

**Very slow**

1st Flutes *ppp* *p* *mp*

2nd Flutes *ppp* *p* *mp*

1st & 2nd Oboe

(optional alto sax)

1st Engl. Horn *pp* *mp*

2nd Engl. Horn *pp* *mp*

1st B $\flat$  Clarinets *ppp* *p*

2nd B $\flat$  Clarinets *ppp* *p*

3rd B $\flat$  Clarinets *ppp* *p*

Bass Clarinet *ppp* *p*

Bassoon *p*

Soprano Saxophones (Fanfare) *ppp* *p* *mp*

1st Alto Saxophone *pp* *mp*

2nd Alto Saxophone *pp* *mp*

Tenor Saxophone *ppp* Ad lib (Fanf. obligat) *p*

Baritone Saxophone *ppp* *p*

**Very slow**

E $\flat$  Flugelhorn (Fanfare)

1st B $\flat$  Flugelhorns (Fanfare) *ppp* *p*

2nd & 3rd B $\flat$  Flugelhorns (Fanfare) *ppp* *p*

**Very slow**

1st B $\flat$  Trumpets

2nd & 3rd B $\flat$  Trumpets

1st & 2nd F Horns

3rd F Horns

1st & 2nd C Trombones

3rd C Trombone

B $\flat$  Euphoniums

B $\flat$  Basses A défaut string bass *ppp* *p*

String Bass *ppp* *p*

A



1st Fl. *mf*

2nd Fl. *mf*

Ob.

Engl. Hrn. *mf*

B-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mp*

Bar. Sax. *mp*

E-Flg. *mp* *mf*

B-Flg. *mf* *mp*

B- Trp.

F Hrn.

C Trb.

Euph.

B- Bass *mp*

Str. Bass *mp*

10

A

A

www.hafabramusic.com





1st Fl. *pp* *f*

2nd Fl. *pp* *f*

Ob. *pp* *f*

Engl. Hrn. *pp* *f*

B♭ Cl. *pp* *mf*

B. Cl. *pp* *mf*

Bsn. *pp* *mf*

Sop. Sax. *pp* *f*

Alto Sax. *pp* *f*

Ten. Sax. *pp* *mf*

Bar. Sax. *pp* *mf*

E♭ Flg. *pp* *f*

B♭ Flg. *pp* *f*

B. Trp. *pp* *mf*

F Hrn. *f*

C Trb. *pp* *mf*

Euph. *pp* *f*

B♭ Bass *pp* *mf*

Str. Bass *pp* *mf*

27

www.hafabramusic.com

This page of a musical score is for a large orchestra, featuring a variety of instruments. The staves are arranged as follows from top to bottom:

- 1st Fl.
- 2nd Fl.
- Ob.
- Engl. Horn.
- B♭ Cl.
- B. Cl.
- Bsn.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- E. Flg.
- B♭ Flg.
- B. Trp.
- F Horn.
- C Trb.
- Euph.
- B. Bass
- Str. Bass

The score includes several dynamic markings, most notably *ff* (fortissimo), and rehearsal marks labeled with a circled 'C'. The music is written in a key signature of two flats and a common time signature. The page number '19.' is located in the top right corner. There are small numbers '35' at the bottom of the Bar. Sax. and B♭ Flg. staves.



1st Fl.  
2nd Fl.  
Ob.  
Engl. Hrn.  
B<sup>b</sup> Cl.  
B. Cl.  
Bsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
E<sup>b</sup> Flg.  
B<sup>b</sup> Flg.  
B<sup>b</sup> Trp.  
F Hrn.  
C Trb.  
Euph.  
B<sup>b</sup> Bass  
Str. Bass

44

44

44

www.hafabramusic.com