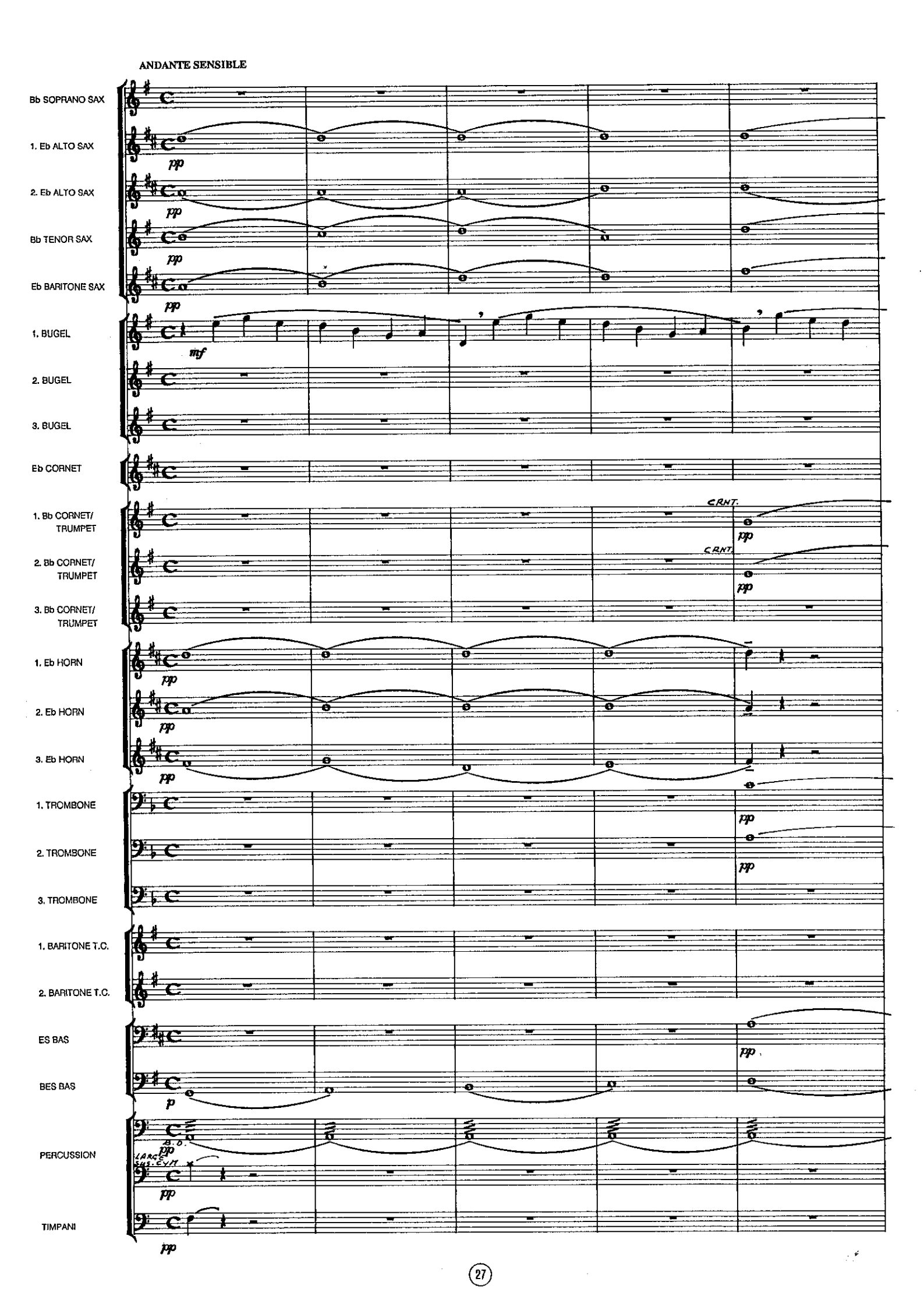
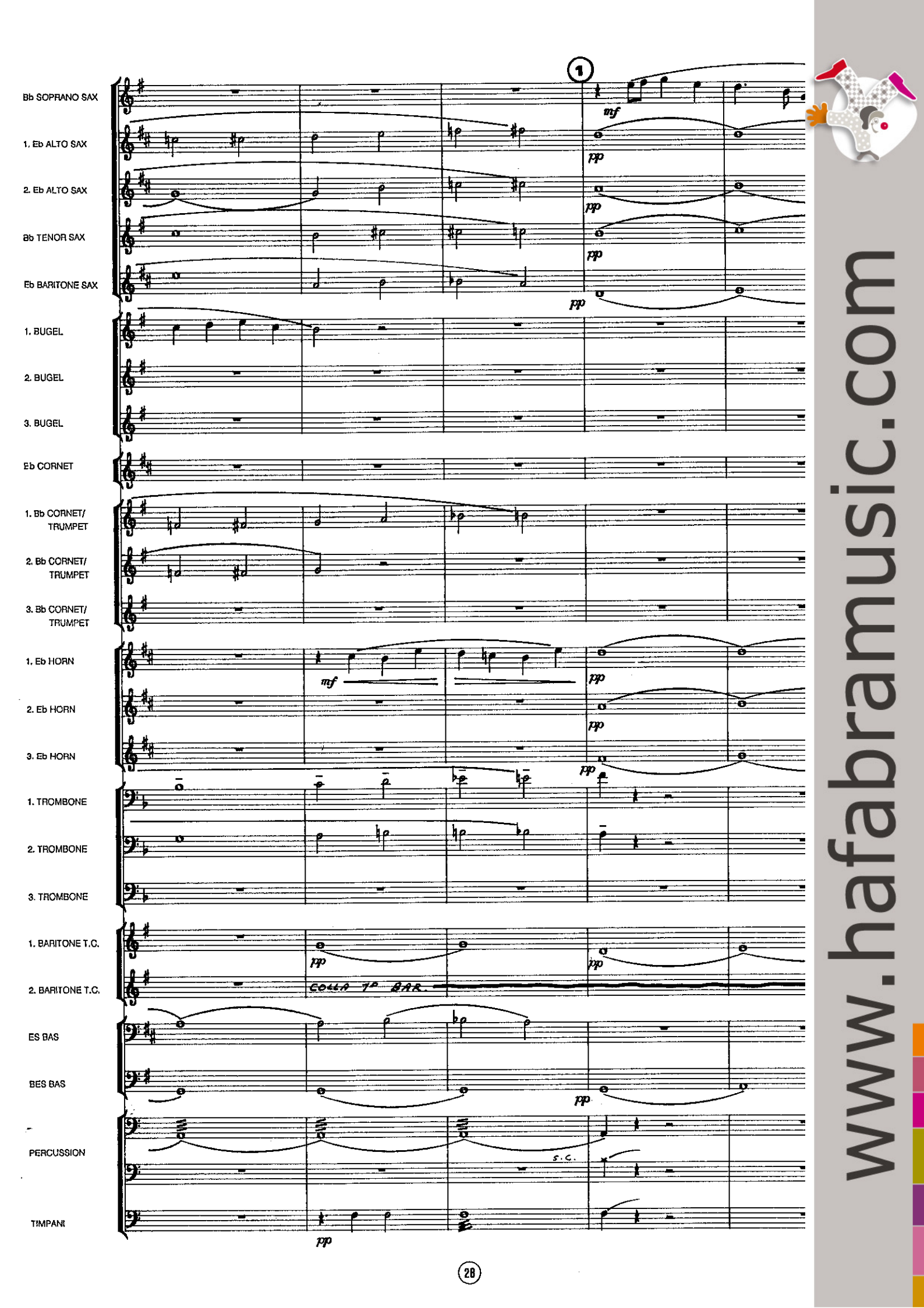

ANDANTE SENSIBLE
Bb SOPRANO SAX
1. Eb ALTO SAX
2. Eb ALTO SAX
Bb TENOR SAX
Eb BARITONE SAX
1. BUGEL
2. BUGEL
3. BUGEL
Eb CORNET
1. Bb CORNET/ TRUMPET
2. Bb CORNET/ TRUMPET
3. Bb CORNET/ TRUMPET
1. Eb HORN
2. Eb HORN
3. Eb HORN
1. TROMBONE
2. TROMBONE
3. TROMBONE
1. BARITONE T.C.
2. BARITONE T.C.
ES BAS
BES BAS
PERCUSSION
TIMPANI
pp
mf
p
CRNT.
B.D.
LARGE SUS. CYM.


1
Bb SOPRANO SAX
1. Eb ALTO SAX
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Bb TENOR SAX
Eb BARITONE SAX
1. BUGEL
2. BUGEL
3. BUGEL
Eb CORNET
1. Bb CORNET/ TRUMPET
2. Bb CORNET/ TRUMPET
3. Bb CORNET/ TRUMPET
1. Eb HORN
2. Eb HORN
3. Eb HORN
1. TROMBONE
2. TROMBONE
3. TROMBONE
1. BARITONE T.C.
2. BARITONE T.C.
COLLA 7° BAR.
ES BAS
BES BAS
PERCUSSION
S.C.
TIMPANI
mf
pp
28
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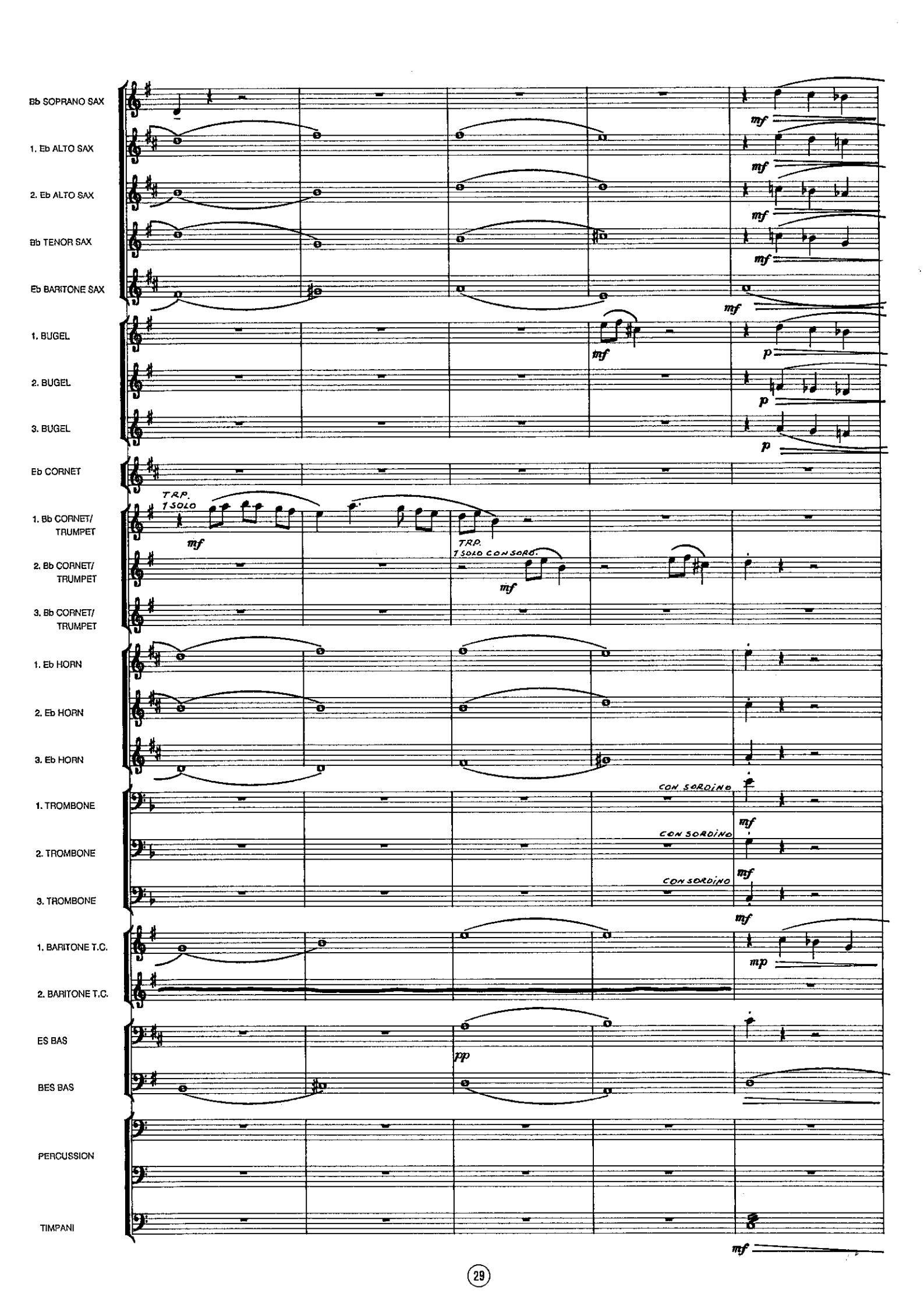
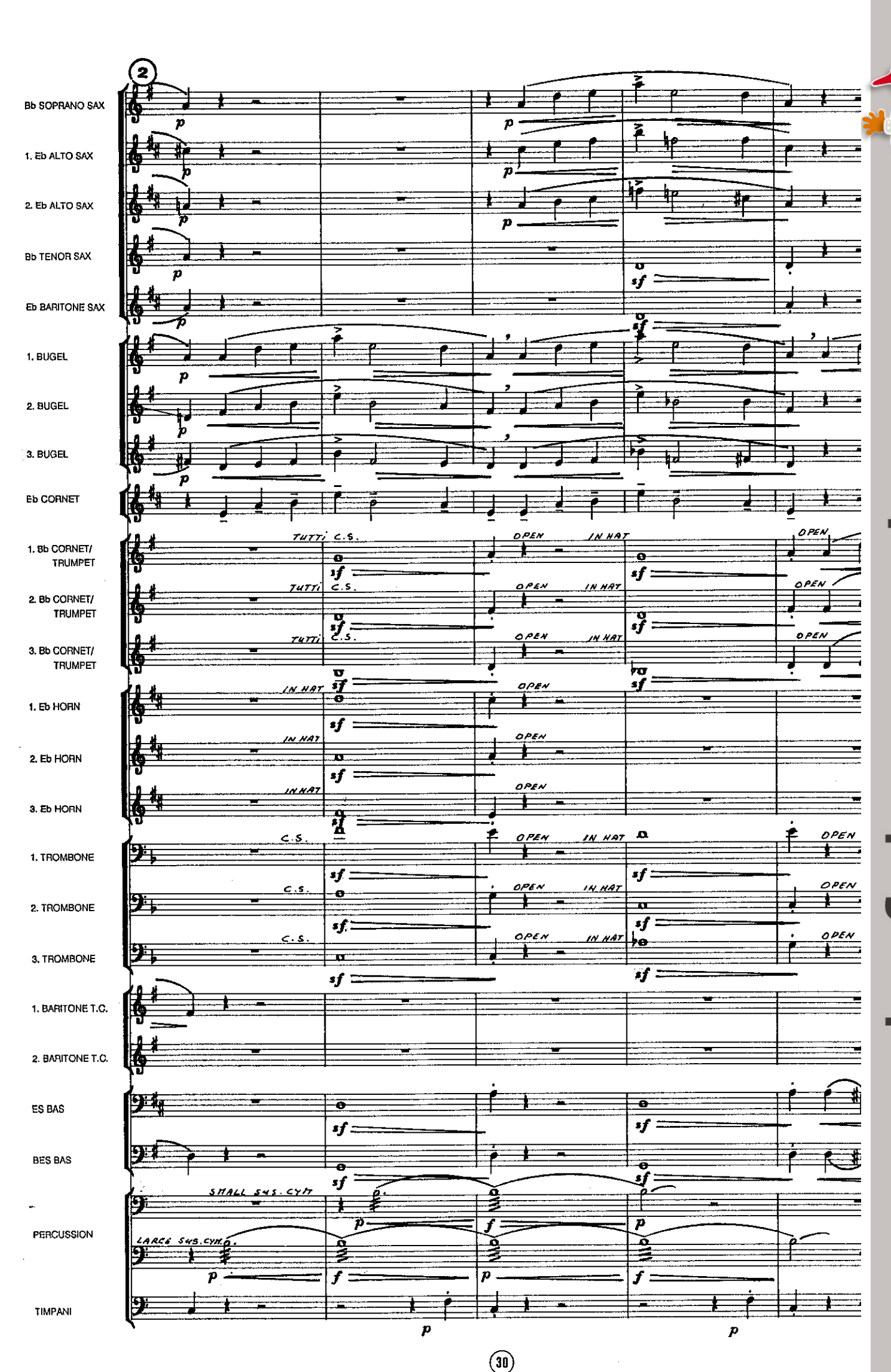

Bb SOPRANO SAX
1. Eb ALTO SAX
2. Eb ALTO SAX
Bb TENOR SAX
Eb BARITONE SAX
1. BUGEL
2. BUGEL
3. BUGEL
Eb CORNET
1. Bb CORNET/ TRUMPET
2. Bb CORNET/ TRUMPET
3. Bb CORNET/ TRUMPET
1. Eb HORN
2. Eb HORN
3. Eb HORN
1. TROMBONE
2. TROMBONE
3. TROMBONE
1. BARITONE T.C.
2. BARITONE T.C.
ES BAS
BES BAS
PERCUSSION
TIMPANI
TRP. 1 SOLO
TRP. 1 SOLO CON SORD.
CON SORDINO
CON SORDINO
CON SORDINO
mf
p
pp
mp



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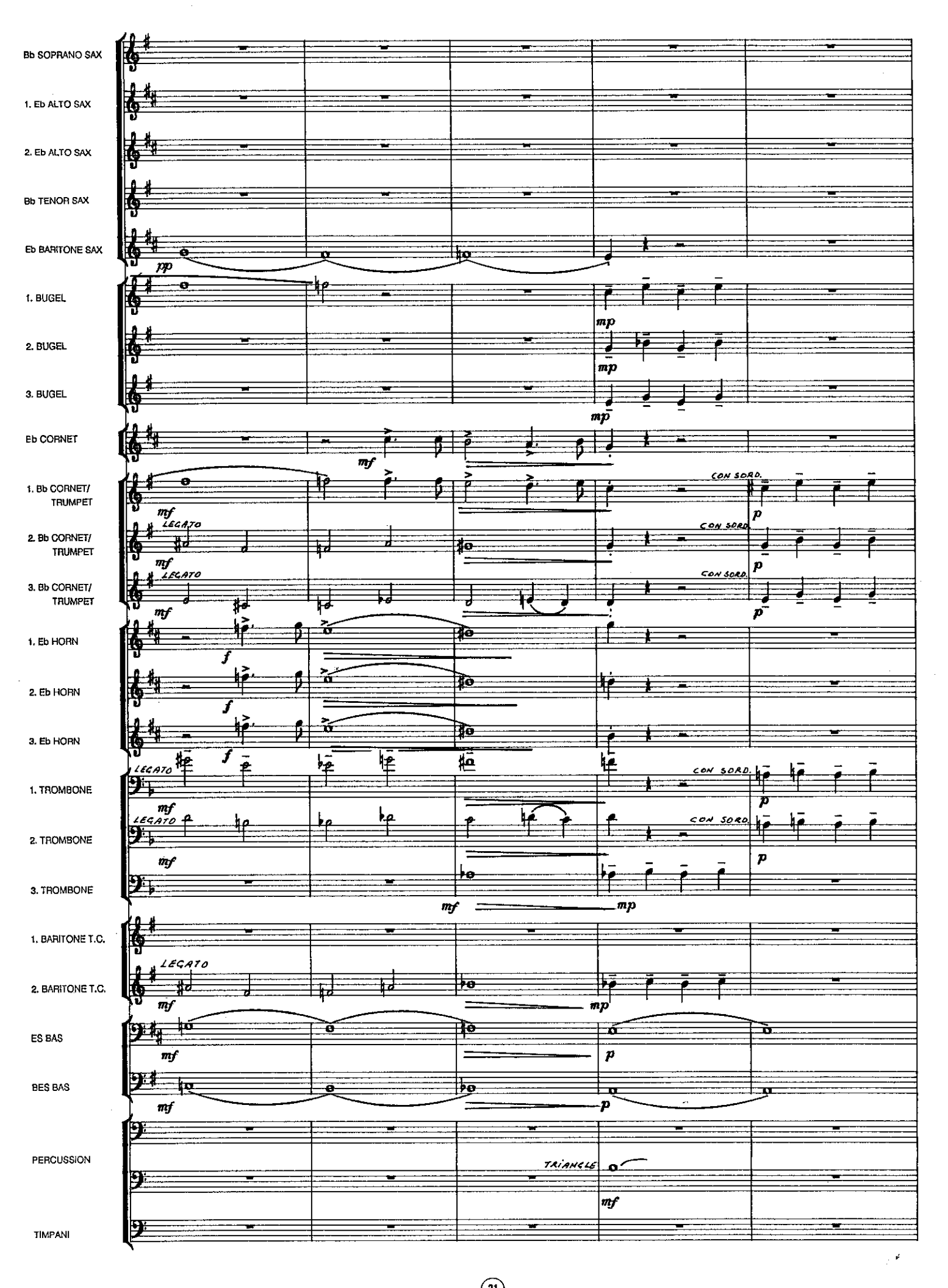
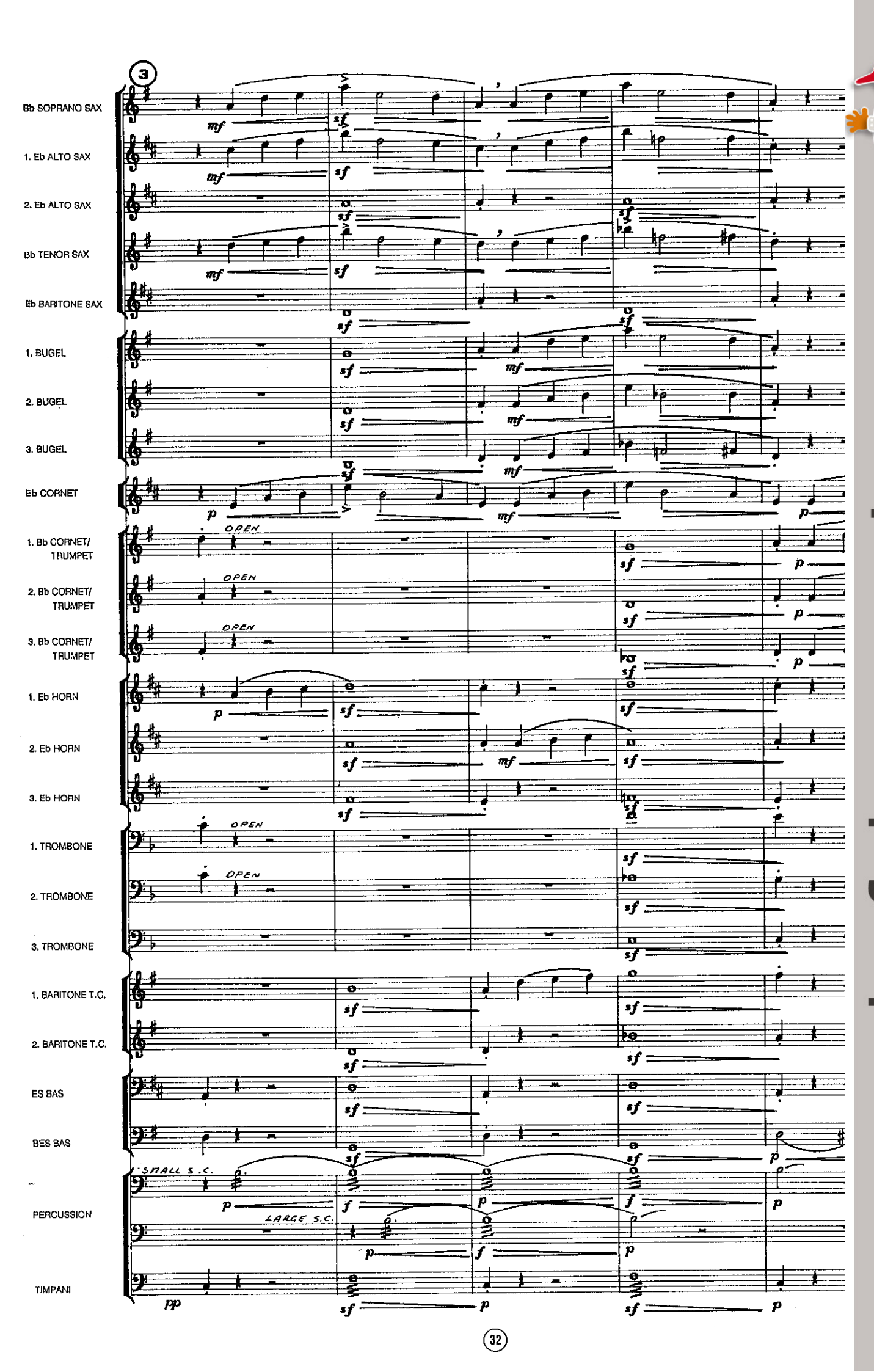

Bb SOPRANO SAX
1. Eb ALTO SAX
2. Eb ALTO SAX
Bb TENOR SAX
Eb BARITONE SAX
pp
1. BUGEL
mp
2. BUGEL
mp
3. BUGEL
mp
Eb CORNET
mf
1. Bb CORNET/ TRUMPET
mf
CON SORD.
p
2. Bb CORNET/ TRUMPET
LEGATO
mf
CON SORD.
p
3. Bb CORNET/ TRUMPET
LEGATO
mf
CON SORD.
p
1. Eb HORN
f
2. Eb HORN
f
3. Eb HORN
f
1. TROMBONE
LEGATO
mf
CON SORD.
p
2. TROMBONE
LEGATO
mf
CON SORD.
p
3. TROMBONE
mf
mp
1. BARITONE T.C.
2. BARITONE T.C.
LEGATO
mf
mp
ES BAS
mf
p
BES BAS
mf
p
PERCUSSION
TRIANGLE
mf
TIMPANI



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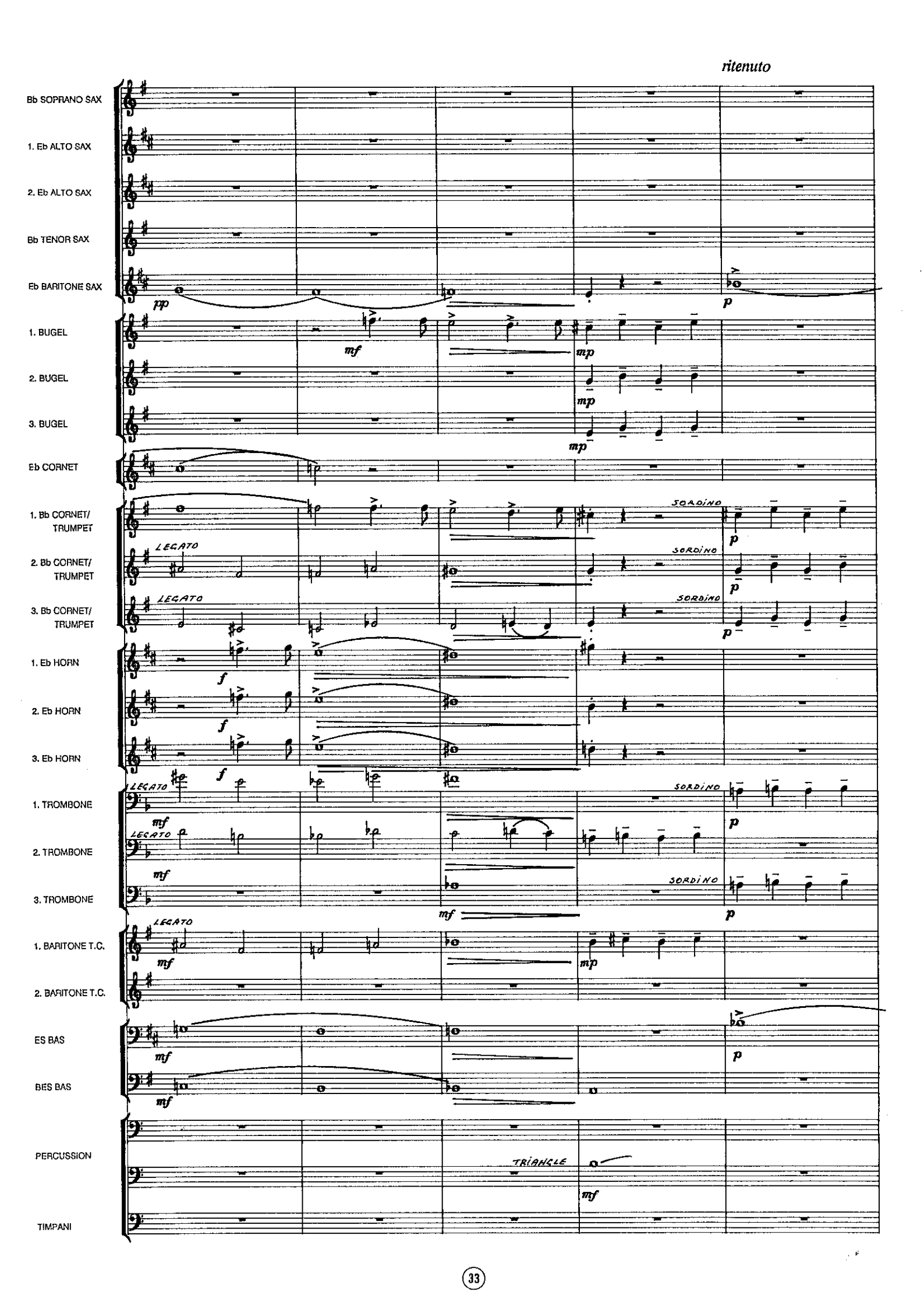
ritenuto
Bb SOPRANO SAX
1. Eb ALTO SAX
2. Eb ALTO SAX
Bb TENOR SAX
Eb BARITONE SAX
pp
p
1. BUGEL
mf
mp
2. BUGEL
mp
3. BUGEL
mp
Eb CORNET
1. Bb CORNET/ TRUMPET
SORDINO
p
2. Bb CORNET/ TRUMPET
LEGATO
SORDINO
p
3. Bb CORNET/ TRUMPET
LEGATO
SORDINO
p
1. Eb HORN
f
2. Eb HORN
f
3. Eb HORN
f
1. TROMBONE
LEGATO
mf
SORDINO
p
2. TROMBONE
LEGATO
mf
3. TROMBONE
SORDINO
mf
p
1. BARITONE T.C.
LEGATO
mf
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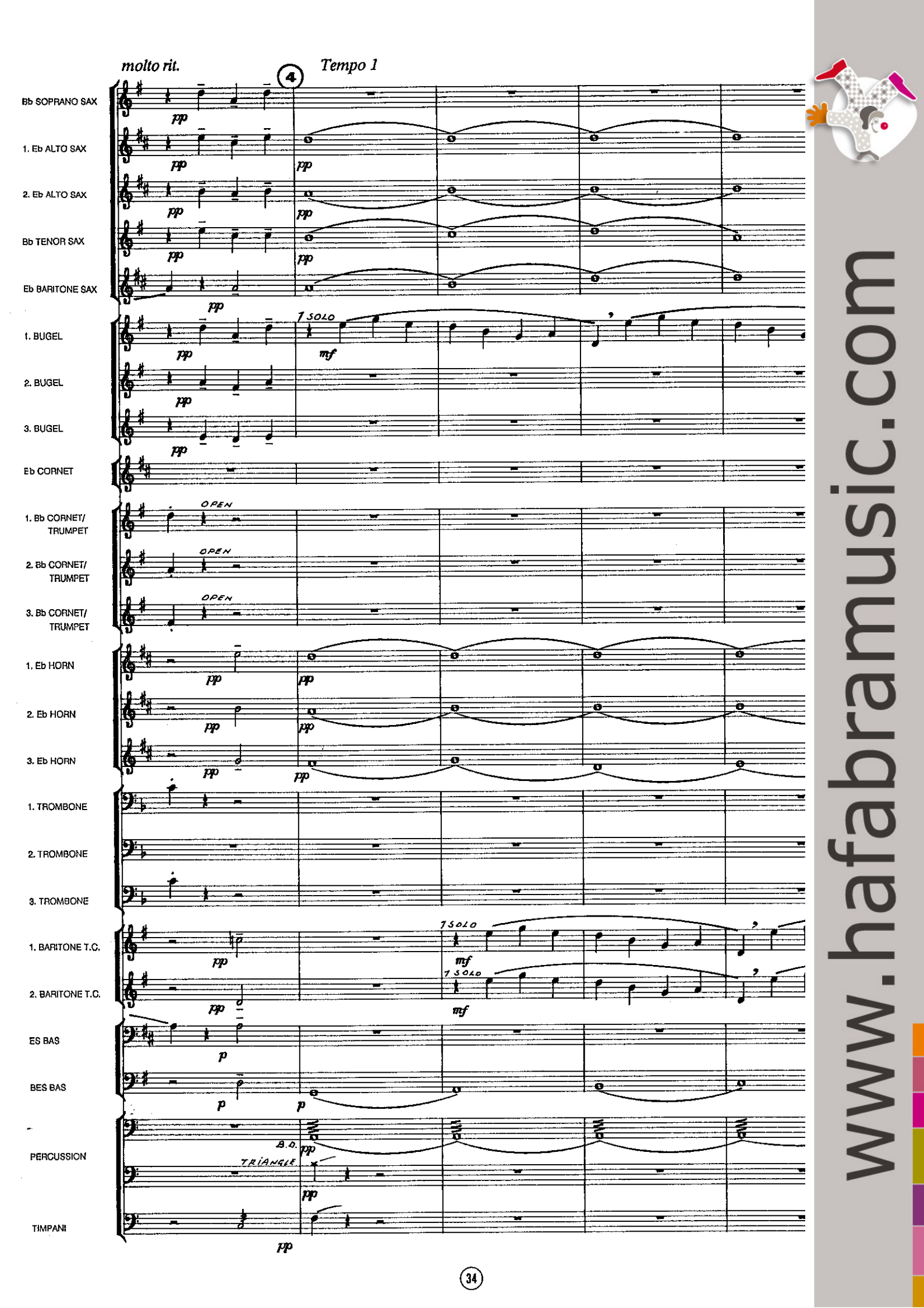
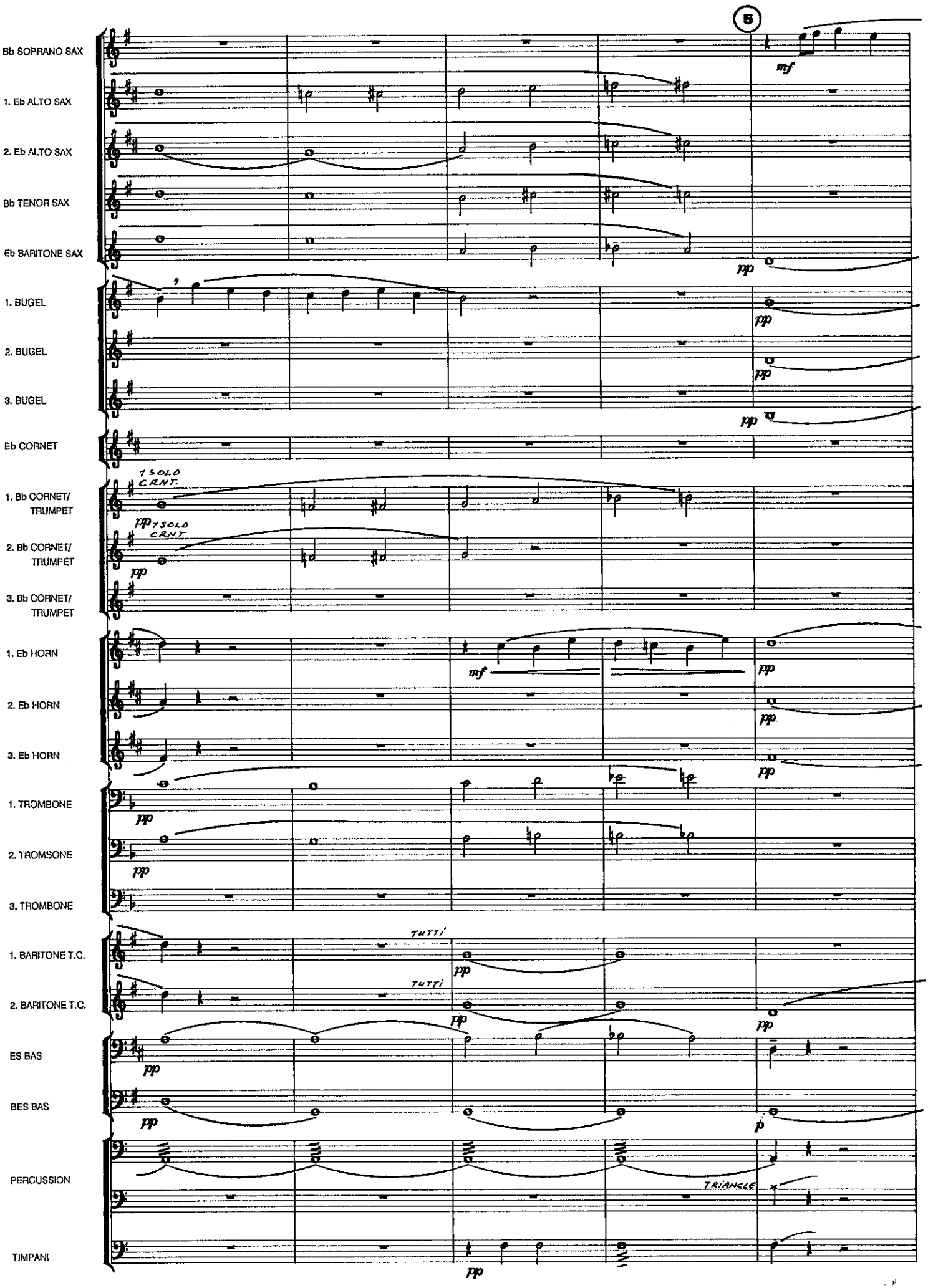
2. BARITONE T.C.
ES BAS
mf
p
BES BAS
mf
PERCUSSION
TRIANGLE
mf
TIMPANI


molto rit.
4
Tempo 1
Bb SOPRANO SAX
1. Eb ALTO SAX
2. Eb ALTO SAX
Bb TENOR SAX
Eb BARITONE SAX
1. BUGEL
7 SOLO
2. BUGEL
3. BUGEL
Eb CORNET
1. Bb CORNET/ TRUMPET
OPEN
2. Bb CORNET/ TRUMPET
3. Bb CORNET/ TRUMPET
1. Eb HORN
2. Eb HORN
3. Eb HORN
1. TROMBONE
2. TROMBONE
3. TROMBONE
1. BARITONE T.C.
2. BARITONE T.C.
ES BAS
BES BAS
PERCUSSION
B.D.
TRIANGLE
TIMPANI
pp
mf
p
34
www.hafabramusic.com


5
Bb SOPRANO SAX
1. Eb ALTO SAX
2. Eb ALTO SAX
Bb TENOR SAX
Eb BARITONE SAX
1. BUGEL
2. BUGEL
3. BUGEL
Eb CORNET
1. Bb CORNET/ TRUMPET
2. Bb CORNET/ TRUMPET
3. Bb CORNET/ TRUMPET
1. Eb HORN
2. Eb HORN
3. Eb HORN
1. TROMBONE
2. TROMBONE
3. TROMBONE
1. BARITONE T.C.
2. BARITONE T.C.
ES BAS
BES BAS
PERCUSSION
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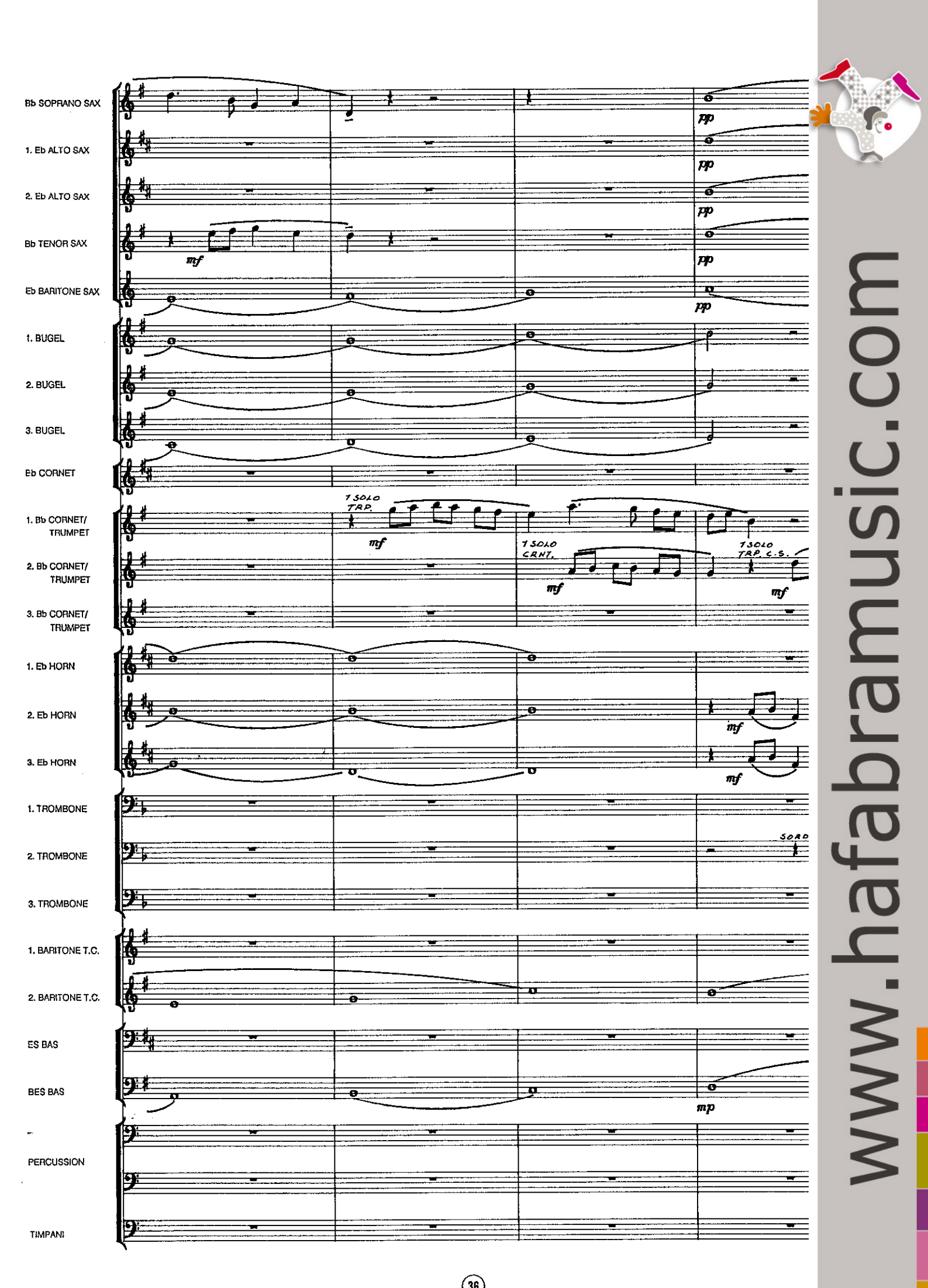

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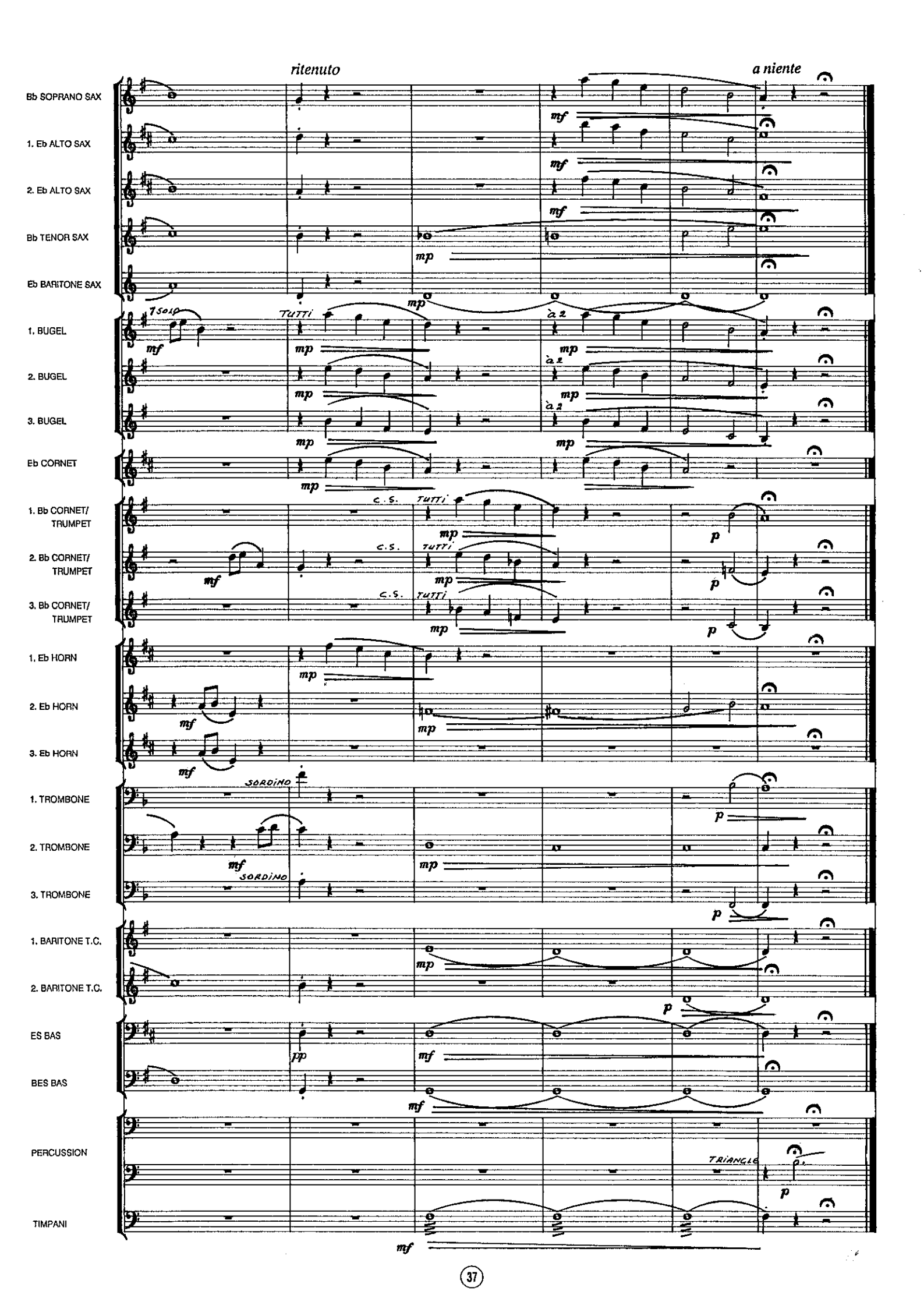
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Bb SOPRANO SAX
1. Eb ALTO SAX
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Eb CORNET
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3. Bb CORNET/ TRUMPET
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2. Eb HORN
3. Eb HORN
1. TROMBONE
2. TROMBONE
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1. BARITONE T.C.
2. BARITONE T.C.
ES BAS
BES BAS
PERCUSSION
TIMPANI
1 SOLO
TUTTI
à 2
C.S.
SORDINO
TRIANGLE