

for David CARTER
Tuba Concerto No 2

1.

Derek BOURGEOIS opus 362a

Allegro moderato ♩ = 100

Soprano Cornet in Eb
Solo Cornet in Bb
Repiano Cornet in Bb
2nd Cornet in Bb
3rd Cornet in Bb
Flugelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
1st Euphonium
2nd Euphonium
Bass in Eb
Bass in Bb
Solo Tuba in Eb
Timpani
Percussion 1
Percussion 2
Percussion 3
Mallets

7

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

The musical score is arranged in a standard concert band format. It begins with a rehearsal mark '1' in a box at the top right. The score is divided into several systems. The first system includes Soprano, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone/Euphonium, 1st and 2nd Trombone, Bass Trombone, 1st and 2nd Euphonium, E♭ Bass, B♭ Bass, Solo Tuba, and Timpani. The second system includes Percussion 1, 2, and 3, and Mallets. The Flugelhorn part has a dynamic marking of *f* starting in the fifth measure. The Baritone/Euphonium parts have a dynamic marking of *mf* starting in the fifth measure. The Bass parts have a dynamic marking of *f* starting in the fifth measure. The Solo Tuba part has a dynamic marking of *f* starting in the fifth measure. The score is written in a key signature of one flat and a common time signature.



Musical score for a brass and woodwind ensemble, page 13. The score includes parts for Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, 1st and 2nd Euphonium, Eb Bass, Bb Bass, Solo Tuba, and Timpani. Percussion parts 1, 2, and 3, and Mallets are also present. The score features various dynamics such as *f*, *mf*, and *sf*, and includes performance instructions like "1st player", "2nd player", and "both".

19

Sop. Cant. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* senza sord.

2nd Tbn. *f* senza sord.

B. Tbn. *f* senza sord.

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Solo Tuba *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3 Cymbals *f*

Mallets



24

Sop. Cnt. *ff*

Solo Cor. *ff* *f*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f* *ff* *f*

2nd Bar. *f* *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

1st Euph. *f* *ff* *f*

2nd Euph. *f* *ff* *f*

E♭ Bass

B♭ Bass

Solo Tuba *ff*

Timp. *ff*

Perc. 1 *f* S. D.

Perc. 2 B. D. sec. *ff*

Perc. 3 sec. *ff*

Mallets Xylo. *f*

32

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

ff

mf

ff

f

f

ff

sec. *ff*

sec. *ff*

40

Sop. Cont.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

f

f

f

mf

mf

mf

mf

mf

f

Whip

49

Sop. Cant.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

mf

mf

mf

mf

f

53

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets



58

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor. 1 player *mp*

3rd Cor. 1 player *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *sfp* — *f*

2nd Bar. *sfp* — *f*

1st Tbn. *sfp* — *f* *p*

2nd Tbn. *sfp* — *f* *p*

B. Tbn. *sfp* — *f* *p*

1st Euph. *sfp* — *f*

2nd Euph. *sfp* — *f*

E♭ Bass *sfp* — *f* *mp*

B♭ Bass *sfp* — *f* *mp*

Solo Tuba *ff* *mp* *mf*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Mallets



64

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

mp

mf

f

f

f

f

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70

Sop. Cnt. -

Solo Cor. *f* 1st player 2nd player 1st player

Rep. Cor. -

2nd Cor. -

3rd Cor. -

Flug. -

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. -

2nd Bar. -

1st Tbn. -

2nd Tbn. -

B. Tbn. -

1st Euph. -

2nd Euph. -

E♭ Bass *f*

B♭ Bass *f*

Solo Tuba -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Mallets -

Detailed description: This page of a musical score, numbered 70, contains 20 staves for various instruments. The Soprano Clarinet (Sop. Cnt.) and Solo Cor Anglais (Solo Cor.) are silent. The Solo Cor Anglais part begins in the third measure with a melodic line marked *f*, featuring three distinct phrases labeled '1st player', '2nd player', and '1st player'. The Flute (Flug.) plays a melodic line with slurs. The Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.) parts begin in the third measure with a melodic line marked *mf*. The 1st and 2nd Baritone (Bar.) parts also begin in the third measure with a melodic line. The 1st and 2nd Euphonium (Euph.) parts are silent. The E♭ Bass and B♭ Bass parts play a rhythmic pattern of eighth notes, marked *f*. The Solo Tuba part begins in the third measure with a melodic line. The Timp., Perc. 1, Perc. 2, Perc. 3, and Mallets parts are silent.

76

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *sf*

2nd Tbn. *sf*

B. Tbn. *sf*

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Mallets



81

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn. *con sord.* *p* *mf* *senza sord.*

1st Bar.

2nd Bar. *con sord.* *p* *mf* *senza sord.*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *(senza sord.)* *mp* *f* *senza sord.*

2nd Euph. *con sord.* *p* *mf*

E♭ Bass

B♭ Bass

Solo Tuba *mp* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Suspended Cymbal* *mp* *mf* *f* *ff*

Mallets

92

Sop. Cant. *f*

Solo Cor. *f* 1 player

Rep. Cor. *f*

2nd Cor. *f* *mp* 1 player

3rd Cor. *f* *mp*

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf* *mp*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph.

2nd Euph.

E \flat Bass *f*

B \flat Bass *f*

Solo Tuba *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Mallets

101

Sop. Cnt. *mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba *p* *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets *mf*

105

Sop. Cnt. *f*

Solo Cor. *f* all. 1st player 2nc

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba *mf* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets *f*



109

Sop. Cnt.

Solo Cor. 2nd player *mp* 1st player *mf* *f*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor.

Flug.

Solo Hn. *mp* *mf* *f*

1st Hn. *mp* *mf* *f*

2nd Hn. *mp* *mf* *f*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Solo Tuba *mf* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

116

Sop. Cnt.

Solo Cor. 2 solo players *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1 *p*

Perc. 2

Woodblock *f*

Perc. 3

Mallets

125

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

The musical score is arranged in a standard orchestral format. The top staff is for Soprano Contralto, which is mostly silent. The woodwind section includes Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn. The brass section includes 1st Baritone, 2nd Baritone, Bass Trombone, 1st Euphonium, 2nd Euphonium, E♭ Bass, B♭ Bass, and Solo Tuba. The percussion section includes Timpani, three Percussion parts, and Mallets. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The Solo Tuba part has a *f* dynamic starting in measure 129. The Solo Horn, 1st Horn, and 2nd Horn parts have *f* dynamics starting in measure 130. The 2nd Baritone, Bass Trombone, and 1st Baritone parts have *f* dynamics starting in measure 130. The Flugelhorn part has *f* dynamics in measures 126 and 127. The Solo Cor part has *mf* dynamics in measures 125 and 126, and *f* dynamics in measures 127 and 128.

131

Sop. Cnt. *f*

Solo Cor. *mp* *mf* *f*

Rep. Cor. *f*

2nd Cor. *mp* *mf* *f* div. bot

3rd Cor.

Flug.

Solo Hn. *mp* *mf* *f*

1st Hn. *mp* *mf* *f*

2nd Hn. *mp* *mf* *f*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba *mp* *mf* *f*

Timp. *p* *mp* *mf*

Perc. 1

Perc. 2

Perc. 3

Mallets



136

rall.

Cadenza

Andante ♩ = 72

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor. both

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Mallets

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

mp *f* *p* *mf*

6 9

ossia 8^{va}

rall.

Adagio ♩ = 60

accel. poco

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets



160

Sop. Sax. - - - - - 15/8 - - - - - 18/8

Alto Sax. - - - - - 15/8 - - - - - 18/8

Solo Cor. - - - - - 15/8 - - - - - 18/8

Rep. Cor. - - - - - 15/8 - - - - - 18/8

2nd Cor. - - - - - 15/8 - - - - - 18/8

3rd Cor. - - - - - 15/8 - - - - - 18/8

Flug. - - - - - 15/8 - - - - - 18/8

Solo Hn. - - - - - 15/8 - - - - - 18/8

1st Hn. - - - - - 15/8 - - - - - 18/8

2nd Hn. - - - - - 15/8 - - - - - 18/8

1st Bar. - - - - - 15/8 - - - - - 18/8

2nd Bar. - - - - - 15/8 - - - - - 18/8

1st Tbn. - - - - - 15/8 - - - - - 18/8

2nd Tbn. - - - - - 15/8 - - - - - 18/8

B. Tbn. - - - - - 15/8 - - - - - 18/8

1st Euph. - - - - - 15/8 - - - - - 18/8

2nd Euph. - - - - - 15/8 - - - - - 18/8

E♭ Bass - - - - - 15/8 - - - - - 18/8

B♭ Bass - - - - - 15/8 - - - - - 18/8

Solo Tuba *mp* - - - - - *mf* - - - - - *f* 15/8 - - - - - 18/8

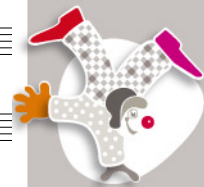
Timp. - - - - - 15/8 - - - - - 18/8

Perc. 1 - - - - - 15/8 - - - - - 18/8

Perc. 2 - - - - - 15/8 - - - - - 18/8

Perc. 3 - - - - - 15/8 - - - - - 18/8

Mallets - - - - - 15/8 - - - - - 18/8



165

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

con sord.
mp

con sord.
mp

con sord.
mp

mp

mp

A tempo

p

p

171

con sord. senza sord.

mp

con sord. *mp*

mf

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

177

Sop. Cnt. *senza sord.* *mf*

Solo Cor. *2 players* *mf*

Rep. Cor.

2nd Cor. (con sord) *1 player* *mp* *senza sord.*

3rd Cor. con sord *mp* *senza sord.*

Flug. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Solo Tuba *f* *ff*

Timp. *mp* *mf*

Perc. 1

Perc. 2

Perc. 3

Mallets *ff*



182

ossia 8vb

loco

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

f

ff

fff

f

all loco

div.

senza sord.

1 player

Cymb.

sec.

sec.

sec.

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following parts and instruments:

- Vocal Parts:** Sop. Cnt. (Soprano Contralto), Solo Cor. (Solo Cor Anglais), Rep. Cor. (Repetitive Cor Anglais).
- Woodwinds:** 2nd Cor., 3rd Cor., Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn., 2nd Hn.
- Brass:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Solo Tuba.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3, Mallets.

The score is divided into measures, with a key signature of one flat and a 4/4 time signature. Dynamics include *mp* (mezzo-piano), *p* (piano), and *fff* (fortissimo). The *fff* dynamic is consistently used for the brass and percussion parts in the final measure of the page. The vocal parts and some woodwinds have rests in the first four measures, followed by a melodic line in the fifth measure.