

# 4. L' adieu

Slowly flowing, singingly very soft  $\text{♩} = 60$

1st Flute *mp*

2nd Flute *mp*

1st Solo Clarinet *p*

2nd Solo Clarinet *p*

1st Alto Saxophone *p dolce*

2nd Alto Saxophone *p dolce*

Tenor Saxophone *p dolce*

Baritone Saxophone *p dolce*

Harp *p*

Vibraphone *p*

*poco rubato*

24 solo

1st Fl. *mf molto espressivo*  
*solo*

2nd Fl. *mf molto espressivo*

1st Bsn. *p*

2nd Bsn. *p*

C. Bsn. *p*

1st Solo Clar. *p*

2nd Solo Clar. *p*

1st Bass Clar. *p*

2nd Bass Clar. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

2nd Trp. *p*

1st Horn *p*

2nd Horn *p*

3rd Horn *p*

4th Horn *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

1st Euph. *p*

2nd Euph. *p*

S. Bass *pizz.* *p*

Harp *p*

Vibr. *p*

Timpani *p*

*poco marc.*

395

Picc. *f* molto cantabile e crescendo

1st Fl. *f* molto cantabile e crescendo

2nd Fl. *mf* molto cantabile e crescendo

1st Ob. *mf* molto cantabile e crescendo

2nd Ob. *mf* molto cantabile e crescendo

E. Horn *mf* molto cantabile e crescendo

1st Bsn. *f*

2nd Bsn. *f*

C. Bsn. *f*

E♭ Clar. *f*

1st Solo Clar. *mf* molto cantabile e crescendo

2nd Solo Clar. *mf* molto cantabile e crescendo

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Alto Clar. *f*

1st Bass Clar. *f*

2nd Bass Clar. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Flg. *f*

2nd Flg. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Horn *f*

2nd Horn *f*

3rd Horn *f*

4th Horn *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

1st Euph. *f*

2nd Euph. *f*

1st Tuba *f*

2nd Tuba *f*

S. Bass *f*

Gsp. *f* molto cantabile e crescendo

Xylo. *f*

Timpani

Percussion

*prominent*

*poco marc.*

*mp cant.*

*p cant.*

*mp ca*



This page of a musical score, titled "Like the Beginning", covers measures 27 and 28. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo)
- 1st Fl.** (First Flute)
- 2nd Fl.** (Second Flute)
- 1st Ob.** (First Oboe)
- 2nd Ob.** (Second Oboe)
- E. Horn** (English Horn)
- 1st Bsn.** (First Bassoon)
- 2nd Bsn.** (Second Bassoon)
- C. Bsn.** (Contrabassoon)
- E♭ Clar.** (E-flat Clarinet)
- 1st Solo Clar.** (First Solo Clarinet)
- 2nd Solo Clar.** (Second Solo Clarinet)
- 1st Clar.** (First Clarinet)
- 2nd Clar.** (Second Clarinet)
- 3rd Clar.** (Third Clarinet)
- Alto Clar.** (Alto Clarinet)
- 1st Bass Clar.** (First Bass Clarinet)
- 2nd Bass Clar.** (Second Bass Clarinet)
- 1st A. Sax.** (First Alto Saxophone)
- 2nd A. Sax.** (Second Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- 1st Flg.** (First Flagellator)
- 2nd Flg.** (Second Flagellator)
- 1st Trp.** (First Trumpet)
- 2nd Trp.** (Second Trumpet)
- 3rd Trp.** (Third Trumpet)
- 1st Horn** (First Horn)
- 2nd Horn** (Second Horn)
- 3rd Horn** (Third Horn)
- 4th Horn** (Fourth Horn)
- 1st Trb.** (First Trombone)
- 2nd Trb.** (Second Trombone)
- Bass Trb.** (Bass Trombone)
- 1st Euph.** (First Euphonium)
- 2nd Euph.** (Second Euphonium)
- 1st Tuba** (First Tuba)
- 2nd Tuba** (Second Tuba)
- S. Bass** (Soprano Bass)
- Harp**
- Gisp.** (Glockenspiel)
- Vibr.** (Vibraphone)
- Xylo.** (Xylophone)
- Timpani**
- Percussion**

The score features various musical notations, including dynamics such as *mf cant.*, *mp*, *p*, *f*, and *p dolce*. Performance instructions like *tr.* (trill) and *solo* are also present. The music is written in a grand staff format with various clefs and time signatures.

324

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E. Horn

1st Bsn.

2nd Bsn.

C. Bsn.

E♭ Clar.

1st Solo Clar.

2nd Solo Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

1st Bass Clar.

2nd Bass Clar.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Flg.

2nd Flg.

1st Trp.

2nd Trp.

3rd Trp.

1st Horn

2nd Horn

3rd Horn

4th Horn

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

1st Tuba

2nd Tuba

S. Bass

Harp

Glsp.

Vibr.

Xylo.

Timpani

Percussion

*poco a poco diminuendo*

*p*

*pp*

*ppp*

*morendo*

*rubato*

*pizz.*

*one player*

