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CD "The Land of Zarathustra"

Tzatziki

Suzanne WELTERS

Andante $\text{♩} = 88$

Piccolo
Flute 1
Flute 2
Oboe
Clarinet in Bb
Clarinet 1 in Bb
Clarinet 2 in Bb
Clarinet 3 in Bb
Bass Clarinet in Bb
Bassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trombone 1
Trombone 2
Bass Trombone
Euphonium 1
Euphonium 2
Tuba
String Bass
Timpani
Drum Set
Congas
Percussion

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. *mf*
 E♭ Cl. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl.
 Hrn. 1
 Alto Sax. 1 *mf*
 Alto Sax. 2 *mf*
 Ten. Sax. *mf*
 Bar. Sax.
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tpt. 3 *mf*
 Hn. 1 *mp*
 Hn. 2 *mp*
 Hn. 3 *mp*
 Hn. 4 *mp*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 B. Tbn. *mf*
 Bar. 1 *mf*
 Bar. 2 *mf*
 Tuba
 Str. Bass
 Timp.
 Drums
 Congas
 Perc.



This musical score is for a large ensemble, likely a symphony or concert band. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1 (Fb. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon 2 (B. Cl.), Horn 1 (Hrn. 1), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, String Bass (Str. Bass), Timpani (Timp.), Drums, Congas, and Percussion (Perc.). The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is divided into measures, with various musical notations such as notes, rests, and articulation marks. Dynamics markings like *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. The score concludes with a double bar line and a final *mf* marking. The percussion section includes specific instructions for Toms and Icew Drum.

25

Picc.

Hr. 1

Hr. 2

Ob.

Cor. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Tuba

Str. Bass

Timp.

Drums

Congas

Perc.

mf

mf

mf

mf

mf

mf



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This page of a musical score is divided into two systems, 5 and 6. System 5 begins with a tempo marking of $\text{♩} = 132$. System 6 includes an *accel.* instruction. The score is for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1 (Bsn. 1), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba.
- Strings:** String Bass (Str. Bass), Timpani (Timp.), and Drums.
- Percussion:** Congas and Xylophone (Xylo).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. The percussion parts include a steady drum pattern and a xylophone part in system 6.

67

Picc.
Fl. 1
Fl. 2
Ob.
E. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1
Bar. 2
Tuba
Str. Bass
Timp.
Drums
Congas
Perc.



Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

B. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trpt. 1 *ff*

Trpt. 2 *f* *ff*

Trpt. 3 *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Bar. 1 *ff*

Bar. 2 *f* *ff*

Tuba *ff*

Str. Bass *ff*

Imp. *ff*

Drums *ff*

Congas *ff*

Perc. *ff*