

"THREE DIFFERENT MOODS" $\text{♩} = \text{ca. } 110$

I "SERIOUS"

KEES SCHOONENBEEK

1 *Allegro moderato* 2 3 4 5 6

Flute

Oboe

Bassoon

E♭ Clarinet

E♭ Clarinet 1

E♭ Clarinet 2

E♭ Clarinet 3

E♭ Altocl.

E♭ Basscl.

E♭ Alto Sax

E♭ Tenor Sax

E♭ Baritone Sax

E♭ Trumpet 1

E♭ Trumpet 2

E♭ Trumpet 3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

C Trombone 3

E♭ Baritone 1

E♭ Baritone 2

E♭ bass

E♭ bass

Timpani

Percussion



7 8 9 10 11 12

Fl.

Ob.

Basn.

Eb Clar.

Clar.1

Clar.2

Clar.3

Altcl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum.1

Trum.2

Trum.3

Horn 1

Horn 2

Trom.1

Trom.2

Trom.3

Bar.1

Bar.2

Eb bass

Eb bass

Timp.

Perc.

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13 14 15 16 17 18

Fl. *mp*

Ob. *mp*

Basn. *p*

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Altcl. *p*

Basscl. *p*

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1 *p*

Bar. 2 *p*

E♭ bass

E♭ bass

Timp.

Perc. *Glockenspiel mp*

p

26 27 28 29 30

Fl. *mp*

Ob. *mp*

Basn. *mf*

Eb Clar. *mf*

Clar. 1 *p mp mf*

Clar. 2 *p mp mf*

Clar. 3 *p mp mf*

Altcl. *p mp mf*

Basscl. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trum. 1 *mf*

Trum. 2 *mf*

Trum. 3 *mf*

Horn 1 *mf*

Horn 2 *mf*

Trom. 1 *mf*

Trom. 2 *mf*

Trom. 3 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Eb bass

Eb bass

Timp.

Perc. *mp* *mf* SD

p



31 32 33 34 35 36

Fl.

Ob.

Basn.

Eb Clar.

Clar.1

Clar.2

Clar.3

Altcl.

Basscl.

A.Sax

T.Sax

B.Sax

Trum.1

Trum.2

Trum.3

Horn 1

Horn 2

Trom.1

Trom.2

Trom.3

Bar.1

Bar.2

Eb bass

Eb bass

Timp.

Perc.

mp *mf*

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37 38 39 40 41 42

Fl.

Ob.

Basn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Altcl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

E♭ bass

E♭ bass

Timp.

Perc.



43 44 *Poco rit.* 45 46 *A tempo* 47 48 49

Fl.

Ob.

Basn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Altcl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

E♭ bass

E♭ bass

Timp.

Perc.

50 51 52 53 54 55

Fl.

Ob.

Basn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Altcl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

E♭ bass

E♭ bass

Timp.

Parc.



56 57 58 59 60

Fl.

Ob.

Basn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Altcl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

E♭ bass

E♭ bass

Timp.

Perc.

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61 62 63 64 65

Fl.

Ob.

Basn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Altcl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

Eb bass

Eb bass

Timp.

Parc.

Detailed description of the musical score: This page contains the musical notation for measures 61 through 65. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Basn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (Altcl.), Bass Clarinet (Basscl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Trum. 1), Trumpet 2 (Trum. 2), Trumpet 3 (Trum. 3), Horn 1, Horn 2, Trombone 1 (Trom. 1), Trombone 2 (Trom. 2), Trombone 3 (Trom. 3), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Eb Bass, Eb Bass, Timpani (Timp.), and Percussion (Parc.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *mp*. The key signature has two flats, and the time signature is 4/4. The measures are numbered 61, 62, 63, 64, and 65 at the top of the page.



76 77 78 79 80

Fl.

Ob.

Basn.

Eb Clar.

Clar.1

Clar.2

Clar.3

Altcl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum.1

Trum.2

Trum.3

Horn 1

Horn 2

Trom.1

Trom.2

Trom.3

Bar.1

Bar.2

Eb bass

Eb bass

Timp.

Perc.

mp

mp

mp

mp

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Fl.

Ob.

Basn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Altcl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

Horn 1

Horn 2

Trom. 1

Trom. 2

Trom. 3

Bar. 1

Bar. 2

Eb bass

Eb bass

Timp.

Perc.

86 87 88 89 90

Fl.

Ob.

Basn.

Eb Clar.

Clar.1

Clar.2

Clar.3

Altcl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum.1

Trum.2

Trum.3

Horn 1

Horn 2

Trom.1

Trom.2

Trom.3

Bar.1

Bar.2

Eb bass

Eb bass

Timp.

Perc.



96 97 98 99 100 101 10

Fl.

Ob.

Basn.

Eb Clar.

Clar.1

Clar.2

Clar.3

Altcl.

Basscl.

A. Sax

T. Sax

B. Sax

Trum.1

Trum.2

Trum.3

Horn 1

Horn 2

Trom.1

Trom.2

Trom.3

Bar.1

Bar.2

Eb bass

Bb bass

Timp.

Perc.



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103 104 105 106 107 108 *Poco rit.* 109

Fl.
Ob.
Basn.
Eb Clar.
Clar.1
Clar.2
Clar.3
Altcl.
Basscl.
A. Sax
T. Sax
B. Sax
Trum.1
Trum.2
Trum.3
Horn 1
Horn 2
Trom.1
Trom.2
Trom.3
Bar.1
Bar.2
Eb bass
Eb bass
Timp.
Perc.