

THE THREE STORMS

Solo Parts
(3 Alto Saxophones)

- Wind Band -

Hardy MERTENS
Arr. José SCHYNS

The Sink of Darkness

Slow

A

WI - LI (power)
1st SOLO

SU - TU (speed)
2nd SOLO

MU - SU (magic)
3rd SOLO

13

13

13

ff *p*

ff *p* *ff* *trill* *sfz p* *mf* *ff*

p *f* *p* *f* *p* *f* *p* *f* *ff* *p ff*

ff *p ff* *mf* *ff* *mf* *p*

p *ff* *p* *ff* *mf* *ff* *p ff*

1
2
3

28 *ff* *p* *ff* *p*

B

1
2
3

32 *ff* *p* *ff* *pp*

1
2
3

36 *p* *ff* *p* *ff* *p*

1
2
3

42 *f* *p* *f* *p* *ff* *pp*

1 *Flz.*
 2
 3

ff p ff
 3

8va

44

(8va) --

1
 2
 3

pp
p f p f p f
 3 3 3 3 3 3 3 3 3 3 3 3

46

1
 2
 3

f pp ff p f p
 3 3 3 3

8va

ff
f mp
 7 7

48

1
 2
 3

pp fff
 7 7 7 7

p
 3

51

The Trace of Evil

Very Fast

1
2
3

54
ff
ff
ff

1
2
3

59
f on embouchure
f on embouchure
f on embouchure
fff
fff
fff

C circ. Breathing

1
2
3

65
mf
f
f

1
2
3

68
f

1
2
3

72
f

D

1 *ff* 3 3

2 *pp* *ff* 3 3

3 *pp* *ff* 3 3

76

1 3 3 3

2 3 3

3 3 3

79

1 3 3 3 3

2 3 3 3 3

3 3 3 3 3

82

1 3 3 3 3

2 3 3 3 3

3 3 3 3 3

85

E

1 *p* *ff*

2 *p* *ff*

3 *p* *ff*

88

8va

1 *p* 8va *ff*

2 *p* 8va *ff*

3 *p* *ff*

92

1 *p* *ff* *ff* *ff p* Flz.

2 *p* *ff* *ff* *ff p* Flz.

3 *p* *ff* *ff* *ff p* Flz.

96

[F]

All *f* *p < f* Flz.

All *p* *f* Flz.

All *ff on emb.* *f*

on emb. [G]

1 *ffff*

2 *ffff*

3 *ffff*

110

The Love for Jade Moon

Slow

All

1

1

2

3

145

1

2

3

150

Very Fast The Epithalamium

1

2

3

156

1
2
3

166 *f*

This system contains measures 166 to 170. It features three staves (1, 2, and 3) in a key signature of one sharp (F#). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and accents (^). The notation includes various accidentals (sharps, flats, naturals) and slurs.

1
2
3

170

This system contains measures 170 to 174. It continues the complex rhythmic patterns from the previous system across three staves. The key signature remains one sharp. Dynamic markings include *f* and accents (^).

1
2
3

174

This system contains measures 174 to 177. The musical texture remains dense with intricate rhythmic figures across three staves. The key signature is one sharp. Dynamic markings include *f* and accents (^).

1
2
3

177

This system contains measures 177 to 181. The music continues with complex rhythmic patterns across three staves. The key signature is one sharp. Dynamic markings include *f* and accents (^).

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A

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1st SOLO

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2nd SOLO

MU - SU (magic)
3rd SOLO

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CD « THE THREE STORMS »

1
2
3

28 *ff* *p* *ff* *p*

B

1
2
3

32 *ff* *p* *ff* *pp*

1
2
3

36 *p* *ff* *p* *ff* *p*

1
2
3

42 *f* *p* *f* *p* *ff* *pp*

Musical score for measures 44-45. The first staff (treble clef) contains the melody, starting with a *Flz.* (ritardando) marking. Dynamics include *ff*, *p*, and *ff* with a slur over a triplet of notes. The second and third staves are mostly empty, with a *8va* (octave) marking above the first staff.

Musical score for measures 46-47. The first staff has a *(8va) - -* marking. The second staff features a complex rhythmic pattern of triplets with dynamics *p*, *f*, *pp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The third staff has corresponding triplet markings.

Musical score for measures 48-49. The first staff has dynamics *f*, *pp*, *ff*. The second staff has dynamics *p*, *f*, *p*, *ff*. The third staff has dynamics *f*, *mp*. A *8va* marking is present above the first staff in the second measure.

Musical score for measures 50-51. The first staff is mostly empty. The second staff has dynamics *pp*, *fff*, *p*. The third staff features a sequence of seven chords marked with a '7' and a slur, followed by a triplet of notes. The piece ends with a *4/4* time signature.

The Trace of Evil

Very Fast

1
2
3

54
ff
ff
ff

1
2
3

59
f on embouchure
f on embouchure
f on embouchure
fff
fff
fff

C circ. Breathing

1
2
3

65
mf
f
f

1
2
3

68

1
2
3

72

D

1 *ff* 3 3

2 *pp* *ff* 3 3

3 *pp* *ff* 3 3

76

1 3 3 3

2 3 3

3 3 3

79

1 3 3 3 3

2 3 3 3 3

3 3 3 3 3

82

1 3 3 3 3

2 3 3 3

3 3 3 3

85

E

1 *p* *ff*

2 *p* *ff*

3 *p* *ff*

88

8va

1 *p* 8va *ff*

2 *p* 8va *ff*

3 *p* *ff*

92

1 *p* *ff* *ff*³ *ff p* Flz.

2 *p* *ff* *ff*³ *ff p* Flz.

3 *p* *ff* *ff*³ *ff p* Flz.

96

[F]

All *f* *p* *f* Flz.

All *p* *f* *p* Flz.

All *ff on emb.* *f*

on emb. [G]

1 *ffff*

2 *ffff*

3 *ffff*

110

The Love for Jade Moon

Slow

All

1

1

2

3

145

1

2

3

150

Very Fast The Epithalamium

1

2

3

156

1
2
3

166 *f*

This system contains measures 166 through 170. It features three staves (1, 2, and 3) in a key signature of one sharp (F#). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and accents (^). The notation includes various accidentals (sharps, flats, naturals) and slurs.

1
2
3

170

This system contains measures 170 through 174. It continues the complex rhythmic texture of the previous system across three staves. The key signature remains one sharp. Dynamic markings include *f* and accents (^).

1
2
3

174

This system contains measures 174 through 177. The musical texture remains dense with intricate rhythmic patterns across three staves. The key signature is one sharp. Dynamic markings include *f* and accents (^).

1
2
3

177

This system contains measures 177 through 181. The music continues with complex rhythmic figures across three staves. The key signature is one sharp. Dynamic markings include *f* and accents (^).

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A

WI - LI (power)
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SU - TU (speed)
2nd SOLO

MU - SU (magic)
3rd SOLO

13

13

13

ff *p*

ff *p* *ff* *trill* *sfz p* *mf* *ff*

p *f* *p* *f* *p* *f* *p* *f* *ff* *p ff*

ff *p ff* *mf* *ff* *mf* *p*

p *ff* *p* *ff* *mf* *ff* *p ff*

1
2
3

28 *ff* *p* *ff* *p*

B

1
2
3

32 *ff* *p* *ff* *pp*

1
2
3

36 *p* *ff* *p* *ff* *p*

1
2
3

42 *f* *p* *f* *p* *ff* *pp*

The Trace of Evil

Very Fast

1
2
3

54
ff
ff
ff

1
2
3

59
f on embouchure
f on embouchure
f on embouchure
fff
fff
fff

C circ. Breathing

1
2
3

65
mf
f
f

1
2
3

68

1
2
3

72

D

1 *ff* 3 3

2 *pp* 3 3

3 *pp* 3 3

76

1 *ff* 3 3 3

2 *pp* 3 3

3 *pp* 3 3

79

1 *ff* 3 3 3 3

2 *pp* 3 3

3 *pp* 3 3

82

1 *ff* 3 3 3 3

2 *pp* 3 3

3 *pp* 3 3

85

E

1 *p* 3 3 3 *ff*

2 *p* 3 3 *ff*

3 *p* 3 3 *ff*

88

8va

1 *p* 8va *ff*

2 *p* 8va *ff*

3 *p* *ff*

92

1 *p* *ff* *ff*³ *ff p* Flz.

2 *p* *ff* *ff*³ *ff p* Flz.

3 *p* *ff* *ff*³ *ff p* Flz.

96

[F]

All *f* *p* *f* Flz.

All *p* *f* *p* Flz.

All *ff on emb.* *f*

on emb. [G]

1 *ffff*

2 *ffff*

3 *ffff*

110

The Love for Jade Moon

Slow

All 


1 


1 


2 

3 

145

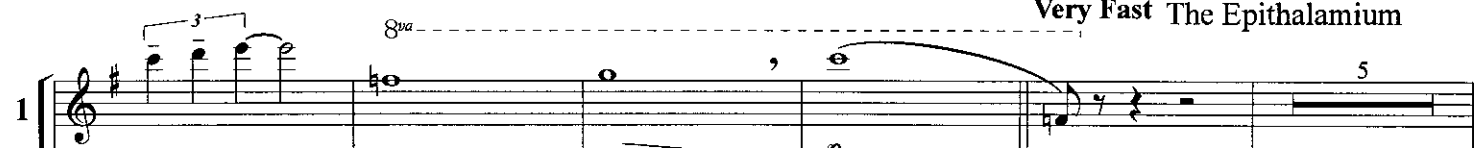
1 


2 


3 

150

Very Fast The Epithalamium

1 

2 

3 

156

1
2
3

166 *f*

This system contains measures 166 through 170. It features three staves (1, 2, and 3) in a key signature of one sharp (F#). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and accents (^). The first staff has a treble clef, while the second and third staves have bass clefs.

1
2
3

170

This system contains measures 170 through 174. It continues the complex rhythmic texture of the previous system across three staves (1, 2, and 3). The notation includes various accidentals and dynamic markings such as *f* and accents (^).

1
2
3

174

This system contains measures 174 through 177. The musical complexity remains high with dense rhythmic patterns in all three staves (1, 2, and 3). Dynamic markings like *f* and accents (^) are used throughout.

1
2
3

177

This system contains measures 177 through 181. The music features long, sweeping melodic lines and complex rhythmic accompaniment across the three staves (1, 2, and 3). Dynamic markings include *f* and accents (^).

1

180 *fff* *ff*

184 *f* *mf* *mf*

on emb.

189 *ff* *ff* *ff*

J

193 *mf* *mf* *mf*

1 *ff*

2 *ff*

3 *ff*

200

1

2

3

204

1

2

3

208

1

2

3

212

1 **K** *f*

2 *f*

3 *f*

216

Musical score for measures 220-223. It consists of three staves (1, 2, 3) in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several accents (^) and slurs over the notes. The measure numbers 220, 221, 222, and 223 are indicated at the beginning of each staff.

Musical score for measures 224-226. It consists of three staves (1, 2, 3) in treble clef with a key signature of one sharp (F#). The music continues with the complex rhythmic pattern. Dynamic markings include *ff* (fortissimo) in measures 224 and 225. There are accents (^) and slurs. The measure numbers 224, 225, and 226 are indicated at the beginning of each staff.

Musical score for measures 227-230. It consists of three staves (1, 2, 3) in treble clef with a key signature of one sharp (F#). The music features long, sweeping slurs over the notes. Dynamic markings include *fff* (fortississimo) in measures 229 and 230. The measure numbers 227, 228, 229, and 230 are indicated at the beginning of each staff.

Musical score for measures 231-234. It consists of a single staff labeled "All" in treble clef with a key signature of one sharp (F#). The music is mostly rests, with a small box containing the letter "L" above the first measure. The measure numbers 231, 232, 233, and 234 are indicated below the staff.

Musical score for measures 235-238. It consists of a single staff labeled "All" in treble clef with a key signature of one sharp (F#). The music is mostly rests. The measure numbers 235, 236, 237, and 238 are indicated below the staff.

Slow Down Cadenza

Musical notation for system 1, measures 240-243. Features a melodic line with dynamic markings *mf* and *ff*.

Musical notation for system 2, measures 240-243. Includes the instruction *circ. Breathing*. Features a melodic line with dynamic markings *p*, *f*, and *mf*.

Musical notation for system 3, measures 243-246. Features a melodic line with dynamic markings *f* and *p*, and a rhythmic accompaniment with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

Musical notation for system 4, measures 244-246. Features a melodic line with dynamic markings *p*, *ff*, and *mf*, and a rhythmic accompaniment with dynamic markings *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*.

Musical notation for system 5, measures 246-247. Features a melodic line with dynamic markings *mf* and *ff*, and a rhythmic accompaniment with dynamic markings *mf* and *ff*.

Musical notation for system 6, measures 247-248. Features a melodic line with dynamic markings *ff* and *mf*, and a rhythmic accompaniment with dynamic markings *ff* and *mf*. Includes the instruction *on emb.*

1
2
3

248

1
2
3

249

1
2
3

250

1
2
3

251

1
2
3

252

p < f > p ff p < f > p ff > mf

2 *pp* *ff*

The Trace of Good
Slow

1 *non vibr.* *ff* *slow vibr.* *ppp*
 2 *ff* *slow vibr.* *ppp*
 3 *mf* *p* *ff* *p* *ff* *ppp*

1 *p* *ppp*
 2 *p* *ppp*
 3 *p*

The Lifting of the Curse
As fast as possible

1 *ppp* *ff* 8 3
 2 *ff* 8 3
 3 *ff* 8 3

Stagg. or circ.
Breathing

M

All *f*

All

All

All

All

[N]

1 *fff* *ff* *on emb.*

2 *fff* *ff* *on emb.*

3 *fff* *ff* *on emb.*

299

1 *p* *p* *ff* *on emb.*

2 *p* *p* *ff* *on emb.*

3 *p* *p* *ff* *on emb.*

304

Speed Up

1 *p* *fff* *pp* *non vibr.*

2 *p* *fff* *pp* *non vibr.*

3 *p* *fff* *pp* *non vibr.*

312

1

180 *fff* *ff*

184 *f* *mf* *mf*

on emb.

189 *ff* *ff* *ff*

J

193 *mf* *mf* *mf*

1 *ff*

2 *ff*

3 *ff*

200

1

2

3

204

1

2

3

208

1

2

3

212

K

1 *f*

2 *f*

3 *f*

216

1
2
3

220

This system contains measures 220 through 223. It features three staves (1, 2, and 3) in treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns with various accidentals (flats and naturals) and dynamic markings such as accents (^) and slurs. The notation is dense and rhythmic.

1
2
3

224 *ff*

This system contains measures 224 through 226. It features three staves (1, 2, and 3) in treble clef with a key signature of one sharp (F#). The music continues with eighth-note patterns. A forte (*ff*) dynamic marking is present at the beginning of measure 224. The notation includes slurs and accents.

1
2
3

227 *fff*

This system contains measures 227 through 230. It features three staves (1, 2, and 3) in treble clef with a key signature of one sharp (F#). The music continues with eighth-note patterns. A fortissimo (*fff*) dynamic marking is present at the beginning of measure 227. The notation includes slurs and accents.

All L

This system contains measures 231 through 234. It features a single staff in treble clef with a key signature of one sharp (F#). The music consists of whole notes with rests. A tempo or performance instruction 'L' (Lento) is enclosed in a box above the first measure.

All

This system contains measures 235 through 238. It features a single staff in treble clef with a key signature of one sharp (F#). The music consists of whole notes with rests.

Slow Down Cadenza

1 *mf* *ff*

1 *circ. Breathing*
2 *p*
3 *f* *p* *f* *p* *f* *p* *f* *p*

1
2 *f*
3 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

1
2 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

1
2 *mf*
3 *tr* *ffp*

1 *ff*
2 *on emb.*
3 *ff* *on emb.*
247 *ff*

1
2
3

vibr.
vibr.

248

1
2
3

249

1
2
3

Flz.
tr. tr. tr. tr. tr. tr.

p f simile

mf

250

1
2
3

ff

ff

ff

251

1
2
3

pp ff pp ff pp ff

pp ff pp ff pp ff

pp ff pp ff pp ff

252

p < f > p ff p < f > p ff > mf

All

All

All

[N]

1 *fff* *ff* *on emb.*

2 *fff* *ff* *on emb.*

3 *fff* *ff* *on emb.*

299

1 *p* *p* *ff* *on emb.*

2 *p* *p* *ff* *on emb.*

3 *p* *p* *ff* *on emb.*

304

Speed Up

1 *p* *fff* *pp* *non vibr.*

2 *p* *fff* *pp* *non vibr.*

3 *p* *fff* *pp* *non vibr.*

312

1

180 *fff* *ff*

184 *f* *mf* *mf* *on emb.*

189 *ff* *ff* *ff*

J

193 *mf* *mf* *mf*

1 *ff*

2 *ff*

3 *ff*

200

1

2

3

204

1

2

3

208

1

2

3

212

1 **K** *f*

2 *f*

3 *f*

216

1
2
3

220

This system contains measures 220 through 223. It features three staves (1, 2, and 3) with treble clefs and a key signature of one sharp (F#). The music consists of eighth-note patterns with various accidentals (flats and naturals) and dynamic markings such as accents (^) and slurs. The notation is dense and rhythmic.

1
2
3

224 *ff*

This system contains measures 224 through 226. It features three staves (1, 2, and 3) with treble clefs and a key signature of one sharp (F#). The music continues with eighth-note patterns. A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 224. The notation includes slurs and accents.

1
2
3

227 *fff*

This system contains measures 227 through 230. It features three staves (1, 2, and 3) with treble clefs and a key signature of one sharp (F#). The music continues with eighth-note patterns. A dynamic marking of *fff* (fortississimo) is present at the beginning of measure 227. The notation includes slurs and accents.

All L

This system contains measures 231 through 234. It features a single staff with a treble clef and a key signature of one sharp (F#). The music consists of rests in each measure, indicating a full rest for all instruments. A box containing the letter 'L' is positioned above the first measure.

All

This system contains measures 235 through 238. It features a single staff with a treble clef and a key signature of one sharp (F#). The music consists of rests in each measure, indicating a full rest for all instruments.

Slow Down Cadenza

1 *mf* *ff*

1 *circ. Breathing*
2 *p*
3 *f* *p* *f* *p* *f* *p* *f* *p*

1
2 *f*
3 243 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

1
2 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*
3 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

1
2 *mf*
3 246 *ffp*

1 *ff*
2 *ff* *on emb.*
3 *ff* *on emb.*
247 *ff*

1
2
3

vibr.
vibr.

248

1
2
3

249

1
2
3

Flz.
tr.
tr.
tr.
tr.
tr.

p

p f simile

mf

250

1
2
3

ff

ff

ff

251

1
2
3

pp ff pp ff pp ff

pp ff pp ff pp ff

pp ff pp ff pp ff

252

p < f > p ff p < f > p ff > mf

2 *pp* *ff*

The Trace of Good
Slow

1 *non vibr.* *ff* *slow vibr.* *ppp*

2 *ff* *slow vibr.* *ppp*

3 *mf* *p* *ff* *p* *ff* *ppp*

255

1 *p* *ppp*

2 *p* *ppp*

3 *p*

258

The Lifting of the Curse
As fast as possible

1 *ppp* *ff* 8 3

2 *ff* 8 3

3 *ff* 8 3

268

Stagg. or circ.
Breathing

M

All *f*

All

All

All

All

N

1 *fff* *ff* *on emb.*

2 *fff* *ff* *on emb.*

3 *fff* *ff* *on emb.*

299

1 *p* *p* *ff* *on emb.*

2 *p* *p* *ff* *on emb.*

3 *p* *p* *ff* *on emb.*

304

Speed Up

1 *p* *fff* *pp* *non vibr.*

2 *p* *fff* *pp* *non vibr.*

3 *p* *fff* *pp* *non vibr.*

312