

*Commissioned by and dedicated to Royal Symphonic Wind Orchestra "Eendracht Maakt Macht",
Wessem/Netherlands, on the occasion of their 150th anniversary in 2018*

THE BRIDGE

Hardy MERTENS

Wind Band

Het waren de verhalen die ons in leven hielden.
De enige ordening is het geloof. Je moet erin geloven, ook al zie je haar niet.
De liefde? Die tijdelijke tempering van de eenzaamheid, wat valt daar nou over te zeggen?

*It were the stories that kept us alive.
The only order is belief. You have to believe, even though you can't see her.
Love? The temporary mitigation of loneliness, what can be said about that?*

De brug

Ik ging naar Wessem om de brug te zien
twee oevers, ik kende er maar een
los zand en grind, de overslag
het veer, de schuine kade
De peppels aan de overkant, ze buigen voor de wind
de veerman roept naar Nooitgedacht, het water draagt
zijn stem, ze roept: 'Vaar door, Thei, vaar!' - hij knikt
en stuurt en rookt zijn pijp, het ruim vol kiezelsteen.
Achter me klinkt luid gezang, een boer krijgt er de laatste eer
een koelbus houdt eerbiedig halt, de mannen schrikken op
het laatste kruim glijdt uit hun blauw en grijs geblokte doeken.
Ginds klie' de nieuwe brug de zon, een boot vol
baggeraars roeit naar het einde van de dienst
de dag rekt zich nog één maal uit, dag Maas, dag brug. (Wido Smeets)

The Bridge

*I went to Wessem to see the bridge.
two shores, I knew only the one
Loose sand and grit, the freightage
the ferry, the crooked bank.
The poplars on the other side, they bow before the wind
the ferryman calls to Neverland, the water carries
his voice, she calls: "Fare on, Thei, fare on! - he nods
and steers and smokes his pipe, the hold full of pebbles.
Behind me sounds loud singing, a farmer receives his last rites
a lorry halts honourably, the men get startled
the last crumb falls from their blue and grey checkered cloths.
Yonder the new bridge cleaves the sun, a boat full
of drudgers rows to the end of the shift
the day stretches itself one last time. Bye Maas, bye bridge. (Youp Frerichs)*

INSTRUMENTATION

THE BRIDGE

Wind Band

1x	Full Score	1x	F // E $\flat$ Horn 1
1x	Piccolo	1x	F // E $\flat$ Horn 2
2x	Flute 1	1x	F // E $\flat$ Horn 3
2x	Flute 2	1x	F // E $\flat$ Horn 4
1x	Oboe / English Horn 1	1x	C Trombone 1
1x	Oboe / English Horn 2	1x	C Trombone 2
1x	Bassoon 1	1x	C Trombone 3
1x	Bassoon 2	1x	C Trombone 4
5x	B $\flat$ Clarinet 1	1x	B $\flat$ Trombone 1 
5x	B $\flat$ Clarinet 2	1x	B $\flat$ Trombone 2 
5x	B $\flat$ Clarinet 3	1x	B $\flat$ Trombone 3 
1x	Bass Clarinet	1x	B $\flat$ Trombone 4 
1x	Alto Saxophone 1	1x	B $\flat$ Euphonium 1 
1x	Alto Saxophone 2	1x	B $\flat$ Euphonium 2 
2x	Tenor Saxophone	1x	C Euphonium 1
1x	Baritone Saxophone	1x	C Euphonium 2
2x	B $\flat$ Flugelhorn	1x	E $\flat$ Bass 
2x	B $\flat$ Trumpet 1	1x	B $\flat$ Bass 
2x	B $\flat$ Trumpet 2	2x	C Bass
2x	B $\flat$ Trumpet 3	1x	Timpani
2x	B $\flat$ Trumpet 4	1x	Mallets
		1x	Percussion 1
		1x	Percussion 2
		1x	Percussion 3

Duration: ± 16:00

THE BRIDGE

Hardy MERTENS

Fast ♩ = ± 108

The musical score is written for a full symphonic wind orchestra and string bass. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Fast' with a metronome indication of approximately 108 beats per minute. The score is divided into two systems. The first system includes staves for Piccolo, Flutes 1/2, Oboes 1/2, English Horn, Bassoons 1/2, B♭ Clarinet 1, B♭ Clarinets 2/3, Bass Clarinet, Alto Sax. 1/2, Tenor Sax., Baritone Sax., B♭ Flugelhorn, B♭ Trumpets 1/2, B♭ Trumpets 3/4, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombones 3/4, C Euphoniums 1/2, C Tuba, String Bass, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The second system includes staves for Piccolo, Flutes 1/2, Oboes 1/2, English Horn, Bassoons 1/2, B♭ Clarinet 1, B♭ Clarinets 2/3, Bass Clarinet, Alto Sax. 1/2, Tenor Sax., Baritone Sax., B♭ Flugelhorn, B♭ Trumpets 1/2, B♭ Trumpets 3/4, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombones 3/4, C Euphoniums 1/2, C Tuba, String Bass, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score features various musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). The percussion section includes staves for Mallets, Percussion 1, Percussion 2, and Percussion 3. The string bass section includes a staff for String Bass. The score is marked with a '1' at the beginning of the first system and a '2' at the beginning of the second system, indicating two players for the C Euphoniums 1/2 part.

Pic. *mf*

Fl. 1/2 *mf*

Ob. 1/2
E. Hrn. *mf*

Bsn. 1/2 *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Flg. *p* *mf*

B. Trp.

F Hrn. *mf*

C Trb.

C Euph. 1/2

C Tuba

St. B. *Pizz.* *mf*

Timp.

Mall. *Glockenspiel* *mf*

Perc. 1 *Triangle* *mf*

Perc. 2 *Tenor Drum - Snares off* *mf*

Perc. 3

9



17

Pic. *mf*

Fl. 1/2 *mf*

Ob. 1/2
E. Hrn. *mf*

Bsn. 1/2 *mf*

25

B $\flat$ Cl. *mf*

B. Cl. *mf*

25

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

25

Flg. *p* *mf*

B $\flat$ Trp. *mf*

25

F Hrn. *mf*

C Trb. *mf*

25

C Euph. 1/2

1 player

C Tuba *mf*

St. B. *mf*

25

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

25



Pic. *ff* *p*

Fl. 1/2 *ff* *p*

Ob. 1/2 *p* *ff* *p*

E. Hrn. *p* *ff* *p*

Bsn. 1/2 *p* *ff* *p*

B. Cl. *p* *ff* *p*

B. Cl. *p* *ff* *p*

A. Sax. 1/2 *p* *ff* *p*

T. Sax. *p* *ff* *p*

B. Sax. *p* *ff* *p*

Flg. *ff* *p*

B^b Trp. *ff* *p*

F Hrn. *p* *ff* *p*

C Trb. *ff* *p*

C Euph. 1/2 *ff* *p*

C Tuba *ff* *p*

St. B. *ff* *p*

Timp. *ff* *p*

Mall. *ff* *p* *f*

Perc. 1 *p*

Perc. 2 *ff*

Perc. 3 *ff* *p*

Pic. *ff* *p*

Fl. 1/2 *ff* *p* *f*

Ob. 1/2 *ff* *p* *f*

E. Hrn. *ff* *p* *f*

Bsn. 1/2 *ff* *p*

B♭ Cl. *ff* *p* *f*

B. Cl. *ff* *p* *f*

A. Sax. 1/2 *ff* *p* *f*

T. Sax. *ff* *p* *f*

B. Sax. *ff* *p*

Flg. *ff* *p*

B♭ Trp. *ff* *p*

F Hrn. *ff* *p* *f*

C Trb. *ff* *p* *f*

C Euph. 1/2 *ff* *p* *f*

C Tuba *ff* *p* *f*

St. B. *ff* *p* *f*

Timp. *ff*

Mall.

Perc. 1 *ff* Pair of Cymbals

Perc. 2 *ff* Snare Drum - Snares on

Perc. 3 *ff*



43

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Pic.

Fl. 1/2

Ob. 1/2
E. Hrn.

Bsn. 1/2

57

All

B♭ Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

57

Flag.

B♭ Trp.

57

F Hrn.

C Trb.

57

C Euph. 1/2

C Tuba

St. B.

57

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

Triangle

Tenor Drum - Snares off

4

Pic.

Fl. 1/2

Ob. 1/2
E. Hrn.

Bsn. 1/2

B♭ Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Flg.

B♭ Trp.

F Hrn.

C Trb.

C Euph. 1/2

C Tuba

St. B.

Timp.

Xylophone

Mall.

Tambourine

Perc. 1

Perc. 2

Perc. 3

Snare Drum - Snare on

65

p

mp

f

mf

Pic.

Fl. 1/2

Ob. 1/2
E. Hrn.

Bsn. 1/2

71

B♭ Cl.

B. Cl.

71

A. Sax. 1/2

T. Sax.

B. Sax.

71

Flg.

B♭ Trp.

71

F Hrn.

C Trb.

71

C Euph. 1/2

C Tuba

St. B.

71

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

71

Pic.

Fl. 1/2

Ob. 1/2
E. Hrn.

Bsn. 1/2

B $\flat$ Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Flg.

B $\flat$ Trp.

F Hrn.

C Trb.

C Euph. 1/2

C Tuba

St. B.

Timp.

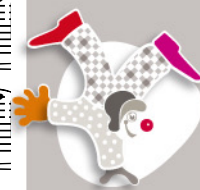
Mall.

Perc. 1

Perc. 2

Perc. 3

76



5 Very Fast $\text{♩} = \text{♩}$
 $\text{♩} = \pm 160$

81

Pic. *ff*

Fl. 1/2 *ff*

Ob. 1/2
E. Hrn. *ff*

Bsn. 1/2 *ff*

B. Cl. *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Flg. *ff*

B. Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. 1/2 *ff*

C Tuba *ff*

St. B. *ff*

Timp. *ff*

Mall. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Pair of Cymbals

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6

Pic.

Fl. 1/2

Ob. 1/2
E. Hrn.

Bsn. 1/2

B♭ Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Flg.

B♭ Trp.

F Hrn.

C Trb.

C Euph. 1/2

C Tuba

St. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

97

Pic.
 Fl. 1/2
 Ob. 1/2
 E. Hrn.
 Bsn. 1/2
 B♭ Cl.
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Flg.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph. 1/2
 C Tuba
 St. B.
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 Perc. 3

104



7 Slow $\text{♩} = \text{♩}$
 $\text{♩} = \pm 60$

Pic.

Fl. 1/2

Ob. 1/2
E. Hrn.

Bsn. 1/2

B $\flat$ Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Flg.

B $\flat$ Trp.

F Hrn.

C Trb.

C Euph. 1/2

C Tuba

St. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

111

pp

pp

pp

p

1 player

pp

damp

choke

damp

Pic.

Fl. 1/2

Ob. 1/2
E. Hrn.

Bsn. 1/2

119

B♭ Cl.

B. Cl.

119

A. Sax. 1/2

T. Sax.

B. Sax.

119

Fig.

B♭ Trp.

119

F Hrn.

C Trb.

119

C Euph. 1/2

C Tuba

St. B.

119

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

119



Pic.

Fl. 1/2

Ob. 1/2
E. Hrn.

Bsn. 1/2

128

B $\flat$ Cl.

B. Cl.

128

A. Sax. 1/2

T. Sax.

B. Sax.

128

Flg.

B $\flat$ Trp.

128

F Hrn.

C Trb.

128

C Euph. 1/2

C Tuba

St. B.

128

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

128

mf *p*

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red pants. The heart is white with a black outline. The clown is positioned as if they have tripped over the heart.

Pic.

Fl. 1/2

Ob. 1/2
E. Hrn.

Bsn. 1/2

137

B $\flat$ Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

137

Fig.

B $\flat$ Trp.

Open

f

Open

f

F Hrn.

C Trb.

Open

f

Open

f

137

C Euph. 1/2

C Tuba

St. B.

137

f

Timp.

f

Mall.

Ship's Bell (ad lib. Tubular Bell - random pitch) in free rhythms

f

Perc. 1

Floor Toms

Perc. 2

f

Perc. 3

137

Pic.
 Fl. 1/2
 Ob. 1/2
 E. Hrn.
 Bsn. 1/2
 145
 B♭ Cl.
 B. Cl.
 145
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 145
 Flg.
 B♭ Trp.
 145
 F Hrn.
 Stopped
 Stopped
 C Trb.
 145
 C Euph. 1/2
 C Tuba
 St. B.
 145
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 Perc. 3
 145

All Stopped
 Stopped
 f
 f
 ff
 ff
 ff

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red shoes. The heart is on a grey background.

153

Pic.

Fl. 1/2

Ob. 1/2
E. Hrn.

Bsn. 1/2

B♭ Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fig.

B♭ Trp.

F Hrn.

C Trb.

C Euph. 1/2

C Tuba

St. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Pic.

Fl. 1/2

Ob. 1/2
E. Hrn.

Bsn. 1/2

158

B♭ Cl.

B. Cl.

158

A. Sax. 1/2

T. Sax.

B. Sax.

158

Flg.

B♭ Trp.

158

F Hrn.

C Trb.

158

C Euph. 1/2

C Tuba

St. B.

158

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

158

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11

Pic.

Fl. 1/2

Ob. 1/2

E. Hrn.

Bsn. 1/2

B♭ Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Flg.

B♭ Trp.

F Hrn.

C Trb.

C Euph. 1/2

C Tuba

St. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

169

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12

Pic. *f* *mf*

Fl. 1/2 *f* *mf*

Ob. 1/2
E. Hrn. *f* *mf*

Bsn. 1/2 *f* *mf*

B $\flat$ Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1/2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Flg. *f* *mf*

B $\flat$ Trp. *f* *mf*

F Hrn. *f*

C Trb. *f*

C Euph. 1/2 *f*

C Tuba *f*

St. B. *f*

Timp. *f*

Mall.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

181

Pic.

Fl. 1/2

Ob. 1/2
E. Hrn.

Bsn. 1/2

B $\flat$ Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Flg.

B $\flat$ Trp.

F Hrn.

C Trb.

C Euph. 1/2

C Tuba

St. B.

Timp.

Mall.

Perc. 1

Perc. 2

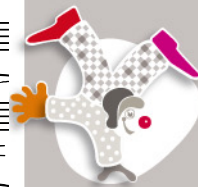
Perc. 3

187



193

198



Pic.
 Fl. 1/2
 Ob. 1/2
 E. Hrn.
 Bsn. 1/2
 205
 B $\flat$ Cl.
 B. Cl.
 205
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 205
 Flg.
 B $\flat$ Trp.
 205
 F Hrn.
 C Trb.
 205
 C Euph. 1/2
 C Tuba
 St. B.
 205
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 Perc. 3
 205

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red shoes. The heart is white with a black outline. The clown is positioned as if they have tripped over the heart.

213

Pic.

Fl. 1/2

Ob. 1/2

E. Hrn.

Bsn. 1/2

B> Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Flg.

B> Trp.

F Hrn.

C Trb.

C Euph. 1/2

C Tuba

St. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

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16

Pic.

Fl. 1/2

Ob. 1/2
E. Hrn.

Bsn. 1/2

B $\flat$ Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fig.

B $\flat$ Trp.

F Hrn.

C Trb.

C Euph. 1/2

C Tuba

St. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

[illegible]

257

Pic.

Fl. 1/2

Ob. 1/2
E. Hrn.

Bsn. 1/2

257

mf

B $\flat$ Cl.

B. Cl.

257

A. Sax. 1/2

T. Sax.

B. Sax.

257

Flg.

B $\flat$ Trp.

257

F Hrn.

C Trb.

257

mf

C Euph. 1/2

2 players

mf

C Tuba

St. B.

257

Timp.

Mall.

Ship's Bell (ad lib) Tubular Bell - random pitch) in free rhythms

fff

Perc. 1

Perc. 2

Perc. 3

257

This page of the musical score contains the following instruments and parts:

- Pic.** (Piccolo)
- Fl. 1/2** (Flute 1/2)
- Ob. 1/2 E. Hrn.** (Oboe 1/2, English Horn)
- Bsn. 1/2** (Bassoon 1/2)
- B♭ Cl.** (B-flat Clarinet)
- B. Cl.** (B Clarinet)
- A. Sax. 1/2** (Alto Saxophone 1/2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Flg.** (Flageolet)
- B♭ Trp.** (B-flat Trumpet)
- F Hrn.** (French Horn)
- C Trb.** (C Trombone)
- C Euph. 1/2** (C Euphonium 1/2)
- C Tuba** (C Tuba)
- St. B.** (Snare Drum)
- Timp.** (Timpani)
- Mall.** (Mallets)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)

The score includes musical notation, dynamics (mf, p), and performance instructions (Pizz., Glockenspiel, Triangle).

272

Pic. *mf*

Fl. 1/2 *mf*

Ob. 1/2
E. Hrn.

Bsn. 1/2

B $\flat$ Cl. *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Flg. *mf* *p*

B $\flat$ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

C Euph. 1/2 *mf*

C Tuba *mf*

St. B. *mf*

Timp. *mf*

Mall. *mf*

Perc. 1

Perc. 2

Perc. 3

280



[illegible]

[illegible]

[illegible]

Pic.

Fl. 1/2

Ob. 1/2
E. Hrn.

Bsn. 1/2

317

B $\flat$ Cl.

p

B. Cl.

317

A. Sax. 1/2

p

T. Sax.

p

B. Sax.

317 *p*

Flg.

B $\flat$ Trp.

317

F Hrn.

C Trb.

317

C Euph. 1/2

C Tuba

St. B.

317

Timp.

p

Mall.

p

Perc. 1

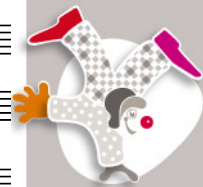
p

Perc. 2

p

Perc. 3

317 *p*



323

Pic.

Fl. 1/2

Ob. 1/2
E. Hrn.

Bsn. 1/2

B♭ Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fig.

B♭ Trp.

F Hrn.

C Trb.

C Euph. 1/2

C Tuba

St. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

323

[illegible]

Pic.

Fl. 1/2

Ob. 1/2
E. Hrn.

Bsn. 1/2

B♭ Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Flg.

B♭ Trp.

F Hrn.

C Trb.

C Euph. 1/2

C Tuba

St. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

335

Pic. *mf*

Fl. 1/2 *mf*

Ob. 1/2
E. Hrn. *mf*

Bsn. 1/2 *mf*

B. Cl. *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Flg. *mf*

B. Trp.

F Hrn.

C Trb. *mf*

C Euph. 1/2 *mf*

C Tuba *mf*

St. B. *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

341



347

Pic.

Fl. 1/2

Ob. 1/2
E. Hrn.

Bsn. 1/2

B $\flat$ Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Flg.

B $\flat$ Trp.

F Hrn.

C Trb.

C Euph. 1/2

C Tuba

St. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

352



Pic. *ff*

Fl. 1/2 *ff*

Ob. 1/2
E. Hrn. *ff*

Bsn. 1/2 *ff*

B♭ Cl. *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Flg. *ff*

B♭ Trp. *ff*

F Hrn. *ff*
Bell up

C Trb. *ff*

C Euph. 1/2 *ff*

C Tuba *ff*

St. B. *ff*

Timp. *ff*

Mall. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

357

A cartoon illustration of a clown with a red nose and a wide-brimmed hat, wearing a patterned outfit, falling over a large white heart shape. The clown's limbs are outstretched, and they appear to be in motion. The background is a solid grey color.

Slow Down



367

Pic. *fff* *sfz-p* *fff*

Fl. 1/2 *fff* *sfz-p* *fff*

Ob. 1/2 *fff* *sfz-p* *fff*

E. Hrn. *fff* *sfz-p* *fff*

Bsn. 1/2 *fff* *sfz-p* *fff*

B. Cl. *fff* *sfz-p* *fff*

B. Cl. *fff* *sfz-p* *fff*

A. Sax. 1/2 *fff* *sfz-p* *fff*

T. Sax. *fff* *sfz-p* *fff*

B. Sax. *fff* *sfz-p* *fff*

Flg. *fff* *sfz-p* *fff*

B. Trp. *fff* *sfz-p* *fff*

F Hrn. *fff* *sfz-p* *fff*

C Trb. *fff* *sfz-p* *fff*

C Euph. 1/2 *fff* *sfz-p* *fff*

C Tuba *fff* *sfz-p* *fff*

St. B. *fff* *sfz-p* *fff*

Timp. *fff* *sfz-p* *fff*

Mall. *fff* *sfz-p* *fff*

Perc. 1 *fff* (choke) *fff*

Perc. 2 *fff* *sfz-p* *fff*

Perc. 3 *fff* *sfz-p* *fff*

367