

2.

Trumpet switch to Flugelhorn in B $\flat$  if available (if not then Trumpet in B $\flat$ )

**Adagio espressivo**  $\text{♩} = 50$  Flugelhorn senza sord.

Trumpet in C  
Trombone  
Piano

**19**

Flug.  
Tbn.  
Pno.

**20**

Flug.  
Tbn.  
Pno.



21 poco animato

160

Flug. *mf*

Tbn. *mf*

Pno. *mp*

Ped.

Musical score for measures 160-164. The Flute (Flug.) and Trombone (Tbn.) parts play a melodic line with a dynamic of *mf*. The Piano (Pno.) part features a rhythmic accompaniment with a dynamic of *mp* and includes a pedal point (Ped.) in the bass line.

164

Flug. *mp*

Tbn. *mp*

Pno. *p*

Ped.

Musical score for measures 164-168. The Flute (Flug.) and Trombone (Tbn.) parts continue with a dynamic of *mp*. The Piano (Pno.) part has a dynamic of *p* and includes a pedal point (Ped.) in the bass line.

168 22

Flug. *mf*

Tbn. *mf*

Pno. *f*

Ped.

Musical score for measures 168-171. The Flute (Flug.) and Trombone (Tbn.) parts play a more active melodic line with a dynamic of *mf*. The Piano (Pno.) part has a dynamic of *f* and includes a pedal point (Ped.) in the bass line.

171

Flug.

Tbn.

Pno.

Ped.

Musical score for measures 171-174. The Flute (Flug.) and Trombone (Tbn.) parts continue with a dynamic of *mf*. The Piano (Pno.) part has a dynamic of *f* and includes a pedal point (Ped.) in the bass line.

174

Flug. *mp* poco a poco cresc. *f*

Tbn. *mp* poco a poco cresc. *f*

Pno. *Ped.*

177

Flug.

Tbn.

Pno. *Ped.*

180 **23**

Flug. *ff*

Tbn. *ff*

Pno. *ff* *Ped.*

184 **24**

Flug. *fff* *p*

Tbn. *fff*

Pno. *fff* *pp* *p*



189

Flug. *mp* *mf*

Tbn. *mp* *mf*

Pno. *mp* *mf*

3 3 3 3 3 3 3 3 3 3

193

Flug. *f* *mf*

Tbn. *f* *mf* *mp*

Pno. *f* *mf* *mp*

3 3 3 3 3 3 3 3 3 3

25

200

Flug.

Tbn. *mp molto espress.* *mf*

Pno. *mp*

208

Flug. *mf*

Tbn.

Pno. *mp*

3

26

215 27

Flug. *p*

Tbn. *p*

Pno. *pp*

220 *rall.*

Flug. *pp*

Tbn. *pp*

Pno. *ppp*