

3. Joyeux vertige

Burlesque, very light $\text{♩} = 148 - 154$

Musical score for measures 1-17. The score includes parts for Piccolo, 1st Bassoon, Eb Clarinet, 1st Solo Clarinet, 2nd Solo Clarinet, 1st Clarinet (one player), 1st Alto Saxophone, 2nd Alto Saxophone, String Bass, and Percussion (2 Bongos, 2 Toms, Bass Drum, Snare Drum, Cymbals). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Burlesque, very light' with a metronome marking of 148-154. The dynamic marking is *mf*. The percussion part includes Bongos and Tom tom (drum stick) starting in measure 18.

18

Musical score for measures 18-35. The score includes parts for Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., E. Horn, 1st Bsn., 2nd Bsn., C. Bsn., Eb Clar., 1st Solo Clar., 2nd Solo Clar., 1st Clar. (all), 2nd Clar., 3rd Clar., Alto Clar., 1st Bass Clar., 2nd Bass Clar., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Flg., 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, S. Bass, and Percussion (Bongos, Toms, S. D. rim). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The dynamic marking is *f*. The percussion part includes Bongos and Toms starting in measure 18, and S. D. rim starting in measure 35.

19 Wildly and more accentuated

Very wild

207

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E. Horn

1st Bsn.

2nd Bsn.

C. Bsn.

E♭ Clar.

1st Solo Clar.

2nd Solo Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

1st Bass Clar.

2nd Bass Clar.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Flg.

2nd Flg.

1st Trp.

2nd Trp.

3rd Trp.

1st Horn

2nd Horn

3rd Horn

4th Horn

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

1st Tuba

2nd Tuba

S. Bass

Gbsp.

Xylo.

Timpani

Percussion

Bongos

Toms

snare/rim.

rim.

Bongos



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This page of a musical score, page 19, contains measures 219 through 228. The score is for a full orchestra and includes the following parts: Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, E. Horn, 1st Bassoon, 2nd Bassoon, C. Bassoon, Eb Clarinet, 1st Solo Clarinet, 2nd Solo Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, 1st Bass Clarinet, 2nd Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Flute, 2nd Flute, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, 1st Tuba, 2nd Tuba, S. Bass, Glsp., Xylo., Timpani, and Percussion. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion part includes a 'Toms' section with a 'snare/rim' marking. The page number '20' is in the top left, and 'Very light' is in the top right. The page number '19' is in the top right corner.

230

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E. Horn

1st Bsn.

2nd Bsn.

C. Bsn.

E♭ Clar.

1st Solo Clar.

2nd Solo Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

1st Bass Clar.

2nd Bass Clar.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Flg.

2nd Flg.

1st Trp.

2nd Trp.

3rd Trp.

1st Horn

2nd Horn

3rd Horn

4th Horn

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

1st Tuba

2nd Tuba

S. Bass

Gbsp.

Xylo.

Timpani

Percussion

rim.

Bongos



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21

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E. Horn

1st Bsn.

2nd Bsn.

C. Bsn.

E♭ Clar.

1st Solo Clar.

2nd Solo Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

1st Bass Clar.

2nd Bass Clar.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Flg.

2nd Flg.

1st Trp.

2nd Trp.

3rd Trp.

1st Horn

2nd Horn

3rd Horn

4th Horn

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

1st Tuba

2nd Tuba

S. Bass

Glsp.

Xylo.

Timpani

Percussion

mf

f

ff

rim.

one player

257

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E. Horn

1st Bsn.

2nd Bsn.

C. Bsn.

Es Clar.

1st Solo Clar.

2nd Solo Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

1st Bass Clar.

2nd Bass Clar.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Flg.

2nd Flg.

1st Trp.

2nd Trp.

3rd Trp.

1st Horn

2nd Horn

3rd Horn

4th Horn

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

1st Tuba

2nd Tuba

S. Bass

Gisp.

Xylo.

Timpani

Percussion

Bongos

Tom tom

Bongos

mf

f

f

mf

