc.* *f* *ff*

Horn 2 *cresc.* *f* *ff*

Trpt. 1 *f* *sf* *sf* *a 2A* *mf* *ff*

Trpt. 2 *f* *sf* *sf* *mf* *ff*

Bar. 1 *fp* *ff*

Bar. 2 *fp* *ff*

Trb. 1-2 *mf* *mf* *gliss.*

Trb. 3 *mf*

Bass Tuba *mf*

Timp. 1 *mf* *gliss.*

Timp. 2 *gliss.*

Triangle
Cymbals
Bass D

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute 1-2, Hobo 1-2, Clarinet Solo, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Bassoon 1-2, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Baritone 1, Baritone 2, Trombone 1-2, Trombone 3, Bass Tuba, Timpani 1, Timpani 2, and Triangle/Cymbals/Bass Drum. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, and *mf*. The page is numbered 10 in the bottom right corner.

Flute 1-2 *ppp*

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bassoon 1-2 *ppp*

Sax. Alto *ff*

Sax. Ten. *ff*

Sax. Bar. *ff*

Horn 1 *ff* *p* *ff* *p* *ff* *p* *ff* *muted* *f* *p*

Horn 2 *ff* *p* *ff* *p* *ff* *p* *ff* *f* *p*

Trpt. 1 *pp*

Trpt. 2

Bar. 1 *ff*

Bar. 2 *ff*

Trh. 1-2 *ff*

Trh. 3 *p* *ff*

Bass Tuba *p* *ff* *ppp*

Timp. 1 *ff* *p*

Timp. 2 *p* *ppp*

Triangle

Cymbals

Bass Drum

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Flute 1-2 *pp*
 Hobo 1-2
 Clar. Solo 1 player *pp*
 Clar. 1
 Clar. 2
 Clar. 3
 Clar. Bass
 Bsn. 1-2 *fp*
 Sax. Alto *pp*
 Sax. Ten.
 Sax. Bar.
 Horn 1 *pp*
 Horn 2 *pp*
 Trpt. 1 *p* 1 player *pp*
 Trpt. 2 *p*
 Bar. 1
 Bar. 2
 Trb. 1-2 *p* 1 player *pp*
 Trb. 3 *p*
 Bass Tuba *p* *fp*
 Timp. 1 *pp*
 Timp. 2
 Triangle
 Cymbals
 Bass D

Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bass. 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D

ppp

pp

p

f

pppp

dim.

tr

p

f



Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bsn. 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D





31

Flute 1-2 *p* *f* *molto cresc.* *fff* *ff*

Hobo 1-2 *p* *f* *molto cresc.* *ff* *pp*

Clar. Solo *p* *f* *molto cresc.* *fff* *ff*

Clar. 1 *p* *f* *molto cresc.* *fff* *ff*

Clar. 2 *p* *f* *molto cresc.* *fff* *pp*

Clar. 3 *p* *f* *molto cresc.* *fff* *pp*

Clar. Bass *p* *ffp* *fff*

Bass. 1-2 *p* *ffp* *fff*

Sax. Alto *p* *f* *molto cresc.* *fff* *ff*

Sax. Ten. *p* *f* *molto cresc.* *fff*

Sax. Bar. *p* *ffp* *fff*

Horn 1 *p* *ffp* *fff* *pp*

Horn 2 *p* *ffp* *fff* *pp*

Trpt. 1 *p* *f* *molto cresc.* *fff* *pp*

Trpt. 2 *p* *ffp* *molto cresc.* *fff* *pp*

Bar. 1 *p* *f* *molto cresc.* *fff*

Bar. 2 *p* *ffp* *molto cresc.* *fff*

Trb. 1-2 *p* *f* *molto cresc.* *ffp* *p*

Trb. 3 *p* *ffp* *molto cresc.* *ff* *ffp*

Bass Tuba *p* *ffp* *molto cresc.* *ff* *ffp*

Timp. 1 *p* *p*

Timp. 2 *p* *f*

Triangle Cymbals Bass D *poco a poco cresc.*

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Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bsn. 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D

ff *sf* *ffp*

Flute 1-2 *sf sf sf sf sf sf cresc. fff*

Hobo 1-2 *cresc. poco a poco fff*

Clar. Solo *sf sf sf sf sf sf cresc. fff*

Clar. 1 *sf sf sf sf sf sf cresc. fff*

Clar. 2 *cresc. poco a poco fff*

Clar. 3 *cresc. poco a poco fff*

Clar. Bass *cresc. fff*

Basn. 1-2 *cresc. poco a poco fff*

Sax. Alto *sf sf sf sf sf sf cresc. fff*

Sax. Ten. *cresc. fff*

Sax. Bar. *cresc. fff*

Horn 1 *cresc. fff*

Horn 2 *cresc. fff*

Trpt. 1 *p f mute off*

Trpt. 2 *p f*

Bar. 1 *sf sf sf sf sf sf cresc. fff*

Bar. 2 *cresc. fff*

Trb. 1-2 *cresc. fff*

Trb. 3 *cresc. fff*

Bass Tuba *cresc. fff*

Timp. 1 *ff*

Timp. 2 *ff*

Triangle
Cymbals
Bass D

rit. **34** *pesante* *a tempo*

Flute 1-2 *ff* *fp*

Hobo 1-2 *ff* *fp*

Clar. Solo *ff* *fp*

Clar. 1 *ff* *fp*

Clar. 2 *div.* *ff* *fp*

Clar. 3 *ff* *fp*

Clar. Bass *ff*

Basn. 1-2 *ff*

Sax. Alto *ff* *fp*

Sax. Ten. *ff*

Sax. Bar. *ff*

Horn 1 *ff*

Horn 2 *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1-2 *ff*

Trb. 3 *ff*

Bass Tuba *ff*

Timp. 1 *ff*

Timp. 2 *ff*

Triangle *ff*

Cymbals *ff*

Bass D *ff*

pp



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Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Basn. 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D

div.

fp

f

1 player

JIVE Music Service BV-51

Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Basn. 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D



JIVE Music Service BV-53

mi nu en do 37 sehr zurückhaltend

Flute 1-2 *fp* *fp* *fp* *fp* *mf*

Hobo 1-2 *fp* *fp* *fp* *dim.*

Clar. Solo *fp* *fp* *fp* *fp* *mf*

Clar. 1 *fp* *fp* *fp*

Clar. 2 *fp* *fp* *fp*

Clar. 3 *fp* *fp* *fp* *dim.*

Clar. Bass *fp* *fp* *fp* *fp* *fp* *mf*

Basn. 1-2 *dim.*

Sax. Alto *fp* *fp* *fp* *fp* *fp* *mf*

Sax. Ten. *fp* *fp* *fp* *fp* *fp* *mf*

Sax. Bar. *fp* *fp* *fp* *fp* *fp* *mf*

Horn 1 *fp* *fp* *fp* *fp*

Horn 2 *fp* *fp* *fp*

Trpt. 1

Trpt. 2

Bar. 1 *fp* *fp* *fp* *fp*

Bar. 2 *fp* *fp* *fp* *fp*

Trb. 1-2

Trb. 3 *fp*

Bass Tuba *fp* *fp* *fp* *fp* *fp* *mf*

Timp. 1 *tr* *fp* *tr* *fp* *tr* *fp*

Timp. 2

Triangle

Cymbals

Bass D



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Flute 1-2 *ppp*

Hobo 1-2 *pp*

Clar. Solo *ppp*

Clar. 1 *ppp*

Clar. 2 *ppp*

Clar. 3 *pp*

Clar. Bass *mfpp* *ppp*

Bsn. 1-2 *p* *pp*

Sax. Alto *mfpp* *ppp*

Sax. Ten. *mfpp* *ppp*

Sax. Bar. *mfpp* *ppp*

Horn 1 *unord* *p*

Horn 2 *p*

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba *mfpp*

Timp. 1 *p*

Timp. 2

Triangle

Cymbals

Bass D

ppp

a tempo

Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bsn. 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D.

Finale from Symphony nr. 1 by Gustav Mahler /arr. Hardy Mertens (op. 184)

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poco accel. *molto rit.* *schr langsam* 4 *schr langsam*

Flute 1-2

Horn 1-2

Clar. Solo 1 player

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bass. 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D

rit.

Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bsn. 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D

All

pp

pp

pp

rit.

pp sub



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zurückhaltend

42

sehr breites alla breve

etwas drängend

Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bassoon 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle
Cymbals
Bass D

pp

pppp

pp

morendo

pppp

pp

ppp

poco cresc.

p

pp

tr ~ ~

pp

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43A

44

Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bass 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D

poco accel. 44bis tempo I

Flute 1-2 *dim.* *molto dim.* *pp*

Hobo 1-2 *dim.* *mf* *dim.*

Clar. Solo *dim.* *molto dim.* *pp*

Clar. 1 *dim.* *molto dim.* *pp* *fp*

Clar. 2 *dim.* *fp*

Clar. 3 *dim.* *fp*

Clar. Bass *dim.* *dim.* *fp*

Bassoon 1-2 *dim.* *dim.*

Sax. Alto *dim.*

Sax. Ten. *dim.* *dim.* *p*

Sax. Bar. *dim.* *dim.* *fp*

Horn 1 *dim.* *dim.*

Horn 2 *dim.* *mf* *dim.*

Trpt. 1

Trpt. 2

Bar. 1 *dim.* *dim.* *p*

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba *dim.* *dim.*

Temp. 1 *mf* *p*

Temp. 2 *mf* *p*

Triangle

Cymbals

Bass D



Finale from Symphony nr. 1 by Gustav Mahler /arr. Hardy Mertens (op.184,

Flute 1-2 *pppp* *pppp*

Hobo 1-2

Clar. Solo *pp* *ppp*

Clar. 1 *morendo*

Clar. 2 *morendo*

Clar. 3 *morendo*

Clar. Bass

Bass 1-2

Sax. Alto *f* *p* *pp*

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1 *ppp*

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2 *ppp*

Triangle
Cymbals
Bass D



Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bass 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D

pp *p* *mf* *f* *pp sub* *fp*

Flute 1-2 *pp* *p*

Hobo 1-2 *p* *p*

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bass 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D

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JIVE Music Service BV-69

Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bassoon 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass

Tuba

Timpani 1

Timpani 2

Triangle

Cymbals

Bass D

Dynamic markings: *p*, *pp*, *mf*, *ppp*, *1st only*.

Flute 1-2 *ff* *p* *ff* *ff* *ff*

Hobo 1-2 *p* *ff* *ff* *ff*

Clar. Solo *p* *ff* *ff* *ff* *pp*

Clar. 1 *p* *p* *ff* *ff* *ff* *p*

Clar. 2 *p* *p* *ff* *ff* *ff*

Clar. 3 *p* *p* *ff* *ff* *ff*

Clar. Bass *p* *p* *ff* *ff* *pp*

Bassoon 1-2 *ff* *ff* *ff* *ff* *ff*

Sax. Alto *p* *p* *p* *p* *p*

Sax. Ten. *p* *p* *p* *p* *p*

Sax. Bar. *ff* *ff* *ff* *ff* *ff* *pp*

Horn 1 *p* *p* *ff* *ff* *ff*

Horn 2 *p* *p* *ff* *ff* *ff*

Trpt. 1 *pp* *pp* *pp* *pp* *pp* *pp*

Trpt. 2 *pp* *pp* *pp* *pp* *pp* *pp*

Bar. 1 *ff* *ff* *pp*

Bar. 2 *ff* *ff* *pp*

Trb. 1-2 *pp* *pp*

Trb. 3 *pp* *pp*

Bass Tuba *ff* *ff* *ff* *ff* *ff* *pp*

Timp. 1 *pp* *pp*

Timp. 2 *pp* *pp*

Triangle *pp*

Cymbals *pp*

Bass D *pp*



Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bassoon 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D

Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bass 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D

74 - JIVE Music Service BV

Finale from Symphony no. 1 by Gustav Mahler / arr. Hardy Meriens (op. 184)



Flute 1-2 *pp* *poco* *a* *po* *co* *cresc.* *fp* *fp* *fp* *fp* *immer breiter*

Hobo 1-2 *ppp* *poco* *a* *po* *co* *cresc.* *fp* *fp* *fp* *fp*

Clar. Solo *ppp* *poco* *a* *po* *co* *cresc.* *fp* *fp* *fp* *fp*

Clar. 1 *ppp* *poco* *a* *po* *co* *cresc.* *fp* *fp* *fp* *fp*

Clar. 2 *ppp* *poco* *a* *po* *co* *cresc.* *f* *f* *f* *f*

Clar. 3

Clar. Bass *ppp* *poco* *a* *po* *co* *cresc.* *f* *f* *f* *f*

Bass 1-2 *ppp* *poco* *a* *po* *co* *cresc.* *f* *f* *f* *f*

Sax. Alto *ppp* *poco* *a* *po* *co* *cresc.* *fp* *fp* *fp* *fp*

Sax. Ten.

Sax. Bar.

Horn 1 *ppp* *poco* *a* *po* *co* *cresc.* *fp* *fp* *fp* *fp*

Horn 2 *ppp* *poco* *a* *po* *co* *cresc.* *fp* *fp* *fp* *fp*

Trpt. 1 *ppp* *p* *cresc.* *fp* *fp* *fp* *fp*

Trpt. 2 *ppp* *p* *cresc.* *fp* *fp* *fp* *fp*

Bar. 1 *ppp* *poco* *a* *po* *co* *cresc.* *f* *f* *f* *f*

Bar. 2 *ppp* *poco* *a* *po* *co* *cresc.* *f* *f* *f* *f*

Trb. 1-2 *ppp* *sempre p*

Trb. 3

Bass Tuba *poco* *a* *po* *co* *cresc.* *mf* *f* *f* *f*

Timp. 1

Timp. 2

Triangle
Cymbals
Bass D *ppp* *sempre p*

pesante

53

vorwärts

rit.

Flute 1-2

Horn 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bassoon 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D



Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bsn 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle
Cymbals
Bass D

Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bssn 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D.

Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bassoon 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Temp. 1

Temp. 2

Triangle

Cymbals

Bass D.

triumphal nicht eilen

ff *mf* *f* *fp* *sf* *stand up*



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Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bass 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D

57 Δ 58

Flute 1-2 *f* *ffp* *f* *ff*

Hobo 1-2 *f* *ffp* *f* *ff*

Clar. Solo *f* *ffp* *fp* *fp* *fp* *fp* *f* *ff*

Clar. 1 *f* *ffp* *fp* *fp* *fp* *fp* *f* *ff*

Clar. 2 *f* *ffp* *fp* *fp* *fp* *fp* *f* *ff*

Clar. 3 *f* *ffp* *fp* *fp* *fp* *fp* *f* *ff*

Clar. Bass *ff* *ffp* *p* *ffp* *ffp* *ffp* *ffp* *ff*

Bass 1-2 *ff* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ff*

Sax. Alto *f* *ffp* *f* *ff*

Sax. Ten. *ff* *ffp* *p* *ffp* *ffp* *ffp* *ffp* *ff*

Sax. Bar. *ff* *ffp* *p* *ffp* *ffp* *ffp* *ffp* *ff*

Horn 1 *ffp* *ff* *ff* *ff*

Horn 2 *ffp* *ff* *ff* *ff*

Trpt. 1 *fp* *ffp* *f* *f* *ffp* *ffp* *ffp* *ff*

Trpt. 2 *fp* *f* *f* *f* *ffp* *ffp* *ffp* *ff*

Bar. 1 *ff* *ffp* *p* *ffp* *ffp* *ffp* *ffp* *ff*

Bar. 2 *ff* *ffp* *p* *ffp* *ffp* *ffp* *ffp* *ff*

Trbn. 1-2 *f* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ff*

Trbn. 3 *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ff*

Bass Tuba *ff* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ff*

Timp. 1 *p* *f* *f* *f*

Timp. 2 *f* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ff*

Triangle
Cymbals
Bass D *ff*

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Flute 1-2, Hobo 1-2, Clarinet Solo, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Bass 1-2, Sax. Alto, Sax. Ten., Sax. Bar., Horn 1, Horn 2, Trpt. 1, Trpt. 2, Bar. 1, Bar. 2, Trb. 1-2, Trb. 3, Bass Tuba, Timp. 1, Timp. 2, and Triangle Cymbals Bass D. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *p*, *f*).

59

Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bass 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tromba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D

Finale from Symphony nr.1 by Gustav Mahler /arr. Hardy Mertens (op.184)



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Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bass 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D

Triangle
Cymbals
Bass D

Flute 1-2

Horn 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bass 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D



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Flute 1-2

Hobo 1-2

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Clar. Bass

Bass 1-2

Sax. Alto

Sax. Ten.

Sax. Bar.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Bar. 1

Bar. 2

Trb. 1-2

Trb. 3

Bass Tuba

Timp. 1

Timp. 2

Triangle

Cymbals

Bass D

The musical score is written for a large orchestra. The woodwinds (Flute, Hobo, Clarinet, Bass Clarinet, Saxophone) and brass (Horn, Trumpet, Baritone, Trombone, Bass Tuba) sections are arranged in staves. The percussion section includes two timpani, triangle, cymbals, and bass drum. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *ppp*, *f*, and *fff*. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral format, with the woodwinds on the left and the brass and percussion on the right.