

Time : 9'

2. CACCIA

Fast and vivid

Piccolo

Flutes

Oboes

English horn

Bassoons

Double Bassoon

E♭ Clarinet

1st B♭ Clarinets

2nd B♭ Clarinets

3rd B♭ Clarinets

Bass Clarinets

Dbl. Bass Clarinet

Fast and vivid

Alto Saxophones

Tenor Saxophones

Baritone Saxophone

Fast and vivid

1st & 2nd B♭ Trumpets

3rd & 4th B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd & 4th C Trombones

B♭ Euphoniums

Basses

String bass

Fast and vivid

Piano

Fast and vivid

Timpani

Mallets

Percussion

Picc.

Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

17

17

17

Timp.

Mal.

Perc.

17



Picc. **B** Solemn *ff*

Fl. *ff*

Ob. *ff*

E. Hrn. *ff*

Bsns. *ff*

Dbl. Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

D. B. Cl. *ff*

Alto Sax. **B** Solemn *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *f* **B** Solemn *ff*

F Hrn. *f* *ff*

C Trb. *f* *ff*

Euph. *ff*

Bass *ff*

Str. B. *ff*

Piano *ff*

Timp. *p* *ff*

Mal. *ff*

Perc. *ff*

Pair of cymbals *f*

Snare drum *f*

Bass drum *f*

25

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This page of a musical score, numbered 32, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hrn.** (English Horn)
- Bsns.** (Bassoons)
- Dbl. Bsn.** (Double Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- D. B. Cl.** (Double Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B♭ Trp.** (B-flat Trumpet)
- F Hrn.** (F Horn)
- C Trb.** (C Trombone)
- Euph.** (Euphonium)
- Bass** (Bass Trombone)
- Str. B.** (String Bass)
- Piano** (Piano)
- Timp.** (Timpani)
- Mal.** (Mallets)
- Perc.** (Percussion)

The score includes various musical notations such as triplets, dynamic markings (*p* and *ff*), and articulation marks. The page number 31 is visible at the bottom left corner.

Picc. *mf*

Fl. *mf*

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

Timp.

Mal. *mf*

Perc.

51

Picc. D
 Fl.
 Ob.
 E. Hrn.
 Bsns.
 Dbl. Bsn.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 D. B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp. D con sord. A
 F Hrn.
 C Trb.
 Euph.
 Bass
 Str. B.
 Piano
 Timp.
 Mal.
 Perc. D Suspended cymbals
 61 D 61

In a moderate marching beat

Slowing down

F

Picc. *mf*

Fl.

Ob. *mf* solo

E. Hrn.

Bsns.

Dbl. Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl.

B. Cl.

D. B. Cl.

82

Slowing down

F

In a moderate marching beat

Alto Sax.

Ten. Sax.

Bar. Sax.

82

Slowing down

F

In a moderate marching beat

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

82

Slowing down

F

In a moderate marching beat

Piano *mf*

82

Slowing down

F

In a moderate marching beat

Timp. *p* *ppp* *mp*

Mal. Glockenspiel *mp*

Perc. *fff* Snares on *p* Snares off *p* on the rim *fff* *p*

82

This page of a musical score, numbered 46, contains staves for the following instruments: Picc., Fl., Ob., E. Hrn., Bsns., Dbl. Bsn., Eb Cl., Bb Cl., B. Cl., D. B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., Euph., Bass, Str. B., Piano, Timp., Mal., and Perc. The score is divided into four measures. The Piccolo, Flute, Oboe, and English Horn parts are mostly silent, with dynamics *fp* and *f* indicated for the final measure. The Bassoon and Double Bassoon parts play a rhythmic pattern of eighth notes, with dynamics *f* and *fp*. The Clarinet and Saxophone sections have complex parts with dynamics *fp* and *f*. The Trumpet and Trombone sections play chords with dynamics *fp* and *f*. The Euphonium, Bass, and String Bass parts play rhythmic patterns. The Percussion part includes snare drum and cymbal patterns, with dynamics *f* and *p*, and a note "Snare on" in the fourth measure. The Piano part is silent. Measure numbers 103 and 104 are indicated at the bottom of the score.



107

Picc. *fp* *f* *fp* *f* 1st time only

Fl. *fp* *f* *fp* *f*

Ob. *fp* *f* *fp* *f*

E. Hrn. *fp* *f* *fp* *f*

Bsns. *fp* *f* *fp* *f*

Dbl. Bsn. *fp* *f* *fp* *f*

E♭ Cl. *fp* *f* *fp* *f*

B♭ Cl. *fp* *f* *fp* *f*

B. Cl. *fp* *f* *fp* *f*

D. B. Cl. *fp* *f* *fp* *f*

107

Alto Sax. *f* *fp* *f* *fp* *f* 1st time only

Ten. Sax. *f* *fp* *f* *fp* *f*

Bar. Sax. *f* *fp* *f* *fp* *f*

107

B♭ Trp. *f* *fp* *f* *fp* *f* 1st time only

F Hrn. *f* *fp* *f* *fp* *f*

C Trb. *f* *fp* *f* *fp* *f*

Euph. *f* *fp* *f* *fp* *f*

Bass *f* *fp* *f* *fp* *f*

Str. B. *f* *fp* *f* *fp* *f*

107

Piano 1st time only

107

Timp. *ff* 1st time only

Mal.

Perc. *f* *p* *f*

107

[H] Heroic and gradually speeding up

Picc. Fl. Ob. E. Hrn. Bsns. Dbl. Bsn. Eb Cl. Bb Cl. B. Cl. D. B. Cl.

[H] Heroic and gradually speeding up

Alto Sax. Ten. Sax. Bar. Sax.

[H] Heroic and gradually speeding up

Bb Trp. F Hrn. C Trb. Euph. Bass Str. B.

[H] Heroic and gradually speeding up

Piano

[H] Heroic and gradually speeding up

Timp. Mal. Perc.

124

Picc. *Very fast* *ff*

Fl. *ff*

Ob. *ff*

E. Hrn. *ff*

Bsns. *ff*

Dbl. Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

D. B. Cl. *ff*

Alto Sax. *Very fast* *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *Very fast* *ff*

F Hrn. *ff* stopped *ff*

C Trb. *ff*

Euph. *ff*

Bass *ff*

Str. B. *ff*

Piano *Very fast*

Timp. *Very fast* *ff*

Mal. *ff*

Perc. *f* Suspended cymbal *f* Tam-tam *f*

124



Picc.

Fl.

Ob.

E. Hrn.

Bsns.

Dbl. Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

D. B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

Piano

Timp.

Mal.

Perc.

Vibraphone

ff

f

129

Picc. *fff* **K**

Fl. *fff*

Ob. *fff*

E. Hrn. *fff*

Bsns. *fff*

Dbl. Bsn. *fff*

E♭ Cl. *fff*

B♭ Cl. *fff*

B. Cl. *fff*

D. B. Cl. *fff*

Alto Sax. *fff* **K**

Ten. Sax. *fff*

Bar. Sax. *fff*

B♭ Trp. *fff* **K**

F Hrn. *fff* open

C Trb. *fff*

Euph. *fff*

Bass *fff*

Str. B. *fff*

Piano

144 *fff* **K**

Timp. *fff*

Mal. *fff*

Perc. *fff* Rimshots

144 *fff*

CODA

Picc. Fl. Ob. E. Hrn. Bsns. Dbl. Bsn. Eb Cl. Bb Cl. B. Cl. D. B. Cl.

Alto Sax. Ten. Sax. Bar. Sax.

Bb Trp. F Hrn. C Trb. Euph. Bass Str. B.

Piano

Timp. Mal. Perc.

