

THEME

Moderato

The first system of the Theme consists of four staves. The first staff (Horn 1) begins with a *mf* dynamic. The second and third staves (Horn 2 and 3) begin with a *mp* dynamic. The fourth staff (Horn 4) also begins with a *mp* dynamic. The music is in 4/4 time and features a mix of eighth and quarter notes.

The second system of the Theme continues with four staves. The first three staves (Horn 1, 2, and 3) are marked with *cresc.* (crescendo). The fourth staff (Horn 4) is marked with *mp*. The music continues with similar rhythmic patterns, including some sixteenth notes.

The third system of the Theme consists of four staves. The first staff (Horn 1) has a *mf* dynamic. The second and third staves (Horn 2 and 3) have a *mp* dynamic. The fourth staff (Horn 4) has a *mp* dynamic. The system concludes with a double bar line.

VARIATION 1

Allegro

Variation 1 begins with four staves. The first three staves (Horn 1, 2, and 3) are marked with *mf*. The fourth staff (Horn 4) is marked with *f*. The music is in 8/8 time. The first system of Variation 1 consists of four staves. The first staff (Horn 1) has a *mf* dynamic. The second and third staves (Horn 2 and 3) have a *f* dynamic. The fourth staff (Horn 4) has a *mf* dynamic. The music is in 8/8 time and features a mix of eighth and quarter notes. The system concludes with a double bar line.