

The trotting trombone

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♩ = 132 Allegro

A

Solo trombone

Piccolo

Flutes 1-2

Oboes 1-2

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet + Bassoon 1

Bass Clarinet + Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horns 1-3 in F

Horn 2 in F

Trombones 2-3

Euphoniums 1-2

Bass

Mallets

Percussion 1

Percussion 2

Drums

f

mf

à def. Euph.

mf

mf

f

mf

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11

Solo

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Alto Cl. +
Bass. 1

B. Cl. +
Bass. 2

A. Sax. 1

A. Sax. 2

Tcn. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2

Tbn. 2-3

Euph. 1-2

Bass

Mallets

Perc. 1

Perc. 2

Drums

Suspended cymbal

mf



22

Solo

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Alto Cl. +
Bass. 1

B. Cl. +
Bass. 2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2

Tbn. 2-3

Euph. 1-2

Bass

Mallets
Xylo

Perc. 1

Perc. 2

Drums

32

Solo

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Alto Cl. + Bass. 1

B. Cl. + Bass. 2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2

Tbn. 2-3

Euph. 1-2

Bass

Mallets

Perc. 1

Perc. 2

Drums

C

mp

mf

mf

mf



7

42

Solo

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Alto Cl. + Bass. 1

B. Cl. + Bass. 2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2

Tbn. 2-3

Euph. 1-2

Bass

Mallets

Perc. 1

Perc. 2

Drums

62 *molto rit.* **F** *Lento* $\text{♩} = 72$

Solo *mf*

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. + Bass. 1 *mp*

B. Cl. + Bass. 2 *mf*

A. Sax. 1

A. Sax. 2

Ten. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2

Tbn. 2-3 *play*

Euph. 1-2 *à déf. Bassoon 1* *mp*

Bass *1 player* *mf*

Mallets *Vibra*

Perc. 1 *Bachimes* *mf*

Perc. 2 *mf*

Drums *Rimshot* *mf*

72

Solo

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Alto Cl. +
Bass. 1

B. Cl. +
Bass. 2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2

Tbn. 2-3

Euph. 1-2

Bass

Mallets

Perc. 1

Perc. 2

Drums



81

Solo

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Alto Cl. + Bass. 1

B. Cl. + Bass. 2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2

Tbn. 2-3

Euph. 1-2

Bass

Mallets

Perc. 1

Perc. 2

Drums

Measures 81-90 are shown. The Solo part features a melodic line with eighth and sixteenth notes. The Flutes and Clarinets play sustained notes. The Saxophones and Trombones play rhythmic patterns. The Mallets play chords. The Percussion and Drums provide a steady beat.

[illegible]

97

Solo

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Alto Cl. +
Bass. 1

B. Cl. +
Bass. 2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2

Tbn. 2-3

Euph. 1-2

Bass

Mallets

Perc. 1

Perc. 2

Drums



114

Solo

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Alto Cl. + Bass. 1

B. Cl. + Bass. 2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2

Tbn. 2-3

Euph. 1-2

Bass

Mallets

Perc. 1

Perc. 2

Drums

124

Solo

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Alto Cl. + Bass. 1

B. Cl. + Bass. 2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2

Tbn. 2-3

Euph. 1-2

Bass

Mallets

Perc. 1

Perc. 2

Drums

mp

mf

mf

mf



133

Solo

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Alto Cl. +
Bass. 1

B. Cl. +
Bass. 2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2

Tbn. 2-3

Euph. 1-2

Bass

Mallets

Perc. 1

Perc. 2

Drums

mf

mf

mf

mf

143

Solo

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Alto Cl. + Bass. 1

B. Cl. + Bass. 2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2

Tbn. 2-3

Euph. 1-2

Bass

Mallets

Perc. 1

Perc. 2

Drums

Two cymbals
see

mf

153

Solo

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Alto Cl. +
Bass. 1

B. Cl. +
Bass. 2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2

Tbn. 2-3

Euph. 1-2

Bass

Mallets

Perc. 1

Perc. 2

Drums

158

Solo

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Alto Cl. + Bass. 1

B. Cl. + Bass. 2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2

Tbn. 2-3

Euph. 1-2

Bass

Mallets

Perc. 1

Perc. 2

Drums