

**ANDANTE SENSIBLE**

Bb SOPRANO SAX

1. Eb ALTO SAX

2. Eb ALTO SAX

Bb TENOR SAX

Eb BARITONE SAX

1. BUGEL

2. BUGEL

3. BUGEL

Eb CORNET

1. Bb CORNET/  
TRUMPET

2. Bb CORNET/  
TRUMPET

3. Bb CORNET/  
TRUMPET

1. Eb HORN

2. Eb HORN

3. Eb HORN

1. TROMBONE

2. TROMBONE

3. TROMBONE

1. BARITONE T.C.

2. BARITONE T.C.

ES BAS

BES BAS

PERCUSSION

TIMPANI



Bb SOPRANO SAX

1. Eb ALTO SAX

2. Eb ALTO SAX

Bb TENOR SAX

Eb BARITONE SAX

1. BUGEL

2. BUGEL

3. BUGEL

Eb CORNET

1. Bb CORNET/  
TRUMPET

2. Bb CORNET/  
TRUMPET

3. Bb CORNET/  
TRUMPET

1. Eb HORN

2. Eb HORN

3. Eb HORN

1. TROMBONE

2. TROMBONE

3. TROMBONE

1. BARITONE T.C.

2. BARITONE T.C.

ES BAS

BES BAS

PERCUSSION

TIMPANI

1

*mf*

*pp*

*pp*

*pp*

*pp*

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*COLLA 1ª BAR.*

*pp*

*S.C.*

*pp*



A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red shoes. The heart is white with a black outline. The clown is positioned as if they have tripped over the heart.

[illegible]

Bb SOPRANO SAX  
 1. Eb ALTO SAX  
 2. Eb ALTO SAX  
 Bb TENOR SAX  
 Eb BARITONE SAX  
 1. BUGEL  
 2. BUGEL  
 3. BUGEL  
 Eb CORNET  
 1. Bb CORNET/  
TRUMPET  
 2. Bb CORNET/  
TRUMPET  
 3. Bb CORNET/  
TRUMPET  
 1. Eb HORN  
 2. Eb HORN  
 3. Eb HORN  
 1. TROMBONE  
 2. TROMBONE  
 3. TROMBONE  
 1. BARITONE T.C.  
 2. BARITONE T.C.  
 ES BAS  
 BES BAS  
 PERCUSSION  
 TIMPANI

Musical score for page 31, featuring various instruments including saxophones, bugles, cornets, horns, trombones, baritone tubas, euphoniums, and percussion. The score includes dynamic markings (pp, mf, mp, p, f), articulation (LEGATO), and performance instructions (CON SORD., TRIANGLE).



*ritenuto*

Bb SOPRANO SAX

1. Eb ALTO SAX

2. Eb ALTO SAX

Bb TENOR SAX

Eb BARITONE SAX

1. BUGEL

2. BUGEL

3. BUGEL

Eb CORNET

1. Bb CORNET/  
TRUMPET

2. Bb CORNET/  
TRUMPET

3. Bb CORNET/  
TRUMPET

1. Eb HORN

2. Eb HORN

3. Eb HORN

1. TROMBONE

2. TROMBONE

3. TROMBONE

1. BARITONE T.C.

2. BARITONE T.C.

ES BAS

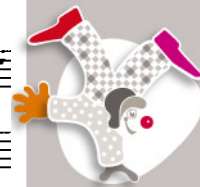
BES BAS

PERCUSSION

TIMPANI

The musical score is written for a large ensemble. The instruments are listed on the left: Bb Soprano Sax, 1. Eb Alto Sax, 2. Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, 1. Bugel, 2. Bugel, 3. Bugel, Eb Cornet, 1. Bb Cornet/Trumpet, 2. Bb Cornet/Trumpet, 3. Bb Cornet/Trumpet, 1. Eb Horn, 2. Eb Horn, 3. Eb Horn, 1. Trombone, 2. Trombone, 3. Trombone, 1. Baritone T.C., 2. Baritone T.C., ES Bas, BES Bas, Percussion, and Timpani. The score is in 4/4 time and features a variety of musical notations including notes, rests, dynamics (p, mf, f, mp), articulation (accents), and performance instructions (LEGATO, SORDINO, TRIANGLE). The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The percussion part includes a triangle and timpani. The brass section includes bugles, cornets, horns, and trombones. The woodwind section includes saxophones. The low brass section includes baritone tubas, euphoniums, and tubas. The score is marked with a 'ritenuto' instruction at the top right.





*molto rit.*

*Tempo 1*

4

Bb SOPRANO SAX

1. Eb ALTO SAX

2. Eb ALTO SAX

Bb TENOR SAX

Eb BARITONE SAX

1. BUGEL

2. BUGEL

3. BUGEL

Eb CORNET

1. Bb CORNET/  
TRUMPET

2. Bb CORNET/  
TRUMPET

3. Bb CORNET/  
TRUMPET

1. Eb HORN

2. Eb HORN

3. Eb HORN

1. TROMBONE

2. TROMBONE

3. TROMBONE

1. BARITONE T.C.

2. BARITONE T.C.

ES BAS

BES BAS

PERCUSSION

TIMPANI

*pp*



This page contains the musical notation for measures 4 through 8 of a concert band piece. The instrumentation listed on the left includes:

- B♭ SOPRANO SAX
- 1. E♭ ALTO SAX
- 2. E♭ ALTO SAX
- B♭ TENOR SAX
- E♭ BARITONE SAX
- 1. BUGEL
- 2. BUGEL
- 3. BUGEL
- E♭ CORNET
- 1. B♭ CORNET/TRUMPET
- 2. B♭ CORNET/TRUMPET
- 3. B♭ CORNET/TRUMPET
- 1. E♭ HORN
- 2. E♭ HORN
- 3. E♭ HORN
- 1. TROMBONE
- 2. TROMBONE
- 3. TROMBONE
- 1. BARITONE T.C.
- 2. BARITONE T.C.
- ES BAS
- BES BAS
- PERCUSSION
- TIMPANI

The score features several dynamic markings such as *mf*, *pp*, and *tutti*. A circled number "5" appears at the top right, indicating measure 5. Specific performance instructions like "SOLO CRNT." and "TRIANGLE" are also present.



B♭ SOPRANO SAX

1. E♭ ALTO SAX

2. E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1. BUGEL

2. BUGEL

3. BUGEL

E♭ CORNET

1. B♭ CORNET/  
TRUMPET

2. B♭ CORNET/  
TRUMPET

3. B♭ CORNET/  
TRUMPET

1. E♭ HORN

2. E♭ HORN

3. E♭ HORN

1. TROMBONE

2. TROMBONE

3. TROMBONE

1. BARITONE T.C.

2. BARITONE T.C.

E♭ BAS

BES BAS

PERCUSSION

TIMPANI

*mf*

*pp*

*1 SOLO  
TRP.*

*mf*

*1 SOLO  
CRNT.*

*mf*

*1 SOLO  
TRP. C.S.*

*mf*

*SORD*

*mp*

