

2.

Adagio ♩ = 50

Sop. Cnt. *mp espress.*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *mp*

2nd Euph.

E♭ Bass *p*

B♭ Bass *p*

Solo Tuba *p molto espress.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets *f* Vibra. motor on



205

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

1 player

*mp*

*pp*

*mf*

Sop. Cnt.

Solo Cor. *all* *f*

Rep. Cor.

2nd Cor. *both* *f*

3rd Cor.

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph.

2nd Euph.

E♭ Bass *f*

B♭ Bass *f*

Solo Tuba

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Mallets *ff*

220

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

1 player

*f*

*mp*

*p*



227

Sop. Cor.

Solo Cor. *all* *f*

Rep. Cor.

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba *ff*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 Sleigh Bells *f*

Mallets

230

Sop. Cant.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets



233

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor. *con sord. flutter* *mf* *senza sord.*

3rd Cor. *con sord. flutter 1 player* *mf* *senza sord.*

Flug. *mp*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *mf* *mp*

2nd Euph. *mf* *mp*

E♭ Bass

B♭ Bass

Solo Tuba *p subito* *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

rall.

A tempo  $\text{♩} = 50$

240

Musical score for various instruments:

- Sop. Cnt. (Soprano Contrabass): 5 staves, all empty.
- Solo Cor. (Solo Cor Anglais): 1 staff, all empty.
- Rep. Cor. (Repeting Cor Anglais): 1 staff, all empty.
- 2nd Cor. (2nd Cor Anglais): 1 staff, all empty. Includes instruction: nat. *p*.
- 3rd Cor. (3rd Cor Anglais): 1 staff, all empty. Includes instruction: *p*.
- Flug. (Flügelhorn): 1 staff, all empty.
- Solo Hn. (Solo Horn): 1 staff, starts with *p* dynamic, ends with *p*.
- 1st Hn. (1st Horn): 1 staff, all empty. Ends with *p*.
- 2nd Hn. (2nd Horn): 1 staff, all empty. Ends with *p*.
- 1st Bar. (1st Baritone): 1 staff, starts with *pp*.
- 2nd Bar. (2nd Baritone): 1 staff, all empty. Ends with *pp*.
- 1st Tbn. (1st Trumpet): 1 staff, starts with *p*.
- 2nd Tbn. (2nd Trumpet): 1 staff, all empty.
- B. Tbn. (Baritone Trumpet): 1 staff, all empty.
- 1st Euph. (1st Euphonium): 1 staff, starts with *p*, ends with *pp*.
- 2nd Euph. (2nd Euphonium): 1 staff, starts with *p*, ends with *pp*.
- E♭ Bass (E-flat Bass): 1 staff, all empty.
- B♭ Bass (B-flat Bass): 1 staff, all empty. Ends with *pp*.
- Solo Tuba: 1 staff, starts with *p*, ends with *mp*.
- Timp. (Timpani): 1 staff, all empty.
- Perc. 1 (Percussion 1): 1 staff, all empty.
- Perc. 2 (Percussion 2): 1 staff, all empty.
- Perc. 3 (Percussion 3): 1 staff, all empty.
- Mallets: 1 staff, all empty. Ends with *mp*.





Sop. Cnt.

Solo Cor. *mp* *p* *mf* *all*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mf subito*

2nd Bar. *mf subito*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Solo Tuba *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

1 player



257 **Molto adagio** ♩ = 44

**Tempo primo** ♩ = 50

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

*pp*

*p*

*mp*

*mf*

*f*

motor on

264

Sop. Cnt. *mf*

Solo Cor. *mf*  
2 players

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp* *pp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *pp*

2nd Euph. *pp*

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets



269

Sop. Cnt.

Solo Cor. 1 player *mp*

Rep. Cor. *mp*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E $\flat$  Bass *mp*

B $\flat$  Bass *mp*

Solo Tuba *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

rall.

A tempo ♩ = 50

273

Sop. Cnt. -

Solo Cor. - *f* all

Rep. Cor. -

2nd Cor. - *f* both

3rd Cor. -

Flug. - *f*

Solo Hn. *mf* *mp* *f*

1st Hn. *mf* *mp* *f*

2nd Hn. *mf* *mp* *f*

1st Bar. -

2nd Bar. -

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. -

2nd Euph. -

E♭ Bass *mf* *mp* *f*

B♭ Bass *mf* *mp* *f*

Solo Tuba *f* 3

Timp. *f*

Perc. 1 -

Perc. 2 Tam-tam *f*

Perc. 3 -

Mallets *ff*



280

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Solo Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

2 players

1 player

1 player

*f*

*mp*

*mp*

*f*

*mp*

*mp*

*mp*

Sop. Cnt. *mf* con sord. *pp*

Solo Cor. 1 player *mf* con sord. div. à *pp*

Rep. Cor. *mf* con sord. *pp*

2nd Cor. con sord. *pp*

3rd Cor. con sord. *pp*

Flug.

Solo Hn. con sord. *pp*

1st Hn. con sord. *pp*

2nd Hn.

1st Bar. *mf* con sord. *pp*

2nd Bar.

1st Tbn. *p* *pp*

2nd Tbn. *p* *pp*

B. Tbn. *p* *pp*

1st Euph. *mf* con sord. *pp*

2nd Euph. *mf* con sord. *pp*

E♭ Bass *mf*

B♭ Bass *mf*

Solo Tuba *p* *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets *mp*

