

Tipsy Serenade

Derek Bourgeois Opus 264

Allegro giocoso e pesante $\text{♩} = 96$

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in Bb
Clarinet 2 in Bb
Clarinet 3 in Bb
Bass Clarinet in Bb
Bassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpets 2 + 3
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trombone 1
Trombone 2
Bass Trombone
Euphonium (cue horns)
Tuba
String Bass
Timpani
Percussion (S.D.)
Glockenspiel
Xylophone

21

2

Picc.

Hr. 1

Hr. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2 + 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Glock.

Xylo.

mf

p

f

cue horns



27

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Temp.

S. D.

Glock.

Xylo.



30

Picc. *ff*

Hr. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *piu f*

Bsn. *piu f*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1

Tpt. 2 + 3

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *piu f* *ff* *f* cue Tenor Sax.

Tbn. 2 *piu f* *ff* *f* cue Bassoon

B. Tbn. *piu f* *ff* *f* cue Bass Clar.

Euph. *ff* *f* cue String Bass

Tuba *piu f* *ff* *f*

S. Bass *piu f* *ff* *f* *pizz.*

Timp. *f*

S. D.

Glock.

Xylo.

This page of a musical score, numbered 5 at the top and 7 on the right, contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2 + 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. Bass, Timp., S. D., Glock., and Xylo. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *f*, *mf*, and *p*. There are also articulation marks like accents and staccato. The Piccolo part has a rest for the first two measures. The woodwinds and strings enter in the third measure with various rhythmic patterns. The brass section, including the Trombones, Euphonium, and Tuba, has a 'play' instruction in the third measure. The Snare Drum part has a 'mf' marking in the third measure. The Glockenspiel and Xylophone parts have a 'ff' marking in the third measure. The score concludes with a final cadence in the eighth measure.



78 6

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 + 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Glock.

Xylo.

60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Temp.

S. D.

Glock.

Xylo.

mf

f

f arco

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 + 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Trmp.

S. D.

Glock.

Xylo.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Glock.

Xylo.

Cymbals

S. D.



Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Usa. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trpt. 1 *f*

Trpt. 2 + 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Hrn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

H. Tbn. *f*

Euph. *f* *cuc horns* *play*

Tuba *f*

S. Bass *f*

Timp. *f*

S. D. *mf*

Glock. *f*

Xylo. *f*

109

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 + 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Glock.

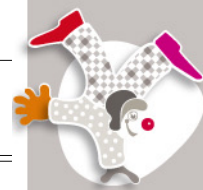
Xylo.

p

mf

f

cue horns



114

Picc. - Fl. 1 - Fl. 2 - Ob. 1 - Ob. 2 - Cl. 1 - Cl. 2 - Cl. 3 - B. Cl. - Ubn. - Alto Sax. 1 - Alto Sax. 2 - Ten. Sax. - Bar. Sax. - Tpt. 1 - Tpt. 2 + 3 - Hn. 1 - Hn. 2 - Hn. 3 - Hn. 4 - Tbn. 1 - Tbn. 2 - B. Tbn. - Euph. - Tuba - S. Bass - Timp. - S. D. - Glock. - Xylo.

mf *mf* *mf*

The image displays a page of a musical score for a large orchestra. It features 25 staves, each labeled with an instrument or section: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 and 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Sub Bass, Timpani, Snare Drum, Glockenspiel, and Xylophone. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is arranged in measures, with various notes, rests, and dynamic markings such as *mf* (mezzo-forte) visible. A rehearsal mark '114' is located at the top left of the first staff, and a section marker '13' is centered at the top of the page.

123

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Glock.

Xylo.

cue Tenor Sax.

cue Bassoon

cue Bass Clar

cue S. Bass

pizz.



232

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ubn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Glock.

Xylo.

ff

f

mf

play

arco

[Detailed musical score for a symphony orchestra, including woodwinds, brass, strings, and percussion. The page shows measures 232-235. The key signature has two flats. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Eb Cornet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1-4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Sub Bass, Timpani, Snare Drum, Glockenspiel, and Xylophone. Dynamics range from f (forte) to ff (fortissimo). Performance instructions include 'play' and 'arco'.

136

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 + 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Glock.

Xylo.

p

mf