

# Take a walk

Hardy Mertens  
opus 194

Medium swing feel

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute**: Treble clef, 4/4 time, mostly rests.
- Oboe**: Treble clef, 4/4 time, mostly rests.
- Bassoon**: Bass clef, 4/4 time, mostly rests.
- Clarinet 1, 2, 3**: Treble clef, 4/4 time, mostly rests.
- Bass Clarinet**: Treble clef, 4/4 time, mostly rests.
- Alto Saxophone (Eb)**: Treble clef, 4/4 time, enters in the third measure with a melodic line.
- Tenor Saxophone (Bb)**: Treble clef, 4/4 time, enters in the third measure with a melodic line.
- Baritone Saxophone (Eb)**: Treble clef, 4/4 time, enters in the third measure with a melodic line.
- Trumpet 1, 2, 3**: Treble clef, 4/4 time, play a rhythmic pattern of eighth notes with triplets, marked *f*.
- Horn 1 (F), 2 (F), 3 (F)**: Treble clef, 4/4 time, mostly rests.
- Trombone 1, 2, 3**: Bass clef, 4/4 time, play a rhythmic pattern of eighth notes with triplets, marked *f*.
- Baritone (Bb)**: Treble clef, 4/4 time, mostly rests.
- Bass Tuba (Bb)**: Bass clef, 4/4 time, mostly rests.
- Drums**: Drum set notation, 4/4 time, enters in the third measure with a pattern of eighth notes, marked *p*.
- Percussion**: Percussion notation, 4/4 time, mostly rests.