

2.

Lento moderato ♩ = 72

24

25

This page contains the musical score for measures 24 and 25 of a symphony. The tempo is marked "Lento moderato" with a quarter note equal to 72 beats per minute. The score is written for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in E \flat , Clarinet 1 in B \flat , Clarinet 2 in B \flat , Clarinet 3 in B \flat , Bass Clarinet in B \flat , Bassoon 1, Bassoon 2, Contrabassoon.
- Brass:** Trumpet 1 in B \flat , Trumpet 2 in B \flat , Trumpet 3 in B \flat , Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba.
- Strings:** String Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Mallets.
- Other:** Harp, Piano.

Key musical features and dynamics include:

- Measures 24-25:** The woodwinds and strings play a melodic line starting with a *mp* dynamic, which then transitions to *mf* and *p*. The brass section enters in measure 24 with a *p* dynamic, marked "con sord." (with mutes).
- Measures 24-25:** The Horn 3 part includes a "stopped" section starting in measure 24.
- Measures 24-25:** The Trombone 1 part includes a "con sord." section starting in measure 24.
- Measures 24-25:** The Tuba part includes a "con sord." section starting in measure 24.
- Measures 24-25:** The String Bass part includes a *mf* section starting in measure 24.
- Measures 24-25:** The Timpani part includes a *pp* section starting in measure 24.
- Measures 24-25:** The Percussion 2 part includes a *mf* section starting in measure 24.
- Measures 24-25:** The Percussion 5 part includes a "Tam-tam" section starting in measure 24, marked *mf* *sonore*.
- Measures 24-25:** The Harp and Piano parts include a *mf* section starting in measure 24.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2 *p*

Hn. 3 *p* nat.

Hn. 4 *p*

Tbn. 1 *senza sord.* *mf* *f* *p*

Tbn. 2

B. Tbn.

Euph.

Tuba *senza sord.* *mp*

St. Bass *pizz.* *mp* *(pizz.)* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mallets

Harp

Piano

mp espress.

pp

pp

pp

pp

3/8

Picc. *f pesante*

Fl. 1 *f pesante*

Fl. 2 *f pesante*

Ob. 1 *f pesante*

Ob. 2 *f pesante*

E. H. *f pesante*

Es. Cl. *f pesante*

Cl. 1 *f pesante*

Cl. 2 *f pesante*

Cl. 3 *f pesante*

B. Cl. *f pesante*

Bsn. 1 *f pesante*

Bsn. 2 *f pesante*

Cbsn. *f pesante*

Alto Sax. 1 *f pesante*

Alto Sax. 2 *f pesante*

Ten. Sax. *f pesante*

Bar. Sax. *f pesante*

Tpt. 1 *mf* *senza sord.* *f pesante* *senza sord.*

Tpt. 2 *f pesante*

Tpt. 3 *f pesante*

Hn. 1 *mp* *f pesante*

Hn. 2 *f pesante*

Hn. 3 *f pesante*

Hn. 4 *f pesante*

Tbn. 1 *mf* *senza sord.* *f pesante*

Tbn. 2 *mf* *senza sord.* *f pesante*

B. Tbn. *mf* *senza sord.* *f pesante*

Euph. *f pesante*

Tuba *f pesante*

St. Bass *arco* *f pesante*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4

Perc. 5

Mallets

Harp

Piano *f* *Celesta*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. H. *mf*

Es. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

Cbsn. *ff* *mf*

Alto Sax. 1 *f* *mf* *p*

Alto Sax. 2 *f* *mf* *p*

Ten. Sax. *f* *mf* *p*

Bar. Sax. *ff* *mf* *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf* *mf*

Tuba *ff* *mf*

St. Bass *ff* *mf*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3 *ff*

Perc. 4

Perc. 5

Mallets

Harp

Cel.



Picc. *mp*

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. H. *p*

Es. Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *mp*

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1 *con sord.* *mp*

Tpt. 2

Tpt. 3

Hn. 1 *mf* *mp*

Hn. 2 *mp*

Hn. 3 *mp* *stopped* *mp*

Hn. 4 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *pp*

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Vibraphone* *mp*

Perc. 5

Mallets *Glockenspiel* *mp*

Harp *p*

Cel. *p*

373

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mallets

Harp

Cel.

mf

f

ff

f subito

senza sord.

nat.

f



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Picc.

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

E. H.

E♭ Cl.

Cl. 1 *mp*

Cl. 2

Cl. 3 *p*

B. Cl.

Bsn. 1 *p*

Bsn. 2

Cbsn.

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mallets

Harp *mp*

Cel. *mf*



398

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

E. H. *mf*

Es. Cl. *mp* solo *mf*

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 *f*

Bsn. 2 *mp*

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Tbn. 1 *p*

Tbn. 2

B. Tbn.

Euph.

Tuba *p*

St. Bass *mp* pizz.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mallets

Harp

Cel.

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417

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mallets

Harp

Cel.

mf

mp

pp

ff

p

arco

Piano

Tubular Bells

Anvil

This image shows a page from a musical score, specifically measures 45 and 46. The score is arranged for a large orchestra and piano. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. H.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (Bb Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Bass Drum (St. Bass). The piano part (Pno.) is at the bottom. The score is written in a standard musical notation with various dynamics such as *ff* (fortissimo) and *sfz* (sforzando). The page number '32' is in the top left, and measure numbers '45' and '46' are in the top center and right respectively. There is a small illustration of a penguin in the top right corner.



457

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mallets

Harp

Pno.

mf

p

pp

f

div. if only 1 player then play the upper part