

WALZER-ARIE N° 6

- Trombone & Wind Band -

arr. José SCHYNS

Allegro risoluto $\text{♩} = 72$

The score is arranged in a standard wind band format with the following parts from top to bottom:

- Flute
- Oboe
- Bassoon
- 1st B. Clarinet
- 2nd B. Clarinet
- 3rd B. Clarinet
- Bass Clarinet
- 1st & 2nd E. Alto Saxophones
- B. Tenor Saxophone
- E. Baritone Saxophone
- Trombone Solo
- 1st B. Trumpet
- 2nd & 3rd B. Trumpets
- 1st & 2nd F Horns
- 3rd F Horn
- 1st & 2nd C Trombones
- 3rd C Trombone
- C Euphonium
- C Basses & String Bass
- Timpani
- Percussion

The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *pp* (pianissimo) throughout. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a first measure marked with a '1'.