

THE TSAR'S BRIDE

Duration: 6:30

Overture

N. RIMSKY-KORSAKOV

Arr. José SCHYNNS

Allegro $\text{d} = 108$

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboes 1/2, Bassoons 1/2, E♭ Clarinet, B♭ Solo Clarinets 1/2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Cornets 1/2, B♭ Trumpets 1/2, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombone 3, C Euphonium, C Basses & String Bass, and Timpani.

The score is set in common time (indicated by 'C') and uses a key signature of one sharp (F#). The tempo is Allegro, with a dynamic of $\text{d} = 108$. The instrumentation includes woodwind, brass, and percussion sections. The woodwinds play sustained notes and rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic drive. The score is divided into measures, with specific dynamics like *p* (piano), *pp* (ppianissimo), and *tr* (trill) indicated throughout.

4.

Picc. -

Fl. -

Ob. -

Bsn. 9 *poco cresc.*

E♭ Cl. -

Solo Cl. 1. *poco cresc.* *mf*

B♭ Cl. *poco cresc.* *mf*

Bass Cl. 9 *poco cresc.* *mf*

Alto Sax. *poco cresc.* *mf*

Ten. Sax. *poco cresc.* *mf*

Bar. Sax. 9 *poco cresc.*

Crt. *poco cresc.* *tr*

Trp. -

F Hrn. *mf* 3. *mf*

C Trb. -

Euph. -

C Basses 9 *poco cresc.*

Timp. -



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Picc. -

Fl.

Ob.

Bsn. 17

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl. 17

Alto Sax.

Ten. Sax.

Bar. Sax. 17

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses 17

Timp. 17

Picc. -

Fl. -

Ob. à 2 tr

Bsn. à 2

25 E♭ Cl. à 2

Solo Cl. à 2

B♭ Cl. -

Bass Cl. 25

Alto Sax. à 2

Ten. Sax. à 2

Bar. Sax. 25

Crt. à 2

Trp. -

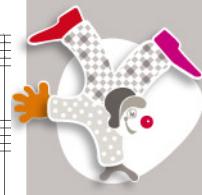
F Hrn. -

C Trb. -

Euph. -

C Basses 25

Tim. -



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2

Picc. -

Fl. -

Ob. -

Bsn. 33

E Cl. -

Solo Cl. -

B♭ Cl. -

Bass Cl. 33

Alto Sax. -

Ten. Sax. -

Bar. Sax. 33

Crt. -

Trp. 3 f

F Hrn. 2. 4. f

C Trb. à 2 3 3

Euph. -

C Basses 33 3 3

Timpani -

Picc. -

Fl. *ff*³

Ob. *ff*³

Bsn. 41 *f* *ff*

E♭ Cl. *ff*³ à 2

Solo Cl. *ff*³ à 2

B♭ Cl. *ff*

Bass Cl. 41 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. 41 *ff*

Crt. *ff*

Trp. *ff*³ à 2

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Basses 41 *ff*

Timpani *f* *ff*

Instrumentation: Picc., Flute, Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cello/Bassoon, Trombone, French Horn, Bass Trombone, Euphonium, Double Bass, Timpani.



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Picc. 3

Fl.

ob.

Bsn. à 2

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl. 49

Alto Sax.

Ten. Sax.

Bar. Sax. 49

Crt.

Trp.

F Hrn. à 2

C Trb. à 2

Euph.

C Basses 49

Timp.

49

10.

Picc. Fl. Ob. Bsn. 57 E-Cl. Solo Cl. B-Cl. Bass Cl. 57 Alto Sax. Ten. Sax. Bar. Sax. 57 Crt. Trp. F Hrn. C Trb. Euph. C Basses 57 Timp.



Picc. 3 3 3

Fl. 3 3 3

Ob. 3 3 3

Bsn. 72 8 pp

E♭ Cl. 3 3 3 p

Solo Cl. 3 3 3 pp

B♭ Cl. p

Bass Cl. 72 p

Alto Sax. p

Ten. Sax. p

Bar. Sax. 72 p

Crt.

Trp. 3 3 3

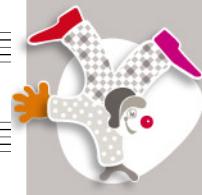
F Hrn.

C Trb. 3 3 3

Euph. p Pizz.

C Basses 72 p only St. B., one Tuba cue

Tim. 72



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Picc.

Fl.

Ob.

Bsn.

E. Cl.

Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

79 *p*

79 *pp*

2.

79

1.

79

79

79

79

79

79

79

79

79

79

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

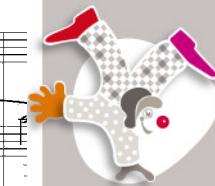
F Hrn.

C Trb.

Euph.

C Basses

Tim.



Picc. -

Fl. -

Ob. -

Bsn. -

103

E. Cl. *f* dim. *mf*

Solo Cl. *f* dim. *p* *f*

B. Cl. *mf* *f*

Bass Cl. *mf* *f*

103

Alto Sax. -

Ten. Sax. -

Bar. Sax. -

103

Crt. -

Trp. 2. *mf* 3. *dim.* *p* 1. *mf*

F Hrn. -

C Trb. *mf* 3. *dim.* *p*

Euph. -

C Basses -

103

Timpani -



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Picc. -

Fl. *mf* - *f*

Ob. *mf* - *f*

Bsn. -

110

E Cl. *mf* - *f*

Solo Cl. *dim.* *p* -

mf - *f*

B. Cl. *dim.* *p* - *f*

dim. *p* - *f*

Bass Cl. -

110

Alto Sax. *dim.* *p* - *f*

Ten. Sax. -

Bar. Sax. -

110

Crt. -

Trp. *dim.* *p* - *f* 3

F Hrn. -

C Trb. 1. *f* 3

Euph. -

C Basses -

110

Timp. -

18.

8

Picc. *p*

Fl. *mp*

Ob.

Bsn. 1. *mf* 117

E. Cl.

Solo Cl.

B. Cl.

Bass Cl. *mf* 117

Alto Sax.

Ten. Sax. *mf*

Bar. Sax. 117

Crt.

Trp.

F Hrn.

C Trb. *f*

Euph.

C Basses 117

Timp.

Musical score for orchestra, page 18, measure 8. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, Solo, B-flat), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cello, Trombone, French Horn, Bass Trombone, Euphonium, Double Bass, and Timpani. Measure 8 begins with Piccolo and Flute playing eighth-note patterns. Bassoon enters with a melodic line at dynamic *mf*. Bass Clarinet and Tenor Saxophone provide harmonic support with sustained notes. The section concludes with a dynamic *f* from Bass Trombone and Euphonium.



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9

Picc. *ff*

Fl. *ff*

Ob. *ff*
125 *f* *tr* *a2* *ff*

Bsn. *f* *tr* *f* *tr*

E♭ Cl. *ff*

Solo Cl. *a2* *ff*

B♭ Cl. *ff*

Bass Cl. *ff*
125 *f* *tr*

Alto Sax. *ff*

Ten. Sax. *tr*

Bar. Sax. *f*
125

Crt. *a2* *f*

Trp. *f*

F Hrn. *a2* *f* *f*

C Trb. *f* *ff*

Euph. *f* *ff*

C Basses
125

Timp. *f*

20.

Picc. *tr*

Fl. *tr*

ob. *ff*

Bsn. *ff* *a 2*

E♭ Cl. *tr*

Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Crt. *f* *ff*

Trp. *f* *ff*

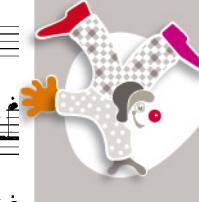
F Hrn. *ff* *ff*

C Trb. *ff*

Euph. *ff* *Arco* *ff*

C Basses All *ff*

Timpani *ff*



133

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Picc. -

Fl. -

Ob. -

Bsn. 140 -

E♭ Cl. -

Solo Cl. -

B♭ Cl. -

Bass Cl. 140 -

Alto Sax. -

Ten. Sax. -

Bar. Sax. 140 *ff* -

Crt. *ff* à 2 -

Trp. -

F Hrn. -

C Trb. *ff* à 2 -

Euph. -

C Basses 140 *ff* -

Tim. -

Picc. -

Fl. -

ob. -

Bsn. 147

E♭ Cl. -

Solo Cl. -

B♭ Cl. -

Bass Cl. 147

Alto Sax. -

Ten. Sax. -

Bar. Sax. 147

Crt. 3 3 3 3 3 3 3 3

Trp. ff³ 3 3 3 3 3 3 3

F Hrn. à 2 ff 3 3 3 3 3 3 3 3

C Trb. ff³ 3 3 3 3 3 3 3

Euph. -

C Basses 147

Timp. -



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Picc. 11
 Fl. 3
 Ob. 3
 Bsn.
 154
 Eb Cl.
 Solo Cl. à 2
 Bb Cl.
 Bass Cl. 154
 Alto Sax.
 Ten. Sax.
 Bar. Sax. 154
 Crt. à 2
 Trp. 3
 F Hrn.
 C Trib. 3
 Euph.
 C Basses 154
 Timp. 154 3

24.

Picc.

Fl.

Ob.

Bsn.

161

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

161

Alto Sax.

Ten. Sax.

Bar. Sax.

161

Crt.

Trp.

F Hrn.

161

à 2

à 2

C Trb.

Euph.

C Basses

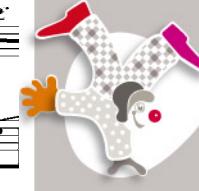
161

à 2

à 2

Tim.

161



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Picc.

Fl.

ob.

Bsn.

168

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

168

Alto Sax.

Ten. Sax.

Bar. Sax.

168

Crt.

Trp.

à 2

F Hrn.

C Trb.

Euph.

C Basses

168

Timp.

Picc. 

Fl. 

Ob. 

Bsn. 

E. Cl. 

Solo Cl. 

B. Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

Crt. 

Trp. 

F Hrn. 

C Trb. 

Euph. 

C Basses 

Timp. 

175  f 



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Picc.

Fl.

Ob.

Bsn.

181

E Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

181

Alto Sax.

Ten. Sax.

Bar. Sax.

181

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

181

Pizz.

Tim.

Picc.

Fl.

Ob.

Bsn. 188

E Cl.

Solo Cl.

B♭ Cl.

Bass Cl. 188

Alto Sax.

Ten. Sax.

Bar. Sax. 188

Crt.

Trp.

F Hrn. 1. p

C Trb.

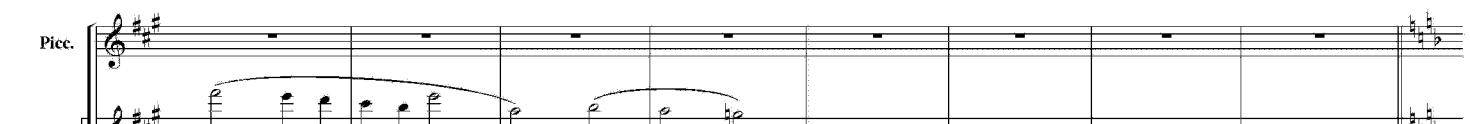
Euph.

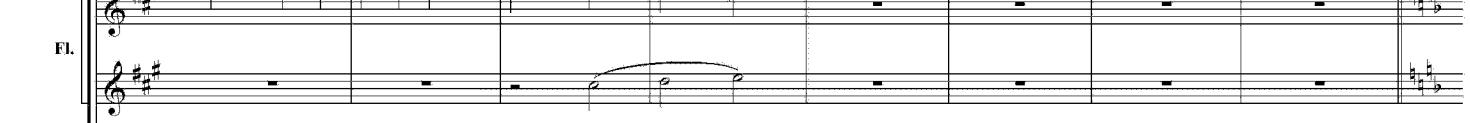
C Basses 188

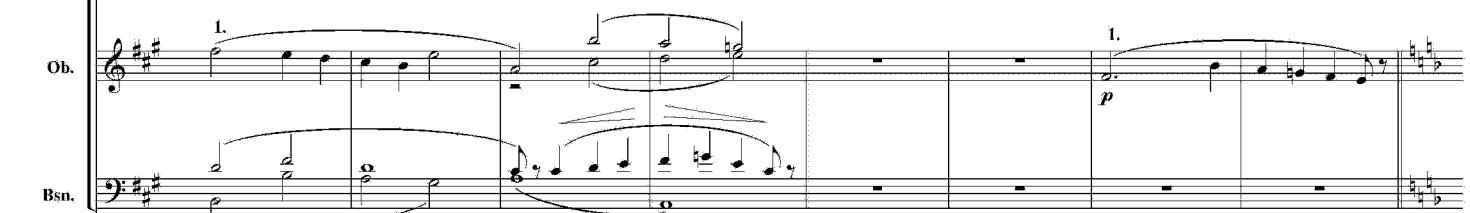
Timp. 188



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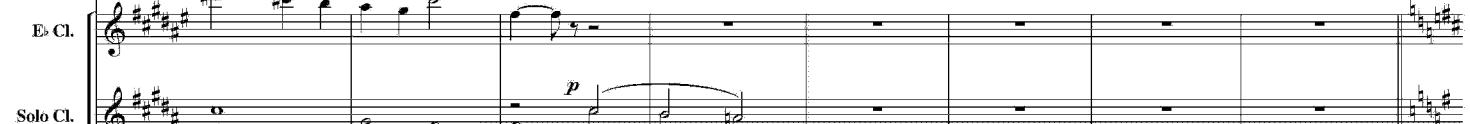
Picc. 

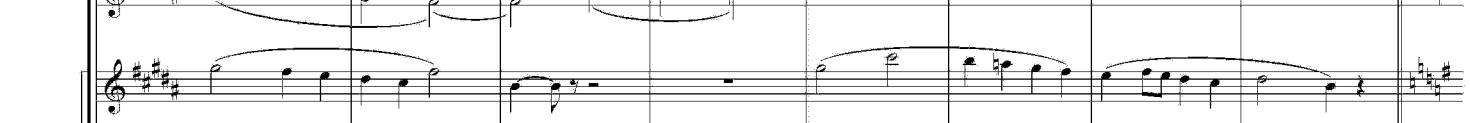
Fl. 

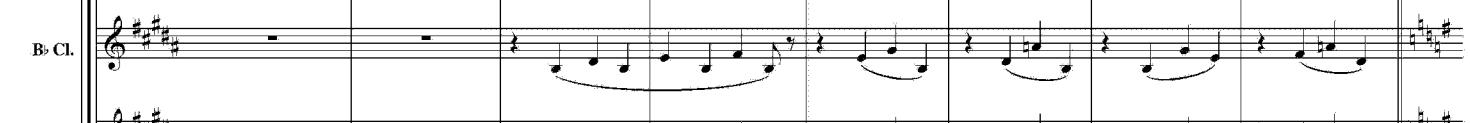
Ob. 

Bsn. 

195

E-Cl. 

Solo Cl. 

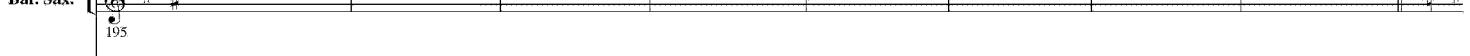
B-Cl. 

Bass Cl. 

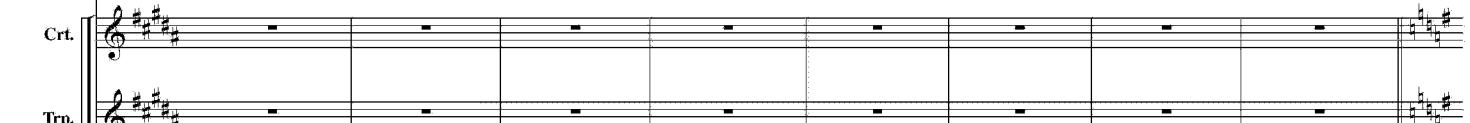
195

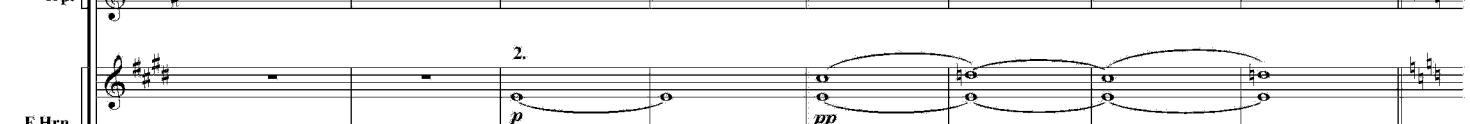
Alto Sax. 

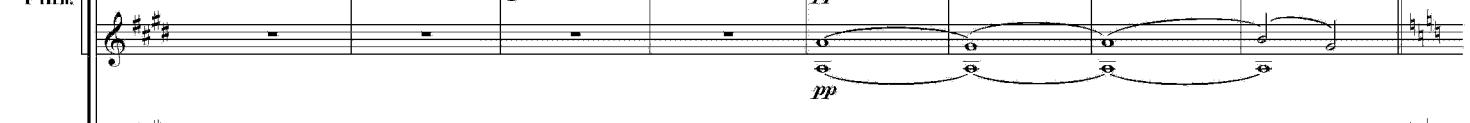
Ten. Sax. 

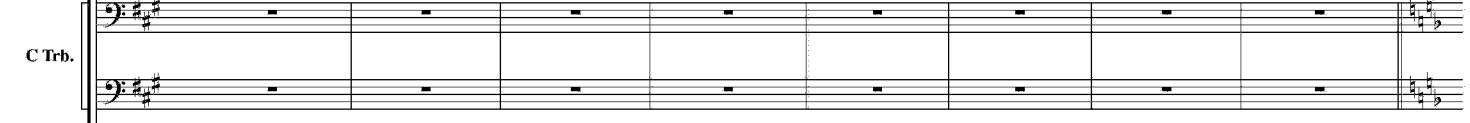
Bar. Sax. 

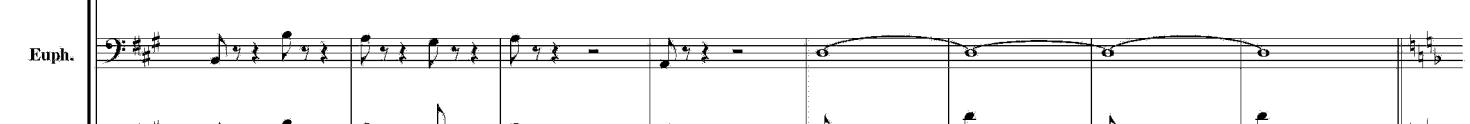
195

Crt. 

Trp. 

F Hrn. 

C Trb. 

Euph. 

C Basses 

195

Timp. 

Picc. -

Fl. -

Ob. -

Bsn. -

203

E♭ Cl. -

Solo Cl. -

dolce

B♭ Cl. -

Bass Cl. -

203

Alto Sax. -

Ten. Sax. -

Bar. Sax. -

203

Crt. -

Trp. -

F Hrn. -

C Trb. -

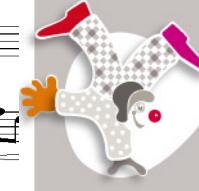
Euph. -

C Basses -

203

Tim. -

203



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Picc. -

Fl. *f* *p*

Ob. *p*

Bsn. -

211

E♭ Cl. *f* *p sub.* *f* *f*

Solo Cl. *f* *p sub.* *f* *f*

B♭ Cl. *sf* *p* *f* *f*

Bass Cl. -

211

Alto Sax. - *p* *f*

Ten. Sax. -

Bar. Sax. -

211

Crt. -

Trp. *mf* *3.* *sf* *3.* *sf*

F Hrn. -

C Trb. *mf* *3.* *mf* *3.* *mf*

Euph. -

C Basses -

211

Timpani -

Picc. -

Fl. -

Ob. -

Bsn. 217 *mf cresc.* *mf* *f cresc.* *f cresc.* à 2 *f cresc.*

E♭ Cl. *p sub.* *f à 2* *cresc.* *cresc.*

Solo Cl. 2. *p sub.* *f* *cresc.* *cresc.*

B♭ Cl. *p sub.* *f* *cresc.* *cresc.*

Bass Cl. 217 *mf cresc.* *mf* *f cresc.*

Alto Sax. -

Ten. Sax. *mf cresc.* *mf* *f cresc.*

Bar. Sax. 217 *mf* *f cresc.*

Crt. 1. *mf* *f cresc.*

Trp. *f* à 2 *f*

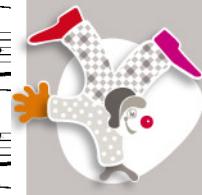
F Hrn. *p* à 2 *f* *f* *f*

C Trb. *p* *mf* *f* *f*

Euph. *mf* *f cresc.*

C Basses 217 *mf* *f cresc.* *Arco* *f cresc.*

Timpani 217 *f*



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Picc. *ff*

Fl. *ff*

ob. *ff*

Bsn. 223 *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. 223 *ff*

Alto Sax. *ff* *f*

Ten. Sax. *ff*

Bar. Sax. 223 *ff*

Crt. *ff* *f*

Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *ff*

C Basses 223 *ff*

Timp. 223



17

Picc.

Fl.

Ob.

Bsn.

231

E Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

231

Alto Sax.

Ten. Sax.

Bar. Sax.

231

Crt.

Trp.

ff

F Hrn.

ff

C Trb.

ff

Euph.

C Basses

231

Timp.

ff

Picc. *tr*

Fl. *tr*

Ob. *tr*

Bsn. 239

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl. 239

Alto Sax.

Ten. Sax.

Bar. Sax. 239

Crt.

Trp.

F Hrn. *ff*

C Trb. *ff*

Euph.

C Basses 239

Timp. 239

Picc.

Fl.

Ob.

Bsn. 247

E Cl.

Solo Cl.

B♭ Cl. div.

Bass Cl. 247

Alto Sax.

Ten. Sax.

Bar. Sax. 247

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses 247

Tim. 247



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Picc. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

Solo Cl. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

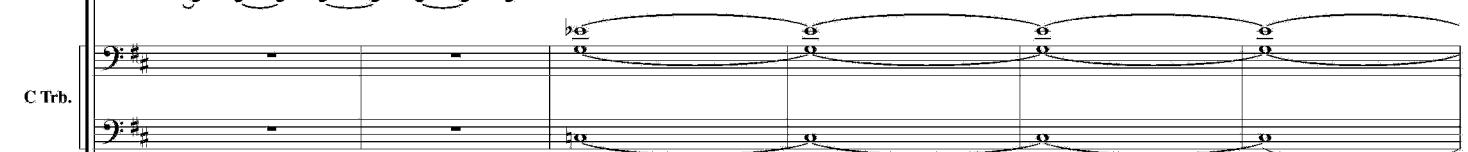
Ten. Sax. 

Bar. Sax. 

Crt. 

Trp. 

F Hrn. 

C Trb. 

Euph. 

C Basses 

Timp. 

Picc. *p*

Fl. *p*

ob. *ff*

Bsn. 261

E Cl. *ff*

Solo Cl. *ff*

B♭ Cl. *ff* div. *ff*

Bass Cl. 261

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. 261

Crt. à 2

Trp.

F Hrn.

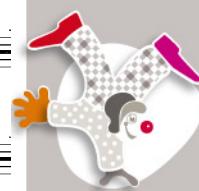
C Trb.

Euph.

C Basses 261

Tim. 261

Musical score for orchestra, page 38. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Solo Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cello, Trombone, French Horn, Bass Trombone, Euphonium, Double Bass, and Timpani. The key signature is A major (no sharps or flats). Measure numbers 261 are indicated in several staves. Dynamics such as *p*, *ff*, and *fff* are used throughout the score. Artistic flourishes like grace notes and slurs are present on many notes. The bassoon part features a prominent rhythmic pattern starting at measure 261. The strings provide harmonic support with sustained notes. The woodwind section has more active melodic lines. The brass section adds power and volume with their characteristic sounds.



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19 Calando

poco

a

Picc. 

Fl. 

ob. 

Bsn. 

E♭ Cl. 

Solo Cl. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

Crt. 

Trp. 

F Hrn. 

C Trb. 

Euph. 

C Basses 

Timpani 

poco

20 Tranquillo

Picc.

Fl.

Ob.

Bsn.

274 *mf* dim. *pp* morendo

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

274 *mf* dim. *pp* morendo

mf dim. *pp*

mf dim. *pp*

mf dim. *pp*

Alto Sax.

Ten. Sax.

Bar. Sax.

274 *mf* dim. *pp*

Crt.

Trp.

F Hrn.

274 *mf* dim. *pp*

mf dim. *pp*

C Trb.

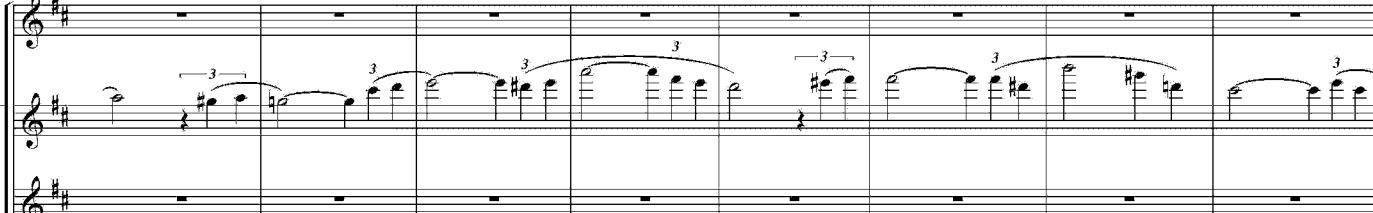
C Basses

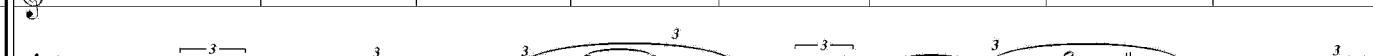
274 *mf* dim. *pp*

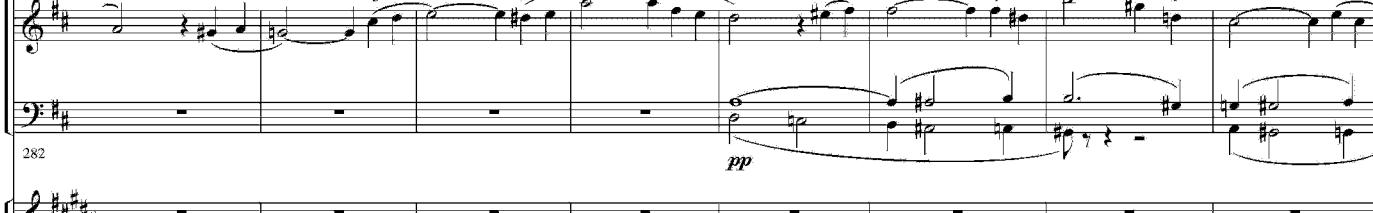
Harp

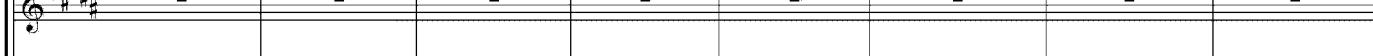
274 *f* *p*



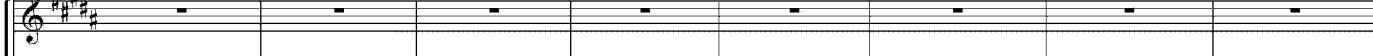
Picc. 

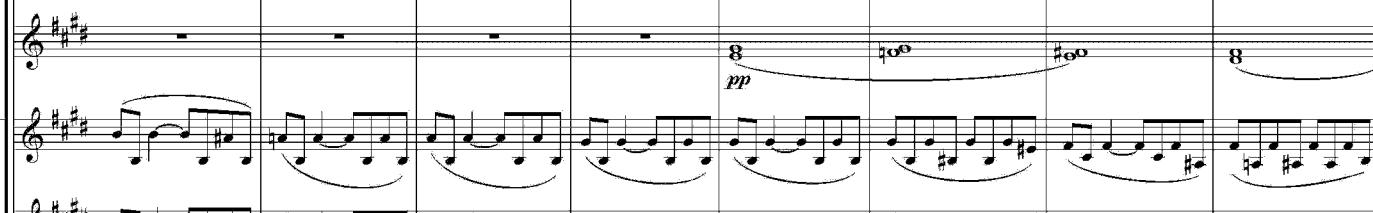
Fl. 

Ob. 

Bsn. 

282 

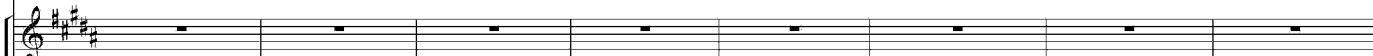
E Cl. 

Solo Cl. 

B♭ Cl. 

Bass Cl. 

282 

Alto Sax. 

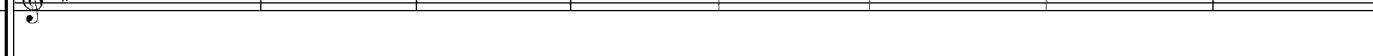
Ten. Sax. 

Bar. Sax. 

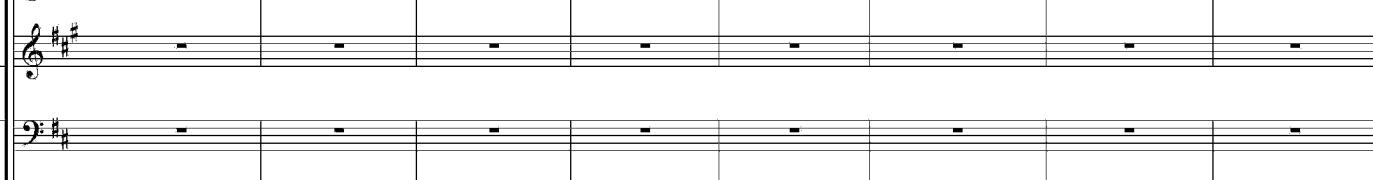
282 

Crt. 

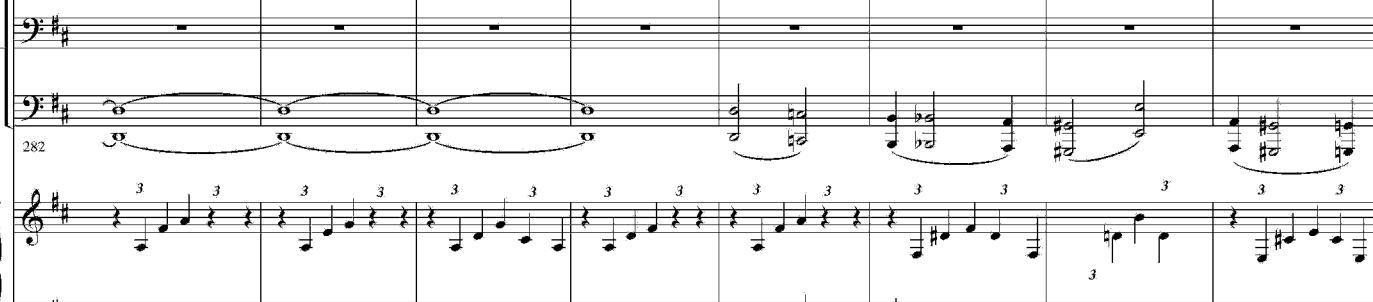
Trp. 

F Hrn. 

C Trb. 

C Basses 

282 

Harp 

282 



Picc.

Fl.

Ob.

Bsn.

290

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

290

Alto Sax.

Ten. Sax.

Bar. Sax.

290

Crt.

Trp.

F Hrn.

pp

C Trb.

C Basses

290

Harp

Picc. -

Fl. - Solo *p*

Ob. -

Bsn. - 298

E♭ Cl. -

Solo Cl. - Solo >

B♭ Cl. -

Bass Cl. - 298

Alto Sax. -

Ten. Sax. -

Bar. Sax. - 298

Crt. -

Trp. -

F Hrn. -

C Trb. -

Euph. -

C Basses - 298

Timpani - 298

Picc. -

Fl. *p*

pp

Ob. *pp*

Bsn. 306 *pp*

E♭ Cl. -

Solo Cl. *pp*

B♭ Cl. -

Bass Cl. 306 -

Alto Sax. -

Ten. Sax. -

Bar. Sax. 306 -

Crt. -

Trp. -

F Hrn. *pp*

C Trb. -

Euph. -

C Basses 306 -

Timp. 306 -



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