

THIS IS OUR STAR

from 'Christmas on the Underground Suite'

Derek BOURGEOIS Opus 150a

Andante cantabile $\text{♩} = 90$

poco rall.

1

A tempo

1st Flute

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

Bass Clarinet

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

1st & 2nd Trumpets

1st & 2nd Horns in F

1st & 2nd Trombones

Euphonium

Tuba

Timpani

Percussion

7

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd Trp.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Timp.

Perc.

This musical score page contains measures 7 through 10 of the orchestration for 'The Rose Tree'. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani and Percussion. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section provides harmonic support with sustained notes and occasional melodic lines. The percussion section is mostly silent, with the timpani playing a steady rhythm.

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd Trp.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Timp.

Perc.

17

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd Trp.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Timp.

Perc.

22

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd Trp.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Timp.

Perc.

27

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd Trp.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Timp.

Perc.



32 4

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd Trp.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Timp.

Perc.

div.

1.

1.

37

5 Poco meno mosso .

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd Trp.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Timp.

Perc.

à2

play

f



42

1st Fl. *p*

2nd Fl. *p*

Ob.

Bsn. *p*

Cl. 1 *p*

Cl. 2 + 3 *p* all

B. Cl. *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

B. Sax. *p*

1st & 2nd Trp.

1st & 2nd Hn. *mp* *p* *à2*

1st & 2nd Tbn.

Euph. *p*

Tuba *p*

Timp.

Perc.

48 6

1st Fl. *mp* *cresc.* *f*

2nd Fl. *mp* *cresc.* *f*

Ob. *f*

Bsn. *mp* *cresc.* *f*

Cl. 1 *mp* *cresc.* *f*

Cl. 2 + 3 *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

A. Sax. *mp* *cresc.* *f*

T. Sax. *mp* *cresc.* *f*

B. Sax. *mp* *cresc.* *f*

1st & 2nd Trp. *mp* *cresc.* *f*

1st & 2nd Hn. *mp* *cresc.* *f*

1st & 2nd Tbn. *f*

Euph. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Timp. *mf* *f*

Perc.

poco rall.

[illegible]

60

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd Trp.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Timp.

Perc.

[illegible]

73

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd Trp.

1st & 2nd Hn.

1st & 2nd Tbn.

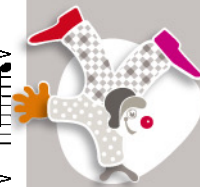
Euph.

Tuba

Timp.

Perc.

p *ff*



[illegible]