

Duration 7:00

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VICTORY

Rossano GALANTE

$\text{♩} = 140$ - *Con Spirito*

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (Bb) and the time signature is 3/4. The score begins with a Piccolo part, followed by Flutes 1 & 2, Oboe 1 & 2, Bassoons 1 & 2, Clarinets in Bb 1, 2, & 3, Bass Clarinet in Bb, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets in Bb 1 & 2, Trumpets in Bb 3, 4, Horns in F 1 & 2, Horns in F 3, 4, Trombone 1, Trombones 2 & 3, Euphonium, Tuba, String Bass, Timpani, and Percussion (Mallets, S.D., C.C., Triangle). The score includes various dynamics such as *ff*, *mf*, *f*, *sfz*, and *mp*, along with articulation marks like accents and slurs. The percussion parts specify 'medium mallets' and 'D, C, Bb, G' for the mallets.

Picc. *f*

Fl. 1, 2 *f* *à 2*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1, 2 *mf* *f*

Cl. 1 *f* *soaring*

Cl. 2 *f* *soaring*

Cl. 3 *f* *soaring*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f* *soaring*

A. Sax. 2 *mf* *f* *soaring*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1, 2 *mf* *f* *sfp* *f* *à 2*

Tpt. 3, 4 *mf* *f* *sfp* *f* *à 2*

Hn. 1, 2 *mf* *p* *mf* *f* *soaring* *à 2*

Hn. 3, 4 *mf* *p* *mf* *f* *soaring* *à 2*

Tbn. 1 *mf* *f*

Tbn. 2, 3 *mf* *f* *à 2*

Euph. *mf* *f*

Tuba *mf* *f* *à 2*

S. Bass *mf* *f*

Timp. *mf* *f* *mf* *f*

Mallets *f* Glock., hs

Perc. 1 *f* Concert

Perc. 2 *mp* *f* *mp* *mf* *mp* *f*

Perc. 3 *f*



22 Picc. *ff* Solo 1st *mf*

Fl. 1, 2 *ff* *mf* Solo

Ob. 1 *ff* Solo *mf*

Ob. 2 *ff*

Bsn. 1, 2 *ff* *p* 2nd

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

B. Cl. *ff* *p*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1, 2 *mf* *f* *ff*

Tpt. 3, 4 *mf* *f* *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff* *mp* Pizz.

Timp. *f* *ff* F to Gb

Mallets *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* choke

Perc. 3 *mp*

31

Picc. *mf* *à 2 tutti* *mf* *f* *mf* *f* *mf* *f* *ff*

Fl. 1, 2 *mf* *mf* *f* *mf* *f* *mf* *f* *ff*

Ob. 1 *mf* *mf* *f* *mf* *f* *mf* *f* *ff*

Ob. 2 *mf* *mf* *f* *mf* *f* *mf* *f* *ff*

Bsn. 1, 2 *mf* *ff*

Cl. 1 *mf* *f* *mf* *f* *mf* *f* *ff*

Cl. 2 *mf* *f* *mf* *f* *mf* *f* *ff*

Cl. 3 *mf* *f* *mf* *f* *mf* *f* *ff*

B. Cl. *mf* *ff*

A. Sax. 1 *mf* *ff* *mf* *f* *mf* *f* *ff*

A. Sax. 2 *mf* *ff* *mf* *f* *mf* *f* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpt. 1, 2 *mf* *ff*

Tpt. 3, 4 *mf* *ff*

Hn. 1, 2 *mf* *ff*

Hn. 3, 4 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2, 3 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

S. Bass *mf* *ff*

Timp. *ff*

Mallets *ff*

Perc. 1 *mf* *f*

Perc. 2 *mp* *mf* *mp* *f*

Perc. 3 *mp* *f*



Picc. *mf*

Fl. 1, 2 *mf* *à 2*

Ob. 1 *mf* Solo To Ob.

Ob. 2 English Horn *mf*

Bsn. 1, 2 *mf* *à 2* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf* One only *mp*

Tpt. 1, 2 *mf*

Tpt. 3, 4 *mf*

Hn. 1, 2 *mf* *à 2*

Hn. 3, 4 *mf* *à 2*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mp* *mf*

Tuba *mf* Cue String Bass, one only *mp*

S. Bass *mf* Arco Pizz. *mp*

Timp. *mf* *mp < mf* Eb to F

Mallets *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mp*

55 64

Picc.
 Fl. 1, 2
 Ob. 1
 Eng. Hn.
 Bsn. 1, 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1, 2
 Tpt. 3, 4
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2, 3
 Euph.
 Tuba
 S. Bass
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3



66 Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1, 2 *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *mf*

Tpt. 1, 2 *mf*

Tpt. 3, 4 *mf*

Hn. 1, 2 *ff* *mf*

Hn. 3, 4 *ff* *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tuba *mf*

S. Bass *mf*

Timp. *mf* C to D₃, B₃ to A₃

Mallets *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mf*

à 2

3

mf

ff

mp

77

Picc. *mf* *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Bsn. 1, 2 *f* *ff* *à 2*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. 1, 2 *mf* *f* *ff* *à 2*

Tpt. 3, 4 *mf* *f* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2, 3 *f* *ff* *à 2*

Euph. *mf* *f* *ff*

Tuba *f* *ff*

S. Bass *f* *ff*

Timp. *f* *ff* *A to Eb*

Mallets *mf* *f* *To Xylo.*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*



This page of a musical score, numbered 96, includes the following parts and markings:

- Picc.**: Piccolo flute, starting with a melodic line.
- Fl. 1, 2**: Flute parts with complex rhythmic patterns.
- Ob. 1, 2**: Oboe parts. Ob. 2 includes the instruction "To Eng. Hn." at measure 10.
- Bsn. 1, 2**: Bassoon parts with a melodic line and a dynamic marking of *mf*.
- Cl. 1, 2, 3**: Clarinet parts with complex rhythmic patterns and *mf* dynamics.
- B. Cl.**: Bass Clarinet part with a melodic line and *mf* dynamic.
- A. Sax. 1, 2**: Alto Saxophone parts with a melodic line and *mf* dynamics.
- T. Sax.**: Tenor Saxophone part with a melodic line and *mf* dynamic.
- Bar. Sax.**: Baritone Saxophone part with a melodic line and *mf* dynamic.
- Tpt. 1, 2, 3, 4**: Trumpet parts with a melodic line and *mp* dynamic.
- Hn. 1, 2, 3, 4**: Horn parts with a melodic line and *mp* dynamic.
- Tbn. 1, 2, 3**: Trombone parts with a melodic line and *mp* dynamic.
- Euph.**: Euphonium part with a melodic line and *mf* dynamic.
- Tuba**: Tuba part with a melodic line and *mf* dynamic.
- S. Bass**: String Bass part with a melodic line and *mf* dynamic.
- Timp.**: Timpani part with a melodic line and *mf* dynamic.
- Mallets**: Mallet part with a melodic line and *mf* dynamic.
- Perc. 1, 2, 3**: Percussion parts. Perc. 1 includes "To Glock." and "D to Eb, Eb to F". Perc. 2 and 3 include dynamic markings *f* and *ff*.

The score features a variety of musical notations, including melodic lines, complex rhythmic patterns, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked as *rit.* (ritardando).



Picc. *mf*

Fl. 1, 2 *mf* à 2 2nd *mp*

Ob. 1 *mf* 1 player only Solo

Ob. 2 English Horn *mf* > *mp* *mf* To Ob.

Bsn. 1, 2 *mp* à 2 2nd

Cl. 1 *mp* Solo *mf* tutti *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. Cue Bassoons *mp* Play *mp*

A. Sax. 1 Cue Horn 1 *mp* *mf*

A. Sax. 2 Cue Horn 3 *mp* *mf*

T. Sax. Cue Horn 2 *mp* Cue 1st Bassoon

Bar. Sax. Cue Horn 4 *mp* Cue 2nd Bassoon

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2 *p* *mf* à 2

Hn. 3, 4 *p* *mf* à 2

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Euph. Play *mp* > *p* *mp*

Tuba *mp* > *p* *mp*

S. Bass *mp*

Timp. Soft Mallets *mp* F to A^b, A^b to B^b

Mallets Glock. *mf*

Perc. 1

Perc. 2

Perc. 3 *mp*

108

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

one player 1st

mp < mf

one player

mp < mf

Solo

mf

tutti

mp

Play

mp

Play

mp

Play

mp

Play

mp

mp

3rd

mp

+4th

Cue 1st Bassoon

1 only

p < mp

This page of the musical score, numbered 122, features a variety of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, and Saxophones (Alto 1 and 2, Tenor, Baritone). The brass section consists of Trumpets (1st, 3, 4), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba. The string section includes Bass, and the percussion includes Timpani and three types of Percussion (1, 2, 3). The score is marked with dynamic levels such as *mf*, *p*, *sf*, *mf*, and *f*. Performance instructions like *tutti*, *à 2*, *Pizz.*, and *Arco* are present. The timpani part includes specific tuning instructions: "A to G, B to C" and "D to C, C to Ab".

128

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

medium mallets

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

sfz

ff

p

f

à 2



134

Picc. *sfpp* *ff*

Fl. 1, 2 *sfpp* *ff* 1st one player *mp* tutti à 2

Ob. 1 *sfpp* *ff* Solo *mf* *mp* tutti

Ob. 2 *sfpp* *ff* *mp*

Bsn. 1, 2 *sfpp* *ff* *p* *mp* à 2 1st *mp* à 2

Cl. 1 *sfpp* *ff* *p*

Cl. 2 *sfpp* *ff* *p*

Cl. 3 *sfpp* *ff* *p*

B. Cl. *sfpp* *ff* *p* Cue 2nd Bassoon *mp* Play

A. Sax. 1 *sfpp* *ff* *mp*

A. Sax. 2 *sfpp* *ff* *mp*

T. Sax. *sfpp* *ff* *mp*

Bar. Sax. *sfpp* *ff* *mp*

Tpt. 1, 2 *sfpp* *ff* Solo 1st *mf* *mp*

Tpt. 3, 4 *sfpp* *ff*

Hn. 1, 2 *sfpp* *ff* *mp*

Hn. 3, 4 *sfpp* *ff* *mp*

Tbn. 1 *sfpp* *ff* *mp* *p*

Tbn. 2, 3 *sfpp* *ff* *mp* *p*

Euph. *sfpp* *ff* *mp*

Tuba *sfpp* *ff* *mp*

S. Bass *sfpp* *ff* *mp* Pizz.

Timp. *sfpp* *ff* Ab to A^b, G to D

Mallets *mf* 3 To Vib.

Perc. 1 *sfpp* *ff*

Perc. 2 *p* *f*

Perc. 3 *mp*

poco rit. ♩ = 150 - Con Fuoco



144

Picc. *f*

Fl. 1, 2 *mf* *mp* *f*

Ob. 1 *mf* *mp* *f*

Ob. 2 *mf* *mp* *mf* *f*

Bsn. 1, 2 *mf* *mp* *mf* *f* *à 2*

Cl. 1 *mf* *Solo* *tutti* *f*

Cl. 2 *mp* *mf* *f*

Cl. 3 *mp* *mf* *f*

B. Cl. *mf* *mp* *mf* *f*

A. Sax. 1 *mf* *mp* *f*

A. Sax. 2 *mf* *mp* *f*

T. Sax. *mf* *mp* *mf* *f*

Bar. Sax. *mf* *mp* *f*

Tpt. 1, 2 *f* *tutti*

Tpt. 3, 4 *f*

Hn. 1, 2 *mf* *mp* *mf* *f* *à 2*

Hn. 3, 4 *mf* *mp* *mf* *f* *à 2*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *mf* *mp* *mf* *f*

Tuba *mf* *mp* *f*

S. Bass *mf* *mp* *mf* *f* *Arco*

Timp. *f* *To Xylo.*

Mallets *mp* *mf* *f* *Vib., soft cord mallets, slow motor*

Perc. 1 *f*

Perc. 2 *mf* *f*

Perc. 3 *mp* *mf* *f* *to Shaker* *Shaker*

152

Picc. *ff* *f*

Fl. 1, 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Bsn. 1, 2 *mf* *f*

Cl. 1 *Strong and legato*

Cl. 2 *Strong and legato*

Cl. 3 *Strong and legato*

B. Cl. *mf* *f*

A. Sax. 1 *Strong and legato*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2 *Strong and legato*

Hn. 3, 4 *Strong and legato*

Tbn. 1 *mf* *f*

Tbn. 2, 3 *mf* *f*

Euph. *f*

Tuba *mf* *f*

S. Bass *mf* *f*

Timp. *mf* *f*

Mallets *Xylo.* *ff*

Perc. 1 *mf* *f*

Perc. 2 *ff* *mf* *f*

Perc. 3 *mf* *f*

à 2

159

Picc. *ff* *f* *à 2*

Fl. 1, 2 *ffmf* *ff* *ffmf* *ff* *f*

Ob. 1 *ffmf* *ff* *ffmf* *ff*

Ob. 2 *ffmf* *ff* *ffmf* *ff*

Bsn. 1, 2 *ff*

Cl. 1 *ffmf* *ff* *ffmf* *ff* *f*

Cl. 2 *ffmf* *ff* *ffmf* *ff* *f*

Cl. 3 *ffmf* *ff* *ffmf* *ff* *f*

B. Cl. *ff*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Tpt. 1, 2 *ff* *ffmf* *ff* *ffmf* *f*

Tpt. 3, 4 *ff* *ffmf* *ff* *ffmf* *f*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff* *mf* *f*

Tbn. 2, 3 *ff* *mf* *f*

Euph. *ff*

Tuba *ff* *à 2*

S. Bass *ff*

Timp. *ff* *f*

Mallets *ffmf* *ff* *ffmf* *ff* *To Glock.*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Perc. 3 *ff* *f*



166

Picc. *ff* *mp*

Fl. 1, 2 *ff* *mf* *mp*

Ob. 1 *ff* *mp*

Ob. 2 *ff* *mf* *mp*

Bsn. 1, 2 *ff* *mp* *à 2*

Cl. 1 *ff* *mp* *mf*

Cl. 2 *ff* *mp* *mf*

Cl. 3 *ff* *mp* *mf*

B. Cl. *ff* *mp*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpt. 1, 2 *ff* *mp*

Tpt. 3, 4 *ff* *mp*

Hn. 1, 2 *ff* *mp* *mf* *à 2*

Hn. 3, 4 *ff* *mp* *mf* *à 2*

Tbn. 1 *ff* *mp*

Tbn. 2, 3 *ff* *mp*

Euph. *mp*

Tuba *mp*

S. Bass *mp* *Pizz.*

Timp. *ff* *mp*

Mallets

Perc. 1 *ff* *lightly* *p*

Perc. 2 *mp* *ff* *Triangle*

Perc. 3 *ff* *mp*

172

Picc. *mf* *mf* *ff*

Fl. 1, 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Bsn. 1, 2 2nd 1st 2 1 2 1 2 1 *mf* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *mf* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpt. 1, 2 *ff*

Tpt. 3, 4 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *mp* *ff*

Tbn. 2, 3 *mp* *ff*

Euph. *mf* *ff* div.

Tuba *mf* *ff*

S. Bass *mf* *ff* Arco

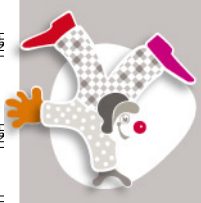
Timp. *ff*

Mallets Glock. *mp* *mf* To Xylo. Xyl *f*

Perc. 1 *mp* *ff*

Perc. 2 *ff*

Perc. 3 *mf*



178

Picc. *mf* *f*

Fl. 1, 2 *mf* *f* *mf*

Ob. 1 *sffp* *f*

Ob. 2 *sffp* *f*

Bsn. 1, 2 *sffp* *f* *à 2*

Cl. 1 *sffp* *f* *mf*

Cl. 2 *sffp* *f* *mf*

Cl. 3 *sffp* *f* *mf*

B. Cl. *sffp* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *sffp* *f* *mf*

T. Sax. *sffp* *f* *mf*

Bar. Sax. *sffp* *f*

Tpt. 1, 2 *mf* *f*

Tpt. 3, 4 *mf* *f*

Hn. 1, 2 *mf* *f* *à 2*

Hn. 3, 4 *mf* *f* *à 2*

Tbn. 1 *sffp* *f* *mf*

Tbn. 2, 3 *sffp* *f* *mf*

Euph. *à 2* *sffp* *f* *mf*

Tuba *sffp* *f*

S. Bass *sffp* *f* *Pizz.*

Timp. *sffp* *f*

Mallets *To Glock.* *Glock.* *f*

Perc. 1 *sffp* *f*

Perc. 2 *p* *f*

Perc. 3 *sffp* *f*

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



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The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1 & 2, 3 & 4), Horns (1 & 2, 3 & 4), Trombones (1, 2 & 3), Euphonium, and Tuba. The string section includes Sub Bass, Timpani, and Percussion (Mallets, Percussion 1, 2, 3).

Key performance markings include dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Specific instructions for woodwinds include "Solo" for Oboe 1, "one player" for Oboe 2, "one player only" for Bassoon 2, Clarinet 2, and Clarinet 3, and "Cue 2nd Bassoon" and "Cue 1st Bassoon" for the Bassoon parts. The Trombone 1 part includes an *mf* dynamic and an *Arco* instruction. The Sub Bass part includes a *Pizz.* instruction and a *mp* dynamic. The Timpani part includes *mf* dynamics and specific pitch changes: *Ab to G* and *G to Db, Bb to Ab*.

The percussion parts include *mf* dynamics and specific articulations for Percussion 2, such as *mp* and *mf*.

205

rit.

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1, 2 *ff*

Tpt. 3, 4 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *mf* *f* *mf* *f* *ff*

Mallets *mf* *f* *mf* *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *mf* *f* *mf* *ff*

Perc. 3 *f* *ff*