

3.

Allegro misterioso ♩ = 108

This page contains the musical score for page 49 of a symphony. The tempo is marked 'Allegro misterioso' with a metronome marking of 108. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Piccolo:** Resting.
- Flute 1 & 2:** Active parts with dynamics *p* and *f*.
- Oboe 1 & 2:** Resting.
- English Horn:** Resting.
- Clarinet in Eb:** Resting.
- Clarinet 1 in Bb & 2 in Bb:** Active parts with dynamics *p* and *f*.
- Clarinet 3 in Bb:** Active part with dynamics *p* and *pp*.
- Bass Clarinet in Bb:** Active part with dynamics *p* and *pp*.
- Bassoon 1 & 2:** Active parts with dynamics *pp*.
- Contrabassoon:** Resting.
- Alto Saxophone 1 & 2:** Resting.
- Tenor Saxophone:** Resting.
- Baritone Saxophone:** Resting.
- Trumpet 1 in Bb, 2 in Bb, & 3 in Bb:** Resting.
- Horn 1 in F, 2 in F, 3 in F, & 4 in F:** Resting.
- Trombone 1, 2, & Bass Trombone:** Resting.
- Euphonium & Tuba:** Resting.
- String Bass:** Resting.
- Timpani:** Resting.
- Percussion 1, 2, 3, & 4:** Resting.
- Percussion 5 (Crotales):** Active part with dynamics *mp*.
- Mallets (Xylophone):** Active parts with dynamics *pp* and *mf*.
- Harp:** Active part with dynamics *mf*.
- Piano:** Resting.

490

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Vibrabone

Perc. 5

Mallets

Harp

Pno.



This page of a musical score covers measures 52, 53, and 54. The score is written for a large symphony orchestra. The instruments and their parts are as follows:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Euphonium and Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, and Contrabassoon.
- Reeds:** Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, and St. Bass.
- Drum and Percussion:** Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, and Mallets.
- Other:** Harp and Piano.

The score features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The music is in 2/4 time and includes complex rhythmic patterns, particularly in the woodwind and percussion sections.



527

Picc.

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

E. H.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. *p*

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mallets

Harp

Celesta *mp*

Pno. *p*

Detailed description: This is a page of a musical score for a large orchestra. It features 35 staves, each labeled with an instrument. The instruments include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Stomach Bass, Timpani, five different Percussion parts, Mallets, Harp, Celesta, and Piano. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, dynamics (p, mp), and articulation marks. The page number '55' is located at the top center, and the number '527' is in the top left corner.



557

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

E. H.

E♭ Cl.

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2

Ten. Sax.

Bar. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2 *mf* nat.

Hn. 3 *mf* nat.

Hn. 4 *mf* nat.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mallets

Harp

Cel.

573

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *ff* *ff*

Ob. 2 *ff* *ff*

E. H. *ff* *ff*

Es Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *ff*

B. Cl. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Cbsn. *f* *ff*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax. *f* *ff*

Tpt. 1 *ff* *ff*
(con sord.)

Tpt. 2 *ff* *ff*
(con sord.)

Tpt. 3 *ff* *ff*
(con sord.)

Hn. 1

Hn. 2 *ff* *ff*
stopped

Hn. 3 *ff* *ff*
stopped

Hn. 4 *ff* *ff*
stopped

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph.

Tuba *f* *ff*

St. Bass *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Perc. 4 *p* *f* *ff*

Perc. 5

Mallets *ff*

Harp *ff* *gliss.*

Cel.



588

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mallets

Harp

Cel.

mf

f

ff

mp

p

ppp

con sord.

pizz.

604

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. H. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 Cbsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba St. Bass Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Mallets Harp Cel.

The musical score is divided into two pages, 62 and 63. Page 62 (measures 1-32) features a complex orchestral texture. The woodwinds (Bassoons, Clarinets, Oboes) and strings (Bassoons, Trombones, Euphonium, Tuba, St. Bass) are active, with dynamic markings such as *pp*, *mf*, and *p*. The brass section (Trumpets, Horns, Trombones) is mostly silent. The percussion section (Timpani, Percussion 1-5) provides a rhythmic foundation. Page 63 (measures 33-64) continues the orchestral texture. The woodwinds and strings remain active, with dynamic markings such as *p*, *pp*, and *mf*. The brass section (Horns, Trombones) is active, with dynamic markings such as *p*, *nat.*, and *pp*. The percussion section (Timpani, Percussion 1-5) continues to provide a rhythmic foundation.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mallets

Harp

Cel.

p

pp

f

mf

mp

pp

mf

f

senza sord.

Vibraphone

mf

f

mf

f

p

mf



641

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mallets

Harp

Cel.

f

ff

mf

arco

Piano

S. C.

719

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mallets

Harp

Cel.

mp

mf

p



730

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mallets

Harp

Cel.

pizz.

p

pp

ppp

p

pp

ppp

p

pp

ppp