

ALLEGRO ma non troppo

Bb SOPRANO SAX

1. Eb ALTO SAX

2. Eb ALTO SAX

Bb TENOR SAX

Eb BARITONE SAX

1. BUGEL

2. BUGEL

3. BUGEL

Eb CORNET

1. Bb CORNET/
TRUMPET

2. Bb CORNET/
TRUMPET

3. Bb CORNET/
TRUMPET

1. Eb HORN

2. Eb HORN

3. Eb HORN

1. TROMBONE

2. TROMBONE

3. TROMBONE

1. BARITONE T.C.

2. BARITONE T.C.

ES BAS

BES BAS

PERCUSSION

TIMPANI

The musical score is for page 38, titled "ALLEGRO ma non troppo". It features a variety of instruments including saxophones, bugles, cornets, horns, trombones, baritone tubas, euphoniums, and percussion. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The percussion section includes snare drum (SN. DR.), bass drum (B.D.), and cymbals (CLAVES). The score is divided into measures, with some measures containing rests and others containing active musical notation. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.



Bb SOPRANO SAX

1. Eb ALTO SAX

2. Eb ALTO SAX

Bb TENOR SAX

Eb BARITONE SAX

1. BUGEL

2. BUGEL

3. BUGEL

Eb CORNET

1. Bb CORNET/
TRUMPET

2. Bb CORNET/
TRUMPET

3. Bb CORNET/
TRUMPET

1. Eb HORN

2. Eb HORN

3. Eb HORN

1. TROMBONE

2. TROMBONE

3. TROMBONE

1. BARITONE T.C.

2. BARITONE T.C.

ES BAS

BES BAS

PERCUSSION

TIMPANI

1

mp

mf

mf

mf

mf

mf

mf

mf

mf

SN.D.R. SNARES OFF

mf

f

f

Bb SOPRANO SAX
 1. Eb ALTO SAX
 2. Eb ALTO SAX
 Bb TENOR SAX
 Eb BARITONE SAX
 1. BUGEL
 2. BUGEL
 3. BUGEL
 Eb CORNET
 1. Bb CORNET/
TRUMPET
 2. Bb CORNET/
TRUMPET
 3. Bb CORNET/
TRUMPET
 1. Eb HORN
 2. Eb HORN
 3. Eb HORN
 1. TROMBONE
 2. TROMBONE
 3. TROMBONE
 1. BARITONE T.C.
 2. BARITONE T.C.
 ES BAS
 BES BAS
 PERCUSSION
 TIMPANI

Musical score for a jazz band, page 40. The score includes parts for saxophones, bugles, cornets/trumpets, horns, trombones, baritone tubas, euphoniums/basses, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with some measures containing rests and others containing musical notation. Dynamics like *mf* and *f* are indicated. Percussion parts include cymbals and tambourine.



41

Bb SOPRANO SAX

1. Eb ALTO SAX

2. Eb ALTO SAX

Bb TENOR SAX

Eb BARITONE SAX

1. BUGEL

2. BUGEL

3. BUGEL

Eb CORNET

1. Bb CORNET/
TRUMPET2. Bb CORNET/
TRUMPET3. Bb CORNET/
TRUMPET

1. Eb HORN

2. Eb HORN

3. Eb HORN

1. TROMBONE

2. TROMBONE

3. TROMBONE

1. BARITONE T.C.

2. BARITONE T.C.

ES BAS

BES BAS

PERCUSSION

TIMPANI

Musical score for page 42, featuring various instruments including saxophones, bugles, cornets, horns, trombones, and percussion. The score is written in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte). The instruments listed on the left are: Bb SOPRANO SAX, 1. Eb ALTO SAX, 2. Eb ALTO SAX, Bb TENOR SAX, Eb BARITONE SAX, 1. BUGEL, 2. BUGEL, 3. BUGEL, Eb CORNET, 1. Bb CORNET/TRUMPET, 2. Bb CORNET/TRUMPET, 3. Bb CORNET/TRUMPET, 1. Eb HORN, 2. Eb HORN, 3. Eb HORN, 1. TROMBONE, 2. TROMBONE, 3. TROMBONE, 1. BARITONE T.C., 2. BARITONE T.C., ES BAS, BES BAS, PERCUSSION, and TIMPANI. The score includes various musical notations such as notes, rests, and dynamic markings.



Bb SOPRANO SAX

1. Eb ALTO SAX

2. Eb ALTO SAX

Bb TENOR SAX

Eb BARITONE SAX

1. BUGEL

2. BUGEL

3. BUGEL

Eb CORNET

1. Bb CORNET/
TRUMPET

2. Bb CORNET/
TRUMPET

3. Bb CORNET/
TRUMPET

1. Eb HORN

2. Eb HORN

3. Eb HORN

1. TROMBONE

2. TROMBONE

3. TROMBONE

1. BARITONE T.C.

2. BARITONE T.C.

ES BAS

BES BAS

PERCUSSION

TIMPANI

3

43

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Bb SOPRANO SAX
 1. Eb ALTO SAX
 2. Eb ALTO SAX
 Bb TENOR SAX
 Eb BARITONE SAX
 1. BUGEL
 2. BUGEL
 3. BUGEL
 Eb CORNET
 1. Bb CORNET/
TRUMPET
 2. Bb CORNET/
TRUMPET
 3. Bb CORNET/
TRUMPET
 1. Eb HORN
 2. Eb HORN
 3. Eb HORN
 1. TROMBONE
 2. TROMBONE
 3. TROMBONE
 1. BARITONE T.C.
 2. BARITONE T.C.
 ES BAS
 BES BAS
 PERCUSSION
 TIMPANI

Musical score for a large band, page 44. The score is in 4/4 time and key of D major. It features 24 staves for various instruments: Bb Soprano Sax, 1. and 2. Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, 1. and 2. Bugel, 3. Bugel, Eb Cornet, 1. and 2. Bb Cornet/Trumpet, 3. Bb Cornet/Trumpet, 1. and 2. Eb Horn, 3. Eb Horn, 1. and 2. Trombone, 3. Trombone, 1. and 2. Baritone T.C., ES Bass, BES Bass, Percussion (Triangle and Tambourine), and Timpani. The music is divided into four measures. Dynamics include *mf*, *f*, *ff*, *fp*, and *p*. The percussion part includes a triangle and a tambourine.



45

Bb SOPRANO SAX
 1. Eb ALTO SAX
 2. Eb ALTO SAX
 Bb TENOR SAX
 Eb BARITONE SAX
 1. BUGEL
 2. BUGEL
 3. BUGEL
 Eb CORNET
 1. Bb CORNET/
TRUMPET
 2. Bb CORNET/
TRUMPET
 3. Bb CORNET/
TRUMPET
 1. Eb HORN
 2. Eb HORN
 3. Eb HORN
 1. TROMBONE
 2. TROMBONE
 3. TROMBONE
 1. BARITONE T.C.
 2. BARITONE T.C.
 ES BAS
 BES BAS
 PERCUSSION
 TIMPANI

[illegible]

Bb SOPRANO SAX
 1. Eb ALTO SAX
 2. Eb ALTO SAX
 Bb TENOR SAX
 Eb BARITONE SAX
 1. BUGEL
 2. BUGEL
 3. BUGEL
 Eb CORNET
 1. Bb CORNET/
TRUMPET
 2. Bb CORNET/
TRUMPET
 3. Bb CORNET/
TRUMPET
 1. Eb HORN
 2. Eb HORN
 3. Eb HORN
 1. TROMBONE
 2. TROMBONE
 3. TROMBONE
 1. BARITONE T.C.
 2. BARITONE T.C.
 ES BAS
 BES BAS
 PERCUSSION
 TIMPANI

Musical score for page 48, featuring various instruments including Saxophones, Bugles, Cornets, Horns, Trombones, Baritone T.C., Basses, Percussion, and Timpani. The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte), and a section labeled "COLLA 1^a BAR".

G.P. 6

Bb SOPRANO SAX

1. Eb ALTO SAX

2. Eb ALTO SAX

Bb TENOR SAX

Eb BARITONE SAX

1. BUGEL

2. BUGEL

3. BUGEL

Eb CORNET

1. Bb CORNET/
TRUMPET

2. Bb CORNET/
TRUMPET

3. Bb CORNET/
TRUMPET

1. Eb HORN

2. Eb HORN

3. Eb HORN

1. TROMBONE

2. TROMBONE

3. TROMBONE

1. BARITONE T.C.

2. BARITONE T.C.

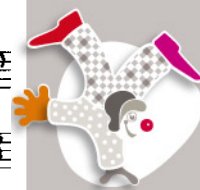
ES BAS

BES BAS

PERCUSSION

TIMPANI

f *ff*



Bb SOPRANO SAX
 1. Eb ALTO SAX
 2. Eb ALTO SAX
 Bb TENOR SAX
 Eb BARITONE SAX
 1. BUGEL
 2. BUGEL
 3. BUGEL
 Eb CORNET
 1. Bb CORNET/
TRUMPET
 2. Bb CORNET/
TRUMPET
 3. Bb CORNET/
TRUMPET
 1. Eb HORN
 2. Eb HORN
 3. Eb HORN
 1. TROMBONE
 2. TROMBONE
 3. TROMBONE
 1. BARITONE T.C.
 2. BARITONE T.C.
 ES BAS
 BES BAS
 PERCUSSION
 TIMPANI

Musical score for page 50, featuring woodwinds, brass, and percussion parts. The score includes dynamics such as *mf*, *f*, and *mp*, and performance instructions like *GLISS.* and *CLAVES*. The percussion section includes a *SNARE OFF* instruction.

7



Bb SOPRANO SAX

1. Eb ALTO SAX

2. Eb ALTO SAX

Bb TENOR SAX

Eb BARITONE SAX

1. BUGEL

2. BUGEL

3. BUGEL

Eb CORNET

1. Bb CORNET/
TRUMPET

2. Bb CORNET/
TRUMPET

3. Bb CORNET/
TRUMPET

1. Eb HORN

2. Eb HORN

3. Eb HORN

1. TROMBONE

2. TROMBONE

3. TROMBONE

1. BARITONE T.C.

2. BARITONE T.C.

ES BAS

BES BAS

PERCUSSION

TIMPANI

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Bb SOPRANO SAX
 1. Eb ALTO SAX
 2. Eb ALTO SAX
 Bb TENOR SAX
 Eb BARITONE SAX
 1. BUGEL
 2. BUGEL
 3. BUGEL
 Eb CORNET
 1. Bb CORNET/
TRUMPET
 2. Bb CORNET/
TRUMPET
 3. Bb CORNET/
TRUMPET
 1. Eb HORN
 2. Eb HORN
 3. Eb HORN
 1. TROMBONE
 2. TROMBONE
 3. TROMBONE
 1. BARITONE T.C.
 2. BARITONE T.C.
 Eb BAS
 Bb BAS
 PERCUSSION
 TIMPANI

Musical score for page 52, featuring various brass and woodwind instruments. The score includes staves for Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Bugel, Cornet, Horn, Trombone, Baritone T.C., Bass, and Percussion/Timpani. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f*, *ff*, and *sf*. Performance instructions include *LEGATO*, *OPEN*, and *SUS. CYM.*. The score shows a complex arrangement with many notes, rests, and dynamic markings across 16 measures.



53