

Vocalise for band

André WAIGNEIN

♩ = 84

A

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Mallets
Vibraphone with motor (soft mallets)

Percussion 1

Percussion 2
Bell Tree

This page of a musical score, labeled 'D' and numbered '5', contains measures 30 through 39. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The key signature is D major, and the time signature is 4/4. The score begins at measure 30 with a tempo marking of *mf*. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), and Snare Drum (S. B.). The percussion section includes Timpani (Timp.), Mallets, Hand Drums (H. H.), and Snare/Cymbal (S. C.). The score features various musical notations such as slurs, ties, and dynamic markings. The *mf* (mezzo-forte) dynamic is consistently used across most parts. The percussion parts include specific instructions: 'Vibraphone with motor (soft mallets)' and 'H. H. f' (Hand Drums forte). The S. C. part has a *mf* marking. The score concludes at measure 39.

53

Fl.

Ob.

Baa.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mallets

Perc. 1

Perc. 2

Tambouine

mf

mp

H

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mallets

Perc. 1

Perc. 2



I

75

Fl.

Ob.

Ban.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mallets

Perc. 1

Perc. 2

Bells
mf



87

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mallets

Perc. 1

Perc. 2

mp

p

pp

mf

R. C.

Detailed description: This is a page of a musical score for a large orchestra. It contains 25 staves, each representing a different instrument or section. The instruments listed are Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Snare Drum, Timpani, Mallets, and Percussion 1 and 2. The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). A section marked 'Ben rit.' (Ben ritardando) begins at measure 87. The percussion parts include a snare drum pattern and a mallet part with 'R. C.' (likely Rhythmic Control) markings. The page number '10' is in the top left, and the rehearsal mark 'I' is at the top center.