

TRIC TRAC

Marcia per banda

Nicolò GULLÌ

Time : 4' 30"

The musical score is arranged in 16 systems, each representing a different instrument or section of the band. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four measures. Dynamic markings are indicated by *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The instruments and their parts are:

- Flute: Starts with a rest, then plays a melodic line starting in the third measure.
- Oboe: Plays a rhythmic pattern of eighth notes.
- Bassoon: Plays a rhythmic pattern of eighth notes.
- E♭ Clarinet: Plays a melodic line starting in the third measure.
- 1st B♭ Clarinet: Plays a rhythmic pattern of eighth notes.
- 2nd B♭ Clarinet: Plays a rhythmic pattern of eighth notes.
- Bass Clarinet: Plays a rhythmic pattern of eighth notes.
- 1st & 2nd Alto Sax.: Plays a rhythmic pattern of eighth notes.
- Tenor Sax.: Plays a rhythmic pattern of eighth notes.
- Baritone Sax.: Plays a rhythmic pattern of eighth notes.
- 1st & 2nd B♭ Cornets: Plays a rhythmic pattern of eighth notes.
- 1st, 2nd & 3rd B♭ Trumpets: Plays a rhythmic pattern of eighth notes.
- 1st, 2nd & 3rd F Horns: Plays a rhythmic pattern of eighth notes.
- 1st, 2nd & 3rd C Trombones: Plays a rhythmic pattern of eighth notes.
- C Euphonium: Plays a rhythmic pattern of eighth notes.
- C Basses: Plays a rhythmic pattern of eighth notes.
- Snare Drum: Plays a rhythmic pattern of eighth notes.
- Cymbals & Bass Drum: Plays a rhythmic pattern of eighth notes.

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